

Ed Kashi: Advocacy Journalism

Pop up exhibition at Syracuse University Art Museum

On view October 25 - 30

For Immediate Release

A special pop-up exhibition featuring the photography of renowned photojournalist, filmmaker, speaker, and educator Ed Kashi '79 will be on view at the Syracuse University Art Museum October 25 through October 30, 2022. The exhibition will travel to the Louise and Bernard Palitz Gallery at Syracuse University Lubin House after its presentation at the museum, to be on view December 5, 2022 through April 27, 2023.

Featuring 15 photographs recently gifted to the museum by the artist, this exhibition considers Kashi's practice of what he terms "advocacy journalism". It highlights three projects, ranging in subjects from aging in America, to oil in the Niger Delta, to the global epidemic of chronic kidney disease. In each of these bodies of work, Kashi depicts individuals with great sensitivity and compassion. Through his creative framing and compelling method of visual storytelling, Kashi seeks to instill a sense of hope in the viewer.



Ed Kashi. *Uchapalli, India*, 2016. Gift of the artist.

Organized by Museum interim chief curator Melissa Yuen, the special weeklong exhibition will be accompanied by programming including a teaching workshop and a Lunchtime Lecture, both with the artist, in the pop-up exhibition space. All programs are free and open to the public. Advance registration is required for the teaching workshop and information is available on the museum website.

This exhibition and related programs are organized in conjunction with Newhouse School's 2022 Alexia Fall Workshop and is co-sponsored by the Center for Global Engagement, Newhouse School of Public Communications and Light Work, and supported in part by the Robert B. Menschel '51, H'91 Photography Fund.

About the artist

Ed Kashi is a renowned photojournalist, filmmaker, speaker, and educator who has been making images and telling stories for 40 years. His restless creativity has continually placed him at the forefront of new approaches to visual storytelling. Dedicated to documenting the social and political issues that define our times, a sensitive eye and an intimate and compassionate relationship to his subjects are signatures of his intense and unsparing work. As a member of VII Photo Agency, Kashi has been recognized for his complex imagery and its compelling rendering of the human condition.

Kashi's innovative approach to photography and filmmaking has produced a number of influential short films and earned recognition by the POYi Awards as 2015's Multimedia Photographer of the Year. Kashi's embrace of technology has led to creative social media projects for clients including *National Geographic*, *The New Yorker*, and MSNBC. From implementing a unique approach to photography and filmmaking in his 2006 Iraqi Kurdistan Flipbook, to paradigm shifting coverage of Hurricane Sandy for *TIME* in 2012, Kashi continues to create compelling imagery and engage with the world in new ways.

Along with numerous awards from World Press Photo, POYi, CommArts and American Photography, Kashi's images have been published and exhibited worldwide. His editorial assignments and personal projects have generated eleven books. In 2002, Kashi in partnership with his wife, writer + filmmaker Julie Winokur, founded Talking Eyes Media. The non-profit company has produced numerous award-winning short films, exhibits, books, and multimedia pieces that explore significant social issues.

Special Events

Teaching Workshop

October 24, 2 - 4pm

Co-taught by Ed Kashi and Kate Holohan, Curator of Education and Academic Outreach

This workshop will provide Syracuse University faculty and graduate students with key information and pedagogical tools that will help them to teach with Kashi's work as well as with related objects in the Museum's collection. Advance registration required, visit <https://museum.syr.edu/calendar/> for more information.

Lunchtime Lecture: Ed Kashi '79

October 25, 12:15 pm- 1:00 pm

Members of the media, please contact Emily Dittman, associate director of Syracuse University Art Museum, ekdittma@syr.edu, for more information or to schedule a tour.

About the Museum

The Syracuse University Art Museum is a teaching museum located on campus that acquires and preserves important works of art and uses its extensive collection to serve as a museum-laboratory for exploration, experimentation, and discussion. The Museum strives to foster diverse and inclusive perspectives by uniting students across campus with each other and the local and global community, engaging with artwork to bring us together and examining the forces that keep us apart. It welcomes all visitors to experience its exhibitions and public programs that promote original research, creative thinking, and increased mindfulness. The Syracuse University Art Museum is always free to all. For more information and to plan your visit, go to museum.syr.edu.