

***Morton Kaish: A Print Retrospective***

New exhibit at Louise and Bernard Palitz Gallery, NYC  
Opens to the public November 8, 2021

For Immediate Release

New York, NY - The Louise and Bernard Palitz Gallery at Syracuse University Lubin House presents *Morton Kaish: A Print Retrospective*, on view beginning November 8. Organized by Vanja Malloy, Director and Chief Curator of the museum and Morton Kaish (SU '49), this retrospective presents an overview of Kaish's exploration and love of the print medium.



*Fallen Warrior*, 1957

Spanning over seven decades, the exhibition of 31 prints of varying media highlights his mastery of traditional and emerging techniques: starting with an early drawing Kaish created as a student at Syracuse University in 1945, through his experimental years in Italy, and culminating in the dramatic color and patterns of his current “Butterflies” series.

The Palitz Gallery is located in Syracuse University's Lubin House at 11 E. 61st St., New York City. Exhibition hours are Monday-Friday, 10 a.m. to 6 p.m. The exhibition runs through February 5, 2022 and is closed university holidays (11/25 - 26 and 12/24- 1/3).

A gallery reception will be held on Tuesday, November 9, from 6 - 8 p.m. The exhibition and related programs are free and open to the public. In accordance with the New York City mandate, all visitors aged 12 and older must show proof that they have received at least one dose of a COVID-19 vaccine. Masks (age 2+) are required for all visitors. Contact 212.826.0320 or [lubin@syr.edu](mailto:lubin@syr.edu) for more information.

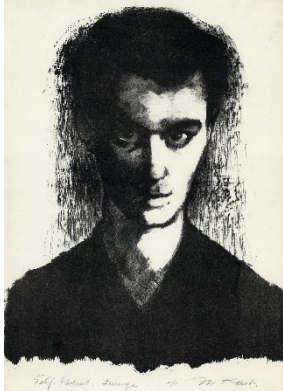
**About the Artist**

Morton Kaish is an American artist whose paintings, drawings and prints can be found in major museums, including the Metropolitan Museum of Art, the Smithsonian American Art Museum, the Fitzwilliam Museum and the British Museum. Kaish's light and color-filled works have been exhibited nationally and internationally. Notable exhibitions include the Hollis Taggart Galleries and Staempfli Gallery in New York City; Ann Norton Sculpture Gardens, West Palm Beach, Florida; the Museum of

Fine Arts, Boston; The Butler Institute of American Art, Youngstown, Ohio; and the American Cultural Centers in Jerusalem and Rome.

Critics have noted Kaish's powerful ability to combine traditional and experimental painting techniques with contemporary insights, and reviews of his work can be found in *The New York Times*, *The New Yorker*, *The Christian Science Monitor* and *TIME*, among many other publications.

Kaish is Professor Emeritus in the School of Art and Design at FIT/SUNY, and has served as Artist-in-Residence at Dartmouth College; the University of Washington, Seattle; University of Haifa, Israel, as well as on the faculties of the New School, the National Academy, and the Art Students League of New York. He has been Visiting Artist at Boston University, Columbia University, Queens College, The Parsons School of Design, Philadelphia College of Art, The School of Visual Arts, Susquehanna University, Tyler School of Art, Rome, and The Sedona Arts Center.



*Self Portrait, Firenze, 1952*

Born in Newark, Kaish grew up in Maplewood, New Jersey. He earned his B.F.A. at Syracuse University where he was awarded the Hiram Gee Fellowship in Painting. He continued his studies at the Académie de la Grande Chaumière in Paris, the Istituto d'Arte, Florence, and the Accademia di Belle Arti, Rome.

Morton Kaish has been honored with The Benjamin West Clinedinst Memorial Medal for exceptional artistic merit by the Artists' Fellowship, awarded the Alumni Award for Achievement in the Arts by Syracuse University, and elected to the National Academy in 1988, he received their Lifetime Achievement Award in 2011.

### **About the Palitz Gallery**

The Palitz Gallery, located in Syracuse University's Lubin House, is the Syracuse University Art Museum's visual arts venue at 11 E. 61st Street in midtown Manhattan. Opened in 2003, the Gallery is made possible through the support of Syracuse University alumna Louise Palitz '44 and her husband Bernard. Throughout the year, the Gallery presents a variety of notable exhibitions from the museum's permanent collection, as well as works from alumni and faculty artists and university collections.

The Syracuse University Art Museum is a teaching museum that acquires and preserves important works of art and uses its extensive collection to serve as a museum-laboratory for exploration, experimentation, and discussion. The Museum strives to foster diverse and inclusive perspectives by uniting students across campus with each other and the local and global community, engaging with artwork to bring us together and examining the forces that keep us apart. It welcomes all visitors to experience its exhibitions and public programs that promote original research, creative thinking, and increased mindfulness.

**MEDIA CONTACT:** For additional information or images, please contact Emily Dittman, Associate Director, Syracuse University Art Museum. Tel: 315.443.4097, [ekdittma@syr.edu](mailto:ekdittma@syr.edu)