















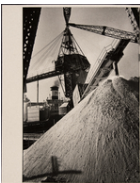



# Pollution and Contamination







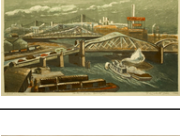

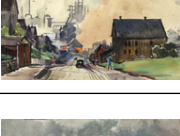
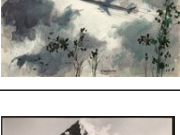

## Object List with Image

Object Number	Classification	Attribution	Object Name / Title, Date	Image
1. 1953.02	Painting	Arthur Osver	Evening Smoke, 1953	
2. 1958.40.07	Print	Raúl Anguiano	Plate 4: Lime Kilns, 1946	
3. 1964.086	Print	Reginald Marsh	Jersey City Landscape, 1939	
4. 1966.421	Painting	Dong Kingman	White Hope, 1940	
5. 1966.2126	Print	Harry Gottlieb	Change of Shift, circa 1940	
6. 1967.1106	Cartoon	Charles E. Martin	Ah, detergent! We must be nearing civilization!, 1965	
7. 1967.1112	Cartoon	Charles E. Martin	"Ladybird won't like that.", 1966	
8. 1977.038	Print	Richard Florsheim	Well Towers, 1957	
9. 1977.098	Print	Richard Florsheim	Burn Off, 1970	


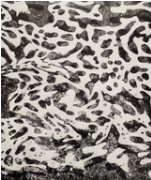



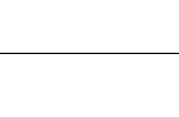
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Object Number	Classification	Attribution	Object Name / Title, Date	Image
10. 1977.163	Print	Richard Florsheim	Mission Accomplished, 1969	
11. 1977.170	Print	Richard Florsheim	Smog, 1968	
12. 1979.1605	Cartoon	Alan Dunn	"Would you care to know, dear, that your 'hazy morn of an enchanted day in May' is composed of six-tenths parts per million sulfur dioxide, two parts per million carbon monoxide, four parts per million hydrocarbons, three parts....", 1968	
13. 1981.2389	Photograph	Berenice Abbott	[Red River Logging Company], circa 1943	
14. 1981.2702	Photograph	Berenice Abbott	Hoboken Railroad Yard, New Jersey, 1935	
15. 1981.2798	Photograph	Berenice Abbott	Pepsi Truck on the New Jersey Turnpike, Fort Lee, New Jersey, 1954	
16. 1982.300	Cartoon	Alan Dunn	"Now, when we take three hundred millilitres of a compound containing hydrogen and oxygen in a ratio of two to one and add three millilitres of an eight-hundredths percent stannous-fluoride solution, and fifty millilitres of treated industrial wastes and solids, we get drinking water.", c 1965	
17. 1984.128	Photograph	W. Eugene Smith	Mound of a Coarse Chemical Material, 1953	
18. 1984.129	Photograph	W. Eugene Smith	Chemical Workers at Monsanto, 1953	

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Object Number	Classification	Attribution	Object Name / Title, Date	Image
19. 1984.130	Photograph	W. Eugene Smith	View of Monsanto Chemical Plant, 1953	
20. 1992.645	Photograph	unknown artist	Russian Fleet, 1904	
21. 1992.731	Print	Richard C. Harden	Dark Plain, 1984	
22. 1994.450	Animation		L179. Dow Scrubbing Bubbles (2), no date	
23. 1994.464	Animation		Saran Wrap, no date	
24. 1995.0544	Print	Tom Blackwell	I-160 North, circa 1980	
25. 1997.0011	Print	Elizabeth Olds	Harlem River Bridges, 1940	
26. 1997.0043	Print	Louis Lozowick	Steel Valley, 1936	
27. 2000.0032	Painting	Frederic Whitaker	Franklin Borough, Bethlehem Steel, June 3, 1941	
28. 2000.0048	Painting	Frederic Whitaker	[Airplane in sky], no date	
29. 2007.0059	Photograph	Berenice Abbott	Steam + Felt = Hats, 65 West 39th Street (March 1st, 1938), 1938	

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Object Number	Classification	Attribution	Object Name / Title, Date	Image
30. 2010.0162	Print	Emilio Sanchez	Crosstown Traffic, 1987/1988	
31. 2011.0352	Photograph	Lucien Clergue	Fountain at the Seagrams Building, NY, 1961, 1961	
32. 2012.0221	Construction		Mother Earth Weeps Every Day is Earth Day, no date	
33. 2022.0020	Photograph	Ed Kashi	AFIESERE, NIGERIA   2004, 2004, printed 2022	
34. 2022.0021	Photograph	Ed Kashi	FINIMA, NIGERIA   2006, 2006, printed 2022	
35. 2022.0087	Photograph	Nick Brandt	Factory With Giraffe, 2014	
36. 2022.0095	Photograph	Nick Brandt	Wasteland With Lion, 2015	