



2023-2024 Faculty Fellows Program

Program Description and Call for Applications

Overview

The Syracuse University Art Museum Faculty Fellows Program supports innovative curriculum development and the fuller integration of the museum's collection in university instruction. Now in its second year, the program focuses on object-based teaching and research. It consists of a three-day intensive workshop from May 22-24, 2023, followed by Faculty Fellows presentations on September 8, 2023. Each Faculty Fellow will receive a \$3,000 stipend or research subsidy, a hands-on introduction to the collection by museum staff, and ongoing curricular support. Fellows will be expected to develop a museum visit lesson plan and at least one object-based student assignment to be integrated into their teaching in the 2023-2024 academic year. The Museum will support up to six (6) Fellows in 2023-2024.

This program is made possible with the support of the Office of Strategic Initiatives and the Office of Research.

What is object-based teaching and research?

Object-based teaching and research takes as its focal point an object or objects that exist in the physical world. Examples of objects include works of art, manuscripts, archival documents, archaeological artifacts, and natural specimens. Object-based teaching is active, experiential, and student-centered. It asks students themselves to make observations and analyze evidence in real time, and, using those observations and analysis, to pose research questions and develop interpretations.

Why object-based teaching and research?

Objects ask viewers to think deeply about materials and materiality, makers and users, connecting us with people, places, and experiences across space and time. Objects allow us to tell cross-cultural, complex, and under-told stories; provide diverse and inclusive perspectives on historical, political, scientific, and cultural phenomena; and reflect the actual diversity of world populations and lived experience. Object-based teaching and research helps

students to develop and hone observational skills; build vocabulary; bridge the divide between theory and practice; and increase empathy for people and experiences different from their own.

Why SUArt Museum?

The Syracuse University Art Museum acquires and cares for important works of art and serves as a museum-laboratory for exploration, experimentation, and discussion. The Museum fosters diverse and inclusive perspectives by uniting students across campus with each other and with the local and global community. It welcomes all visitors to experience its exhibitions and public programs that promote original research, creative thinking, and increased mindfulness.

The museum's collection is among the largest academic art collections in the United States, encompassing over 45,000 artworks and cultural artifacts from across the globe and spanning 5,500 years of human history. Faculty from all disciplines will find objects in the Museum's collection that resonate with their course content and themes.

How SUArt Museum will support you

Museum staff, including interim chief curator Melissa Yuen and curator of education Kate Holohan, will lead the May workshop. Consultations with additional museum staff may also be possible during the workshop. In addition, museum staff will be available throughout the summer of 2023 as well as the 2023-2024 academic year to consult and collaborate with Faculty Fellows as they develop their museum visit lesson plan(s) and object-based student assignment(s).

The Museum will install a selection of course-related objects chosen by each Faculty Fellow in the Study Gallery. For courses being taught in Fall 2023, objects will be on display approximately August 2023-December 2023. For courses being taught in Spring 2022, objects will be on display approximately January 2024-May 2024. Faculty Fellows may choose to build their object-based assignment(s) around the works on display in the Study Gallery.

Eligibility

- Open to all Syracuse University tenure-track and full-time non-tenure track faculty teaching in Fall 2023 or Spring 2024.
- Proposals may be from any school or discipline and must include an existing course syllabus and a checklist of three (3) Museum collection

objects of interest. Explore the collection here:
<https://onlinecollections.syr.edu/collections>

- Preference will be given to courses with the potential to be integrated into the curriculum and taught on a recurring basis.

Terms of Appointment

- The fellowship period is May-September 2023.
- Fellows must attend, in person, the entire May 22-24, 2023 workshop as well as the September 8, 2023 presentation session. The workshop will include an orientation to object-based teaching and research at the Museum; practice in close-looking, leading object-based discussions, and developing strategies for active learning in museum spaces; and a hands-on opportunity to engage with topic-specific, course-relevant objects. During the September presentation session, each Fellow will present a lesson plan for at least one museum visit as well as one object-based student assignment. Total Fellowship time commitment is approximately 40 hours.
- At the end of the fellowship period, each Fellow will schedule at least one class visit to the museum (Fall 2023 or Spring 2024); develop at least one object-based student assignment; and finalize a checklist and introductory text for their Study Gallery installation.
- The \$3,000 fellowship payment will be issued upon completion of the summer program and receipt of all required materials. Each Fellow will have a choice to receive the payment as a stipend or as a research subsidy. The fellowship payment is classified by the University as additional pay. Per University policy, additional pay is issued when required work is completed. Additional pay is subject to tax.
- The program does not provide housing.

Application Instructions

To apply, please submit the following materials as a **single PDF file** to suart@syr.edu no later than 5:00pm (EST) on April 14, 2023. Please indicate "2023-2024 Faculty Fellows Program" in the subject line of your email. Applicants will be notified of the selection committee's decision by May 1, 2023.

Application Checklist

*Please compile **in this order** and submit as a **single PDF**.*

1. Completed application form (see below).
2. One-page proposal expressing your interest in the program and addressing the following questions:
 - Which areas of the Museum's collections are most relevant to your course?
 - How will your course teach students to discover, analyze, research, and discuss works in the Museum's collections?
 - How many class sessions do you expect to hold at the Museum? (All sessions involving museum collections must be held in the Museum).
 - How does your course relate to your department's learning outcomes?
 - How will your experience as a Faculty Fellow help you to improve, expand, or enhance your teaching?
3. List of three (3) museum objects that you would like to incorporate into your class visit(s) and/or assignment(s).
 - Briefly explain (2-3 sentences or bullet points) why each object is of interest and/or relevant to your course.
 - For each artwork, please include the artist's name (if known), the title of the artwork, and the accession number. Example: Willie Cole, *Emma*, 2022.0006.
 - Explore the collection here:
<https://onlinecollections.syr.edu/collections>
4. Course description and syllabus.
5. Current curriculum vitae.



2023-2024 Faculty Fellows Program Application Form

Name and title: _____

Mailing address: _____

Phone number: (_____) _____

Email address: _____

SU ID #: _____

Academic department & school: _____

I, the undersigned, have read, understand, and agree to the conditions and terms of this Faculty Fellows Program. I understand that in order to hold a fellowship and accept the fellowship payment, I must:

- Attend, in person, the entire May 22-24, 2023 workshop as well as the September 8, 2023 presentation session.
- Schedule at least one class visit to the museum (Fall 2023 or Spring 2024), develop at least one object-based assignment, and finalize a checklist and introductory text for my Study Gallery installation.
- Teach the associated course during the Fall 2023 or Spring 2024 semester.
- Participate in assessment activities relating to the program.

Signature & date:
