Entanglement Object List with Image

| | Object Number | Classification | Attribution | Object Name / Title, Date | Image |
|----|---------------|----------------|--------------------|-----------------------------------------------------------------------------------|-------|
| 1. | 1965.0979 | Print | Georges Schreiber | From Arkansas, 1941 | |
| 2. | 1965.1109 | Painting | Boris Artzybasheff | Map of Manufacturing and Assembly Plants - Ford Motor Company, 20th century | |
| 3. | 1965.1115 | Drawing | Boris Artzybasheff | LIFE Map - Tropical Diseases, 1944 | |
| 4. | 1966.2110 | Print | Harry Gottlieb | Bootleg Mining, 1937 | |
| 5. | 1966.2133 | Print | Harry Gottlieb | Mine Disaster, c 1939 | |
| 6. | 1967.222 | Painting | Roy Henry Vickers | Haida Drawing of a Killer Whale, 1967 | |
| 7. | 1967.285 | Print | George Catlin | Buffalo Hunt, Chasing Back, 1844 | |
| 8. | 1969.1651 | Decorative Art | | [Tortoiseshell tea caddy], circa 1800 | |
| 9. | 1969.1994 | Print | Philip Kappel | Sugar Cane Going to Factory, Jamaica, W.I., 1954 | |

| | ct List with Ima Object Number | Classification | Attribution | Object Name / Title, Date | Image |
|-----|-----------------------------------|----------------|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 10. | 1978.148 | Print | Robert Rauschenberg | Monkey Chow, 1977 | |
| 11. | 1979.0098.39 | Print | R. B. Kitaj | Plague, 1969 | |
| 12. | 1979.1560 | Cartoon | Alan Dunn | No caption (People picketing outside super market), 1966 | SUD MARTIN |
| 13. | 1979.1563 | Cartoon | Alan Dunn | "Comrade, we've just thought of another Russian first. On your fifth orbit of you're to leave the capsule and walk the dog.", 1966 | |
| 14. | 1980.464 | Painting | Frederic Whitaker | City in Flames, 1970 | |
| 15. | 1981.1788 | Photograph | Leopold Hugo | untitled [two torrey pines, silhouette, ocean view, sunset], no date | 3 |
| 16. | 1981.1825 | Photograph | Todd Webb | l Hate Seaweed, Bath, England, 1975 | THATE Scores |
| 17. | 1981.1906 | Photograph | Todd Webb | Tarascan Fish Sellers, Patzcuano, Mexico 1969, 1969 | |
| 18. | 1981.2034 | Photograph | Todd Webb | Wool Market on the San Cristobal, 1969, 1969 | |



| Obje | ct List with Ima | | | | |
|------|------------------|----------------|-----------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Object Number | Classification | Attribution | Object Name / Title, Date | Image |
| 19. | 1981.2095 | Photograph | Todd Webb | Baobab Tree, Rhodesia 1958, 1958 | |
| 20. | 1981.2257 | Photograph | Berenice Abbott | Slave Market, Louisville, Georgia, 1954 | |
| 21. | 1981.2274 | Photograph | Berenice Abbott | Seminole Alligator Wrestler, Ft. Lauderdale, Florida, 1954 | |
| 22. | 1981.2312 | Photograph | Berenice Abbott | Dirt Farmer, 1935 | |
| 23. | 1981.2371 | Photograph | Berenice Abbott | Untitled No. 152, no date | |
| 24. | 1981.2532 | Photograph | Berenice Abbott | Polio Drive roadsign, 1954 | BRNP E |
| 25. | 1981.2573 | Photograph | Berenice Abbott | Peach Packing House, South Carolina, 1954 | |
| 26. | 1981.2631 | Photograph | Berenice Abbott | Beach Photographer with Ferdinand the Bull, Daytona Beach, Florida, 1954 | Contraction of the second of t |
| 27. | 1981.2651 | Photograph | Berenice Abbott | Tobacco Barn, Connecticut, c 1935 | |



| | ct List with Ima Object Number | Classification | Attribution | Object Name / Title, Date | Image |
|-----|-----------------------------------|----------------|--------------------|---------------------------------------------------------------|--------|
| 28. | 1981.2821 | Photograph | Berenice Abbott | Untitled [monkey] | K |
| 29. | 1982.004 | Print | John Steuart Curry | John Brown, 1939 | |
| 30. | 1984.57 | Print | unknown artist | View of Mount Vernon, the Seat of General Washington, 1798 | |
| 31. | 1984.492 | Print | Georges Schreiber | Cotton Pickers, 1943 | |
| 32. | 1984.665 | Painting | Boris Artzybasheff | When World War I Broke Over Europe, circa 1940 | 12 JUS |
| 33. | 1985.002 | Painting | Byron Browne | Ostos in Seville, 1958 | |
| 34. | 1985.232 | Print | LeRoy Neiman | Blue Whale, 1978 | |
| 35. | 1986.124 | Photograph | unknown artist | Village Destroyed by Earthquake, 1891 | |
| 36. | 1988.217 | Painting | Jacquelin Garcon | Man with Fighting Cock, 1972 | |

| Joje | ct List with Ima | Classification | Attribution | Object Name / Title, Date | Image |
|------|------------------|----------------|--------------------|----------------------------------------------------------------------------|-------|
| | Object Number | Classification | Attribution | Object Name / Title, Date | Image |
| 37. | 1989.394 | Painting | Carl Rungius | [Hunting buffalo], circa 1910 | |
| 38. | 1990.165.17 | Photograph | Joel Sternfeld | Exhausted Renegade Elephant, Woodland Washington, 1979, printed 1987 | |
| 39. | 1990.189 | Drawing | Henry Farny | Man entertaining with captured bear, c 1880 | |
| 40. | 1990.238 | Painting | Boris Artzybasheff | [Ad campaign for Alcoa], circa 1948 | |
| 41. | 1990.239 | Painting | Boris Artzybasheff | [Ad campaign for Alcoa], circa 1948 | |
| 42. | 1990.241 | Painting | Boris Artzybasheff | [Ad campaign for Alcoa], circa 1948 | |
| 43. | 1996.0476 | Print | Thomas Hart Benton | Planting, 1939 | |
| 44. | 2000.0003 | Print | Anton Refregier | Mine Accident, c 1938 | |
| 45. | 2004.0008 | Photograph | Alfred Stieglitz | The Steerage, 1907 | |



| Object List with Image | | | | | | |
|------------------------|---------------|----------------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|--|
| | Object Number | Classification | Attribution | Object Name / Title, Date | Image | |
| 46. | 2005.0113.1 | Print | Luis Jimenez | Progress Suite, 1976 | The second se | |
| 47. | 2005.0165 | Print | Mac Raboy | Migratory Workers, circa 1935 - 1942 | | |
| 48. | 2005.0167 | Print | Dan Rico | Flood Victims, c1936-1942 | | |
| 49. | 2010.0012 | Print | Alfred R. Waud | Baling Cotton, 1871 | | |
| 50. | 2011.0235 | Print | Amos Paul Kennedy | Coffee Made Me Black, n.d. | COFFEE ME BLACK | |
| 51. | 2011.0257 | Print | Dr. Eric Avery | Dear George, 2010 | | |
| 52. | 2012.0047 | Painting | Evaristi Chikawe | Illness, circa 1993 | | |
| 53. | 2012.0099 | Print | George Lilanga | Watalii, 1987 | | |
| 54. | 2018.0293 | Photograph | Arthur Rothstein | Vernon Evans and family of Lemmon, South Dakota, near Missoula, Montana. Leaving the grasshopper-ridden and drought-stricken area for a new start in Oregon or Washington. Expects to arrive at Yakima in time for hop picking. Makes about two hundred miles a day in Model T Ford. Live in tent, July 1936 | | |



| | ct List with Ima Object Number | Classification | Attribution | Object Name / Title, Date | Image |
|-----|-----------------------------------|----------------|----------------------|----------------------------------------------------------|-------------|
| 55. | 2019.0131.03 | | Eric Wilson | | maye |
| 55. | 2019.0131.03 | Print | Eric Wilson | American Progress, 2018 | |
| 56. | 2019.0135.03 | Photograph | Harold Edgerton | Action at the Rodeo, 1940, printed 1977 | |
| 57. | 2019.0137.12 | Photograph | Manuel Álvarez Bravo | Obrero en Huelga, Asesinado, 1934, 1934, printed 1974 | |
| 58. | 2020.0061 | Photograph | Ken Heyman | Endangered species - bogs of Scotland, 1981 | |
| 59. | 2021.0119 | Photograph | Lloyd Ullberg | Study of cactus with initials carved in leaves, no date | |
| 60. | 2021.0406 | Photograph | Denise Bellon | Raising Greyhounds, Le Courday, France, 1938 | A LOURANCES |
| 61. | 2021.0489 | Photograph | Jacques Lowe | Overlook of the cockfight venue, Haiti, 1956 | |
| 62. | 2022.0004 | Painting | Brandon Lazore | Gaya•neñ•hsä•'gó•neh, 2021 | |
| 63. | 2022.0021 | Photograph | Ed Kashi | FINIMA, NIGERIA 2006, 2006, printed 2022 | |



Powered by Gallery Systems: OBJECTS-Object List with Image

| Obje | Object List with Image | | | | | | |
|------|------------------------|----------------|-------------|------------------------------------------------------|-------|--|--|
| | Object Number | Classification | Attribution | Object Name / Title, Date | Image | | |
| 64. | 2022.0023 | Photograph | Ed Kashi | CHICHIGALPA, NICARAGUA 2014, 2014, printed 2022 | | | |
| 65. | 2022.0025 | Photograph | Ed Kashi | RAJANGANAYA, SRI LANKA 2016, 2016, printed 2022 | | | |
| 66. | 2022.0027 | Photograph | Ed Kashi | PIURA, PERU 2018, 2018, printed 2022 | | | |
| 67. | 2022.0094 | Photograph | Nick Brandt | Wasteland With Elephant, 2015 | Real | | |
| 68. | 2022.0096 | Photograph | Nick Brandt | Wasteland With Rhinos, 2015 | | | |
| 69. | 2022.0130 | Photograph | Jon Henry | Untitled 63, Salt Lake City, UT | B | | |

