On View This Semester

**SYRACUSE UNIVERSITY ART MUSEUM**

**Each One, Inspired: Haudenosaunee Art Across the Homelands**
August 19 through November 19, 2021
Composed of over 52 contemporary artworks by Haudenosaunee artists from all six Haudenosaunee Nations across what is now New York, this exhibit takes a closer look at the multiple sources of inspiration in contemporary Haudenosaunee art including: treaties, the natural world, community and family members, ancestors, oral histories, and connection to land. Collectively, the artworks in this exhibit break convention by challenging the expected, disrupting stereotypes and non-Haudenosaunee historical narratives. Curated by Gwendolyn Saul, PhD, Curator of Ethnography and Ethnology, these works are on loan from the Contemporary Native American Art Collection, New York State Museum, Albany.

**Richard Koppe: American Painting and the New Bauhaus**
August 19 through November 19, 2021
An instrumental member of the New Bauhaus School in Chicago, Richard Koppe's artwork demonstrates complex compositions of structured lines, geometry, and color. This exhibition draws from the museum's large collection of Koppe artwork to explore his unique approach to line, plane, color and form in the evolution of his paintings. Curated by Grace McCormick, '22, Curatorial Intern, with Vanja Malloy, Director & Chief Curator.

**Collection Highlights: 5,500 Years of Art**
August 19, 2021 through May 8, 2022
Explore the newly reinstalled permanent collection galleries, which include many never-before-seen works of art and new acquisitions. In place of a traditional chronological organization, this new installation places artworks from across the globe and time in conversation with one another.

**The Art Wall Project: Ivan Forde**
August 19, 2021 through May 8, 2022
This inaugural Art Wall Project features the work of contemporary artist Ivan Forde whose installation explores the themes of homeland, migration and identity. The Syracuse University Art Museum's new Art Wall initiative is dedicated to site-specific works by emerging and leading contemporary artists, commissioned annually.

**Boris Margo: The Cellocut and Use of Plastic**
September 21 through November 5, 2021
This exhibition highlights original prints by American artist Boris Margo. From early on, Margo had an innate impulse to recycle various materials to create artworks. The result of this curiosity was the invention of the cellocut process, a versatile medium that permits considerable freedom in one's use of color and forms in their creations. A difficult medium to handle convincingly, this technique has proven to be challenging for many, resulting in only a few masters of the cellocut, including Margo and his wife, artist Jan Gelb. Curated by Emma Geiler, G’18

**Morton Kaish: A Print Retrospective**
November 8, 2021–February 5, 2022
Gallery Reception, November 9, 6-8pm
This retrospective presents an overview of Morton Kaish's exploration and love of the print medium. Spanning over seven decades, the exhibition highlights his mastery of traditional and emerging techniques: starting with an early drawing Kaish created as a student at Syracuse University in 1945, through his experimental years in Italy, and culminating in the dramatic color and patterns of his current "Butterflies" series.

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Welcome back to YOUR Museum!
We are excited to welcome university students, faculty, staff, and the Syracuse community back into the museum this fall. We have modified our visitor protocols and procedures, following the recommended guidelines from Syracuse University. We have worked hard over the summer to offer you several exciting new special exhibitions, as well as a completely reinstalled permanent collection! We also have many dynamic in-person programs planned for the fall semester. Some of these public programs are listed here and many more are continuously being added to our website! We look forward to seeing you back at YOUR art museum!

We are free and open to all!

**Open Hours:**
Tues- Sun: 10am - 4pm
Thurs: 10am - 8pm
Closed on Mondays and University Holidays

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Back cover artwork: Karl Schrag, Overgrown Path, 1962
September

Say Hello to YOUR Museum!
Join Director & Chief Curator Vanja Malloy for an introduction to the museum, our collections, and featured exhibitions.
Wednesday, September 22, 12:15pm

Curator’s Tour: Each One, Inspired
Join guest curator Gwendolyn Saul, PhD, for a curator’s tour of the newly installed exhibition Each One, Inspired: Haudenosaunee Art Across the Homelands
Friday, September 24, 12:15 pm

October

Poetry & Visual Arts: Ivan Forde with Bruce Smith
Join inaugural Art Wall Project and contemporary artist Ivan Forde along with English professor and poet Bruce Smith (College of Arts & Sciences) for a conversation about the ancient kinship between poetry and visual art and the ways they yield new meaning within our lived environment(s).
Friday, October 1, 12:15 pm

Artist & Curator Talk: Each One, Inspired
Each One, Inspired exhibition curator Gwendolyn Saul, PhD will join exhibiting artist Hayden Haynes (Seneca) for a discussion on the art of antler carving, how Hayden became interested in this medium, and what inspires his work.
Thursday, October 7, 4pm. Room 102, Newhouse 1.

Syracuse University Art Museum Exhibition Reception
Join the Art Museum for a celebration of the fall exhibitions Each One, Inspired: Haudenosaunee Art Across the Homelands, Richard Koppe: American Painting and the New Bauhaus, and the inaugural Art Wall Project featuring contemporary artist Ivan Forde.
Thursday, October 7, 6-8pm

November

Artist Talk: Ronnie-Leigh Goeman
Each One, Inspired exhibiting artist Ronnie-Leigh Goeman (Onondaga) will offer a lunchtime lecture about her artwork on display, as well as show examples of her other basketry work and discuss the various materials including samples of the tree and grass used.
Friday, November 3, 12:15 pm

Artist Talk: Grant Wade Johnson
Each One, Inspired artist Grant Wade Johnson presents on Tuscarora beadwork history and Niagara Falls, how the beading skills are engrained in each family at Tuscarora, and how he acquired his skills as well as built a personal collection of historical works.
Tuesday, November 16, 2:30 pm. 121 Shaffer
Recent Acquisitions

Over the summer, the museum continued to make acquisitions to its permanent collection in line with our mission statement. The new artworks include pieces by Cydne Jasmin Coleby, Patrick Quarm and Wendy Red Star. The museum is excited to feature these works this year as part of our permanent collection install.

Collection Highlights:

5,500 Years of Art.

This new work by Patrick Quarm will be featured at the albertz benda booth in the New York Armory Show before coming to the museum to be part of our permanent collection display. If you’re in NYC September 9 through 12, you can go see it there!
Graduate Student Spotlight

**Tiffany Miller**

Tiffany (she/her) is a dual Master’s degree candidate in Art History and Museum Studies at Syracuse University. She is interested in cultural heritage preservation, object repatriation, provenance research, digital asset management systems, and best collections practices to preserve objects. She studies to be a collections manager or registrar at an art museum after graduation. As the upcoming collections assistant at the Syracuse University Art Museum for the 2021-2022 academic year, she hopes to gain experience managing collections, handling, prepping, researching, and installing artworks, using the TMS database, and learning about the Campus Loan and Traveling Exhibition programs.

**Devon Vander Voort**

Devon Vander Voort recently graduated summa cum laude from the Savannah College of Art and Design with a B.F.A. in Art History. She has experience working in galleries such as Laney Contemporary Fine Art and the Tiffany Taylor Art Gallery and has held positions at the Savannah African Art Museum, The Heyward House, and the Everson Museum of Art. As a newly hired Collections Assistant at the Museum for the 2021-22 academic year, Devon hopes to gain meaningful insight into the world of collections through hands-on experience accessioning, condition reporting, and exhibition and loan procedures.

**Madeline Krumel**

Madeline is an English PhD student at Syracuse University. Through a grant from the Graduate School, she served as the Next-Generation Humanities Doctoral Intern at the Art Museum in the 2021 summer. She researched the collections and created teaching-specific finding aids that will make it easier for instructors to teach with art objects. The aids vary widely—from pedagogical tools to critical race theory, from literary afterlives to psychoanalysis—but each resource attempts to identify and explain the teaching value of specific objects or artists in our collections. Madeline’s goal is that these finding aids will make Humanities instructors (and beyond) feel encouraged and empowered to reinvigorate their teaching via the Syracuse University Art Museum’s extensive collections.