

## **2024-2025 Palitz Art Scholar**

### **Museum Description**

The Syracuse University Art Museum is a teaching museum that acquires and preserves important works of art and uses its extensive collection to serve as a museum-laboratory for exploration, experimentation, and discussion. The Museum strives to foster diverse and inclusive perspectives by uniting students across campus with each other and the local and global community, engaging with artwork to bring us together and examining the forces that keep us apart. It welcomes all visitors to experiences its exhibitions and public programs that promote original research, creative thinking, and increased mindfulness.

### **Award Description**

The Louise '44 and Bernard Palitz Graduate Art Scholar Endowed Fund was established in 2011 by longtime museum advocates Louise Beringer Palitz '44 and Bernard Palitz to support outstanding Syracuse University graduate students in Art History and/or Museum Studies. Awardees are known as Palitz Art Scholars in recognition of their achievements and potential in the fields of Art History and/or Museum Studies.

The Endowed Fund supports one Palitz Art Scholar annually. The 2024-2025 Palitz Art Scholar will receive \$10,000, to be paid as two equal stipends at the start of the fall and spring semesters.

During the Spring 2025 semester, the Palitz Art Scholar will be expected to give a public presentation of their work. Preference will be given to applicants whose research interests or project engages with the Museum's collection; Museum staff will support this work by providing access to the collection and related documents, and offering mentorship.

### **About Louise and Bernard Palitz**

Louise and Bernard Palitz supported the Syracuse University Art Museum for more than 25 years, underwriting exhibitions and publications and funding the renovation of the gallery that bears their name at Syracuse University's Lubin House, in New York City. They were also collectors with a focus on acquiring works by seventeenth-century Dutch painters. Their support continues to resonate today through their endowed fund administered by the Museum.

**Required qualifications:**

- Applicants must be full-time Syracuse University graduate students studying Art History and/or Museum Studies. Applicants outside of these fields of study will not be considered.
- Applicants must be U.S. citizens.

**Preferred qualifications:**

- Demonstrated research or scholarly interest(s) in areas of the Museum's collection.
- Demonstrated financial need in support of scholarly pursuits in Art History and/or Museum Studies.
- Permanent resident of New England, New York, New Jersey, Pennsylvania, or Delaware.

**Syracuse University graduate Art History and/or Museum Studies applicants only.****To apply, please email the following materials as a single document (Word or PDF) to [suart@syr.edu](mailto:suart@syr.edu):**

- CV or resume
- Cover letter outlining your research interests or research project (including, if applicable, your interest in the Museum's collection) AND your scholarly and/or professional achievements in the field of Art History and/or Museum Studies
- Names and contact information for three (3) references, including at least one academic reference and at least one professional reference
- Statement of financial need, if applicable

Please submit your materials by **Friday, September 27, 2024 at 11:59 pm**. Applications will be evaluated primarily on the strength of the cover letter, including the articulation of the applicant's research interests and/or research project.

Please direct questions about the program and the application process to Kate Holohan, curator of education and academic outreach, [keholoha@syr.edu](mailto:keholoha@syr.edu) .