



## **Summer 2022 Faculty Fellows Program**

### **Program Description and Call for Applications**

#### **Overview**

The Syracuse University Art Museum will pilot a new Faculty Fellows Program in Summer 2022. The Faculty Fellows Program supports innovative curriculum development and the fuller integration of the museum's collection in university instruction. The summer 2022 pilot will focus on object-based teaching and research. It consists of a three-day intensive workshop from June 1-3, followed by Faculty Fellow presentations in August (date TBD). Each Faculty Fellow will receive a \$3,000 stipend or research subsidy, a hands-on introduction to the collection by museum staff, and ongoing curricular support. Fellows will be expected to develop a museum visit lesson plan and at least one object-based student assignment. The Museum will support up to six (6) Fellows as part of the pilot program.

This fellowship is made possible with the support of the Office of Strategic Initiatives and the Office of Research in Academic Affairs.

#### **What is object-based teaching and research?**

Object-based teaching and research takes as its focal point an object or objects that exist in the physical world. Examples of objects include works of art, manuscripts, archival documents, archaeological artifacts, and natural specimens. Object-based teaching is active, experiential, and student-centered. It asks students themselves to make observations and analyze evidence in real time, and, using those observations and analysis, to pose research questions and develop interpretations.

#### **Why object-based teaching and research?**

Objects ask viewers to think deeply about materials and materiality, makers and users, connecting us with people, places, and experiences across space and time. Objects allow us to tell cross-cultural, complex, and under-told stories; provide diverse and inclusive perspectives on historical, political, scientific, and cultural phenomena; and reflect the actual diversity of world populations and lived experience. Object-based teaching and research helps students to develop and hone observational skills; build vocabulary; bridge

the divide between theory and practice; and increase empathy for people and experiences different from their own.

### **Why SUArt Museum?**

The Syracuse University Art Museum acquires and cares for important works of art and serves as a museum-laboratory for exploration, experimentation, and discussion. The Museum fosters diverse and inclusive perspectives by uniting students across campus with each other and the local and global community. It welcomes all visitors to experience its exhibitions and public programs that promote original research, creative thinking, and increased mindfulness.

The museum's collection is among the largest academic art collections in the United States, encompassing over 45,000 artworks and cultural artifacts from across the globe and spanning 5,500 years of human history. Faculty from all disciplines will find objects in the Museum's collection that resonate with their course content and themes.

### **How SUArt Museum will support you**

Museum staff, including Curator Melissa Yuen and Curator of Education Kate Holohan, will lead the June workshop. Consultations with additional museum staff may also be possible during the workshop. In addition, museum staff will be available throughout the summer to consult and collaborate with Faculty Fellows as they develop their museum visit lesson plan and object-based student assignment.

The Museum will install a selection of course-related objects chosen by each Faculty Fellow in one of our study galleries. For courses being taught in Fall 2022, objects will be on display approximately August 2022-December 2022. For courses being taught in Spring 2022, objects will be on display approximately January 2023-May 2023. Faculty Fellows may choose to build their object-based assignment around the works on display in our study galleries.

### **Eligibility**

- Open to all Syracuse University tenure-track and full-time non-tenure track faculty teaching in Fall 2022 or Spring 2023.
- Proposals may be from any discipline and must include an existing course syllabus and a checklist of 2-4 Museum collection objects of interest. You can explore the collection here:  
<https://onlinecollections.syr.edu/collections>

- Preference will be given to courses with the potential to be integrated into the curriculum and taught on a recurring basis.

### **Terms of Appointment**

- The fellowship period is June-August 2022.
- Fellows must attend, in person, all three June workshops (June 1-3) as well as the August presentation session (date TBD). Workshops will consist of an orientation to object-based teaching and research at the Museum; an exploration of aspects of diversity and inclusion through the Museum's collections; and a hands-on opportunity to engage with topic-specific, course-relevant objects. During the August presentation session, each Fellow will present a lesson plan for at least one museum visit as well as one object-based student assignment. Total Fellowship time commitment is approximately 40 hours.
- At the end of the summer fellowship period, each Fellow will schedule **at least** one class visit to the museum (Fall 2022 or Spring 2023), develop **at least** one object-based student assignment, and produce an annotated list of museum collection materials for class visit(s) and student assignment(s).
- The \$3,000 fellowship payment will be awarded upon completion of the summer program and receipt of all required materials. The Fellow will have a choice to receive the payment as a stipend or research subsidy.
- The program does not provide housing.

## **Application Instructions**

To apply, please submit the following materials as a single PDF file to [suart@syr.edu](mailto:suart@syr.edu) no later than 5:00pm (EST) on May 18, 2022. Please indicate "Summer 2022 Faculty Fellow Program" in the subject line of your email. Applicants will be notified of the selection committee's decision by May 23, 2022.

## **Application Checklist**

\*Please compile in this order and submit as a single PDF.\*

1. Completed application form (see below).
2. One-page proposal explaining your interest in the program and addressing the following questions:
  - Which areas of the Museum's collections are most relevant to your course?
  - How will your course teach students to discover, analyze, research, and discuss works in the Museum's collections?
  - How many class sessions do you expect to hold at the Museum? (All sessions involving museum collections must be held in the Museum).
  - How does your course relate to your department's learning outcomes?
3. Course description and syllabus.
4. List of 2-4 museum objects of interest and relevant to your course. You can explore the collection here:  
<https://onlinecollections.syr.edu/collections>
5. Current curriculum vitae.



**Summer 2022 Faculty Fellows Program Application Form**

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Phone number: (\_\_\_\_\_) \_\_\_\_\_

Email address: \_\_\_\_\_

SU ID #: \_\_\_\_\_

Academic department: \_\_\_\_\_

I, the undersigned, have read, understand, and agree to the conditions and terms of this Faculty Fellows Program. I understand that in order to hold a fellowship and accept the fellowship payment, I must:

- Attend, in person, all three June workshops (June 1-3) as well as the August presentation session (date TBD).
- Schedule **at least** one class visit to the museum (Fall 2022 or Spring 2023), develop **at least** one object-based student assignment, and produce an annotated list of museum collection materials for class visit(s) and student assignment(s).
- Teach the associated course during the Fall 2022 or Spring 2023 semester.
- Participate in assessment activities relating to the program.

Signature & date:

\_\_\_\_\_