# **Syracuse University Art Museum**

# **Object List with Image**

	Object Number	Classification	Attribution	Object Name / Title, Date	Image
1.	0019.063	Sculpture		[Satyr or 'Pan' figure], 3rd century BCE	
2.	0040.132	Ceramic		[Voluted beaker], 9th century	
3.	1959.049	Print	Hide Kawanishi	Stone Garden, 1959	1.
4.	1966.1087	Ceramic	Village of Naurangabad	[Votive figure of Indra, god of rain], 20th century	
5.	1967.339	Decorative Art	Henry Hunt	[Orca], mid-20th century	
6.	1967.342	Decorative Art	George Hunt Sr.	[Bukwus mask (Wild Man)], no date	8
7.	1967.1314	Painting	Henry Hunt	Man from the Sea, no date	
8.	1967.1543B	Print	Toyohara Chikanobu	Eight Headed Dragon - Yamata no Orochi, circa 1887	
9.	1967.1558	Print	Utagawa Kunimasa	[Man praying at ocean], circa 1800	III. SORPATE USE OF THE PARTY O

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	Object Number	Classification	Attribution	Object Name / Title, Date	Image
10.	1967.1612	Print	Kunisada (Toyokuni III   Kochoro)	[Monk praying under a waterfall], circa 1840	
11.	1969.1030	Decorative Art		[Headdress for Gelede], no date	
12.	1970.263	Decorative Art	Bambara Tribe	[Bambara Chiwara, male], no date	
13.	1970.923	Decorative Art	Senufo People	[Drum], no date	
14.	1972.069	Ceramic		[Stirrup pot with bird], circa 1300	4
15.	1981.3393.26	Photograph	Valentine and Sons	Borgund Church, circa 1880 - 1890	
16.	1984.192	Print	Fritz Eichenberg	Four Days of Creation: The First Day, circa 1976	Mes Istofictionary
17.	1986.567	Photograph	Ralph Gibson	Enchanted Pool, Hawaii, circa 1983	
18.	1987.143	Photograph		Kasuga at Nara, circa 1890	



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19.	1989.140	Print	Ayakoa	[Landscape with stream and shrine], circa 1890	THE STATE OF THE S
20.	1994.165	Painting		[Krishna Protecting Herd], circa 1920	4 5 4
21.	1995.0038	Print	Phyllis Demong	Let the Waters Bring Forth, 1970	
22.	1996.0015	Print	Fritz Eichenberg	The First Seven Days, 1955	
23.	2001.0027	Ceramic		[Kangxi (K'ang Hsi) period temple vase], 1662 - 1722	
24.	2002.0085.16	Print	William Blake	Behold now Behemoth which I have Made with Thee (Behemoth and Leviathan), 1825	
25.	2004.0014	Print	Romare Bearden	Processional, 1983	
26.	2006.0009	Decorative Art		[Wooden Yam Mask], no date	
27.	2006.0010	Decorative Art		[Headrest], no date	+

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	Object Number	Classification	Attribution	Object Name / Title, Date	Image
28.	2006.0014	Decorative Art	Abelam People	[Canoe Prowhead], no date	
29.	2006.0016	Decorative Art		[Basket], no date	
30.	2006.0017	Decorative Art		[Basket], no date	
31.	2006.0038	Decorative Art		[Carved mountain landscape with monks], 20th century	
32.	2010.0463	Painting	Shalinee Kumari	Shakti, 2008	
33.	2012.0061	Painting	Henry Likonde	Traditional Doctor, 1984	
34.	2012.0067	Print	Robino Ntila	Mti wa Matambiko, 1975	
35.	2015.0599	Photograph	Félix Bonfils	View of the Sphinx, Nubia, circa 1860s - 70s	
36.	2017.0705	Painting		[Huichol presentation of offerings], circa 1976	

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37.	2017.0707	Painting	Felipe Gonzales	Huichol [represents history, to know how to listen to what the gods are saying], circa 1976	
38.	2017.0715	Painting	Rambharos Jha	Snake Goddess, circa 2010	
39.	2020.0015	Painting	Naresh Kumar Paswan	Surya (Sun God), circa 2016	
40.	2020.0016	Photograph	Alexis Hunley	[Woman kneeling in a desert landscape], 2020	
41.	2021.0010	Drawing	Octavio Medellín	#19 From the Temple of Eagles, Chichen Itza Yucatan, 1938	
42.	2021.0463	Photograph	Leonard Freed	Kate, nude, does yoga pose on a rock in forest, USA, 2002	7
43.	2022.0001	Decorative Art	Ronni-leigh Goeman	Words that Come Before All Else - Thanksgiving Address, 2021	
44.	2022.0003	Painting	Brandon Lazore	Haudenosaunee Man/Two Worlds, 2020	
45.	2022.0004	Painting	Brandon Lazore	Gaya•neñ•hsä•′gó•neh, 2021	



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	Object Number	Classification	Attribution	Object Name / Title, Date	lmage
46.	2023.251	Ceramic	Peter B. Jones	Medicine, 2023	

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