

Rina Banerjee Teaching Workshop Program Description and Call for Applications

Overview

The Syracuse University Art Museum is offering several teaching workshops throughout the 2022-2023 academic year. Open to faculty and graduate students who are currently teaching, they are designed to provide an orientation to object-based teaching, and to equip instructors with pedagogical tools they can use to teach from and in the museum.

Workshops are taught by Museum staff and affiliates who have academic and professional backgrounds in art history, museum studies, and museum education. Participants will learn about Museum exhibitions and collections, add to their teaching toolkit, and gain Museum and university colleagues.

Participants in teaching workshops will be expected to schedule at least one self-guided class visit and/or develop at least one Museum-based assignment following the workshop. Class visits may be requested here: <https://museum.syr.edu/visit/class-visits/>

What is object-based teaching?

Object-based teaching takes as its focal point an object or objects that exist in the physical world. Examples of objects include works of art, manuscripts, archival documents, archaeological artifacts, and natural specimens.

Why object-based teaching?

Object-based teaching is active, experiential, and student-centered. It asks students themselves to make observations and analyze evidence in real time, and, using those observations and analysis, to pose research questions and develop interpretations. Objects allow us to tell cross-cultural, complex, and under-told stories; provide diverse and inclusive perspectives on historical, political, scientific, and cultural phenomena; and reflect the actual diversity of world populations and lived experience.

Why SUArt Museum?

The Museum's collection is among the largest academic art collections in the United States, encompassing over 45,000 artworks and cultural artifacts from across the globe and spanning 5,500 years of human history. Faculty from all disciplines will find objects in the Museum's collection that resonate with their course content and themes.

Rina Banerjee Teaching Workshop: January 27, 2023, 10 am-12 pm at the Museum

This workshop will focus on the Museum's major Spring 2023 exhibition, *Take Me to the Palace of Love*, featuring critical artworks by the acclaimed artist Rina Banerjee as well as Indian, West African, and U.S. American artwork from the museum's permanent collection. Exploring the meanings of home and love in diasporic communities, the exhibition invites members of the campus and wider Syracuse communities to explore their own stories of identity, place, and belonging. Banerjee is the 2023 Jeanette K. Watson Distinguished Visiting Professor in the Humanities. Her two-week residency, "Diaspora, Displacement, and the Science of Art," will take place from February 20-March 3, 2023.

The workshop will provide Syracuse University faculty and graduate students with key information and pedagogical tools that will help them to teach from the exhibition. The workshop includes:

- An exhibition tour with a focus on interdisciplinary themes
- Interactive gallery activities that can be adapted for class use
- A hands-on art-making activity inspired by Banerjee's practice and the themes of the exhibition

The workshop has a capacity of fifteen (15) people.

Eligibility

Open to Syracuse University tenure-track faculty, non-tenure track faculty, part-time faculty, and graduate Teaching Assistants who are teaching during the Spring 2023 semester.

Application Instructions

To apply, please submit the following form to suart@syr.edu no later than 5:00pm (EST) on January 20, 2023. Please indicate "Rina Banerjee Teaching Workshop" in the subject line of your email.

The Museum will notify selected applicants by January 23, 2023.



Rina Banerjee Teaching Workshop Application Form

Please email this form to suart@syr.edu with the subject line "Rina Banerjee Teaching Workshop". The submission deadline is January 20, 2023.

Name: _____

Phone number: (_____) _____

Email address: _____

Academic department: _____

Spring 2023 course title and code: _____

Brief statement of interest in the workshop:

Upon notification of acceptance, I, the undersigned, agree to attend and participate in the **Rina Banerjee Teaching Workshop** to be held on **Friday, January 27, 2023, from 10:00 AM to 12:00 PM** at the **Syracuse University Art Museum** (Shaffer Art Building). Upon completion of the workshop, I agree to schedule at least one self-guided Museum class visit and/or develop one Museum-based assignment during the Spring 2023 semester.

Signature & date:
