



S Syracuse University
Art Museum

Fall 2021



Welcome back to YOUR Museum!

We are excited to welcome university students, faculty, staff, and the Syracuse community back into the museum this fall. We have modified our visitor protocols and procedures, following the recommended guidelines from Syracuse University. [Read the museum's policy here.](#) We have worked hard over the summer to offer you several exciting new special exhibitions, as well as a completely reinstalled permanent collection! We also have many dynamic in-person programs planned for the fall semester. Some of these public programs are listed here and many more are continuously being added to our [website!](#) We look forward to seeing you back at YOUR art museum!

We are free and open to all!

Open Hours:

Tues- Sun: 10am - 4pm

Thurs: 10am - 8pm

Closed on Mondays and University Holidays

Front cover artwork: Luanne Redeye, *Agewwé'gaiyo'*, 2011. Courtesy of New York State Museum, Albany

Back cover artwork: Karl Schrag, *Overgrown Path*, 1962

On View This Semester

SYRACUSE UNIVERSITY ART MUSEUM

Each One, Inspired: Haudenosaunee Art Across the Homelands

August 19 through November 19, 2021

Composed of over 52 contemporary artworks by Haudenosaunee artists from all six Haudenosaunee Nations across what is now New York, this exhibit takes a closer look at the multiple sources of inspiration in contemporary Haudenosaunee art including: treaties, the natural world, community and family members, ancestors, oral histories, and connection to land. Collectively, the artworks in this exhibit break convention by challenging the expected, disrupting stereotypes and non-Haudenosaunee historical narratives. Curated by Gwendolyn Saul, PhD, Curator of Ethnography and Ethnology, these works are on loan from the Contemporary Native American Art Collection, New York State Museum, Albany.

Richard Koppe: American Painting and the New Bauhaus

August 19 through November 19, 2021

An instrumental member of the New Bauhaus School in Chicago, Richard Koppe's artwork demonstrates complex compositions of structured lines, geometry, and color. This exhibition draws from the museum's large collection of Koppe artwork to explore his unique approach to line, plane, color and form in the evolution of his paintings. Curated by Grace McCormick, '22, Curatorial Intern, with Vanja Malloy, Director & Chief Curator.

Collection Highlights: 5,500 Years of Art

August 19, 2021 through May 8, 2022

Explore the newly reinstalled permanent collection galleries, which include many never-before-seen works of art and new acquisitions. In place of a traditional chronological organization, this new installation places artworks from across the globe and time in conversation with one another.

The Art Wall Project: Ivan Forde

August 19, 2021 through May 8, 2022

This inaugural Art Wall Project features the work of contemporary artist Ivan Forde whose installation explores the themes of homeland, migration and identity. The Syracuse University Art Museum's new Art Wall initiative is dedicated to site-specific works by emerging and leading contemporary artists, commissioned annually.

PALITZ GALLERY LUBIN HOUSE NYC

Boris Margo: The Cellocut and Use of Plastic

September 21 through November 5, 2021

This exhibition highlights original prints by American artist Boris Margo. From early on, Margo had an innate impulse to recycle various materials to create artworks. The result of this curiosity was the invention of the cellocut process, a versatile medium that permits considerable freedom in one's use of color and forms in their creations. A difficult medium to handle convincingly, this technique has proven to be challenging for many, resulting in only a few masters of the cellocut, including Margo and his wife, artist Jan Gelb. Curated by Emma Geiler, G'18

Morton Kaish: A Print Retrospective

November 8, 2021-February 5, 2022

Gallery Reception, November 9, 6-8pm

This retrospective presents an overview of Morton Kaish's exploration and love of the print medium. Spanning over seven decades, the exhibition highlights his mastery of traditional and emerging techniques: starting with an early drawing Kaish created as a student at Syracuse University in 1945, through his experimental years in Italy, and culminating in the dramatic color and patterns of his current "Butterflies" series.

September

Say Hello to YOUR Museum!

Join Director & Chief Curator Vanja Malloy for an introduction to the museum, our collections, and featured exhibitions.

Wednesday, September 22, 12:15pm

Curator's Tour: *Each One, Inspired*

Join guest curator Gwendolyn Saul, PhD, for a curator's tour of the newly installed exhibition *Each One, Inspired: Haudenosaunee Art Across the Homelands*

Friday, September 24, 12:15 pm

October

Poetry & Visual Arts: Ivan Forde with Bruce Smith

Join inaugural Art Wall Project and contemporary artist Ivan Forde along with English professor and poet Bruce Smith (College of Arts & Sciences) for a conversation about the ancient kinship between poetry and visual art and the ways they yield new meaning within our lived environment(s).

Friday, October 1, 12:15 pm

Artist & Curator Talk: *Each One, Inspired*

Each One, Inspired exhibition curator Gwendolyn Saul, PhD will join exhibiting artist Hayden Haynes (Seneca) for a discussion on the art of antler carving, how Hayden became interested in this medium, and what inspires his work.

Thursday, October 7, 4pm. Room 102, Newhouse 1.

Syracuse University Art Museum Exhibition Reception

Join the Art Museum for a reception celebrating the fall exhibitions *Each One, Inspired: Haudenosaunee Art Across the Homelands*, *Richard Koppe: American Painting and the New Bauhaus*, and the inaugural Art Wall Project featuring contemporary artist Ivan Forde.

Thursday, October 7, 6-8pm

A Fireside Chat with Dr. Amy Meyers, Retired Director, Yale Center for British Art

Join Dr. Amy Meyers, acclaimed art historian, curator, and museum director as she reflects on her extraordinary career. A leading expert on the visual and material cultures of natural history in the transatlantic world, she is equally well known for her thought-provoking exhibitions, pioneering publications, and outstanding museum leadership. She will be in conversation with Romita Ray, Associate Professor of Art History, Department of Art and Music Histories, Syracuse University. Sponsored by the Department of Art & Music Histories and the Syracuse University Art Museum

Thursday, October 7, 12.30pm. [Zoom.](#)

EARTH: The Anthology, Artist Event & Reception

Join artist and alumna Diana Wege '76 as she presents a copy of *EARTH: The Anthology*, an anthology of sacred texts and environmental literature selected, introduced, and illuminated by Diana Wege. Uniting religion and ecology on the same side, *EARTH: The Anthology* contains eight sacred texts of major world religions followed by eleven seminal works by renowned environmentalists, reprinted in their entirety. SUNY-ESF Distinguished Teaching Professor and Director of the Center for Native Peoples and the Environment Robin Kimmerer will read a selection her book, *Braiding Sweetgrass*, a featured text in the anthology.

Friday, October 8, 2:00 pm-4:00pm. 132 Lyman Hall

Fun Day at the Museum!

Drop in for some fun art activities related to the museum exhibitions. Take part in a scavenger hunt, crafts, and then take some time to be inspired by the artwork on display to sketch a masterpiece or draft a poem! Bonus, strike a pose mimicking a work of art, then tag us @SUArtMuseum on Instagram!

Saturday, October 9, 10am-4pm

Curator's Talk: Richard Koppe

Join the curators of the exhibition *Richard Koppe: American Painting and the New Bauhaus*, for an exhibition tour.

Friday, October 15, 12:15pm

November

Artist Talk: Ronnie-Leigh Goeman

Each One, Inspired exhibiting artist Ronnie-Leigh Goeman (Onondaga) will offer a lunchtime lecture about her artwork on display, as well as show examples of her other basketry work and discuss the various materials including samples of the tree and grass used.

Friday, November 3, 12:15 pm

Artist Talk: Grant Wade Johnson

Each One, Inspired artist Grant Wade Johnson presents on Tuscarora beadwork history and Niagara Falls, how the beading skills are engrained in each family at Tuscarora, and how he acquired his skills as well as built a personal collection of historical works.

Tuesday, November 16, 2:30 pm. 121 Shaffer

Orange Central: Behind the Scenes at our Art Museum

See what's new at our Syracuse University Art Museum! Museum Director Vanja Malloy will walk us through our latest exhibitions and galleries and talk about new initiatives and impactful acquisitions. As a special treat, we will bring out some hidden treasures you've never seen before!

Friday, October 29, at 2pm and 3:15pm



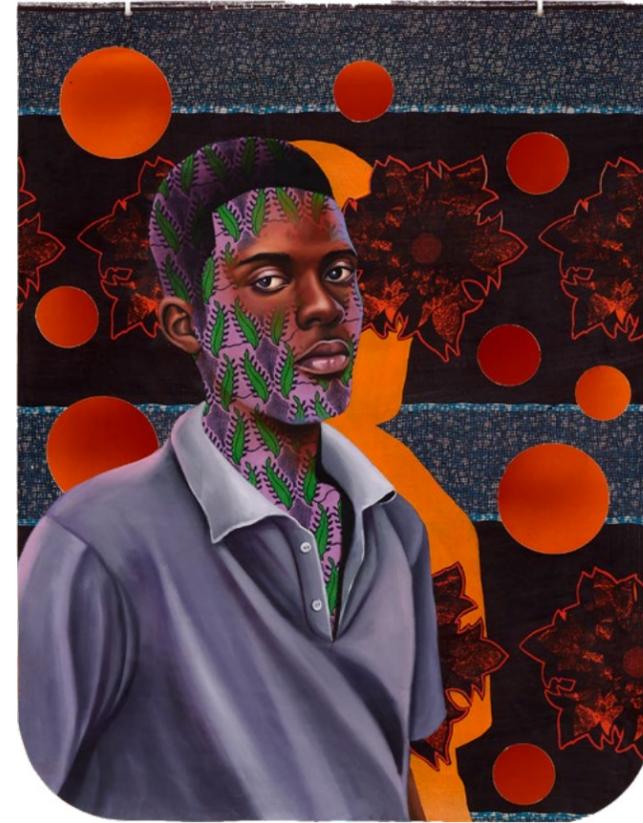
Ronnie-Leigh Goeman, *Blue Heron with Baby*, 2013

Recent Acquisitions

Over the summer, the museum continued to make acquisitions to its permanent collection in line with our mission statement. The new artworks include pieces by Cydne Jasmin Coleby, Patrick Quarm and Wendy Red Star. The museum is excited to feature these works this year as part of our permanent collection install *Collection Highlights: 5,500 Years of Art*.

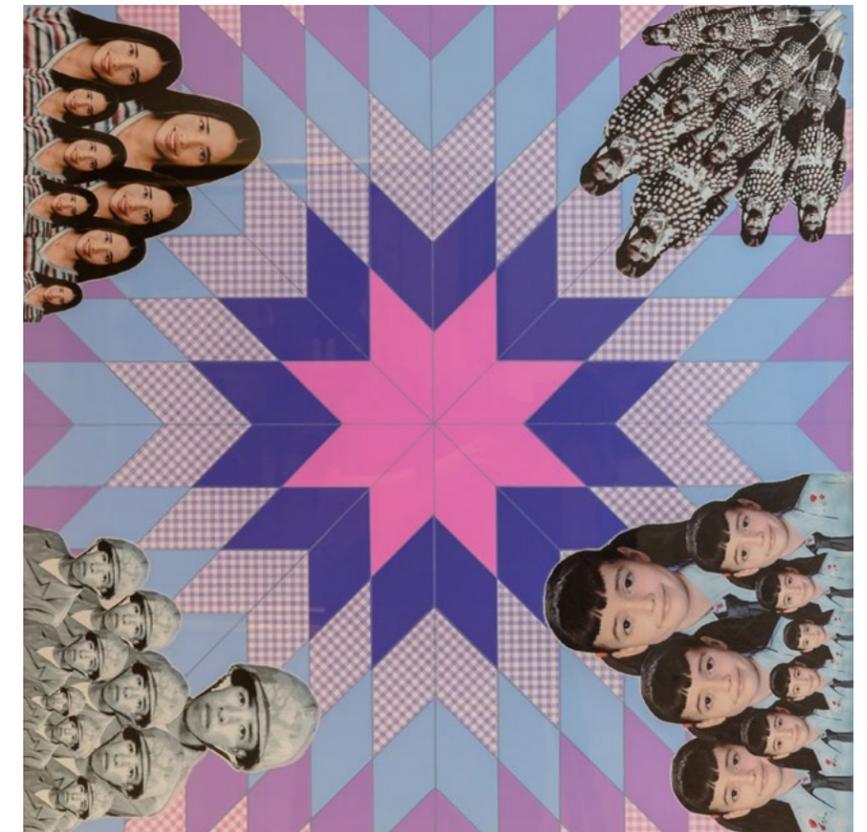


Cydne Jasmin Coleby, *Courtied Laydees*, 2021



Patrick Quarm, *Boy with Orange Aura*, 2021

This new work by Patrick Quarm will be featured at the albertz benda booth in the New York Armory Show before coming to the museum to be part of our permanent collection display. If you're in NYC September 9 through 12, you can go see it there!



Wendy Red Star, *Four Generations*, 2021

Graduate Student Spotlight



Tiffany Miller

Tiffany (she/her) is a dual Master's degree candidate in Art History and Museum Studies at Syracuse University. She is interested in cultural heritage preservation, object repatriation, provenance research, digital asset management systems, and best collections practices to preserve objects. She studies to be a collections manager or registrar at an art museum after graduation. As the upcoming collections assistant at the Syracuse University Art Museum for the 2021-2022 academic year, she hopes to gain experience managing collections, handling, prepping, researching, and installing artworks, using the TMS database, and learning about the Campus Loan and Traveling Exhibition programs.



Devon Vander Voort

Devon Vander Voort recently graduated summa cum laude from the Savannah College of Art and Design with a B.F.A. in Art History. She has experience working in galleries such as Laney Contemporary Fine Art and the Tiffani Taylor Art Gallery and has held positions at the Savannah African Art Museum, The Heyward House, and the Everson Museum of Art. As a newly hired Collections Assistant at the Museum for the 2021-22 academic year, Devon hopes to gain meaningful insight into the world of collections through hands on experience accessioning, condition reporting, and exhibition and loan procedures.



Madeline Krumel

Madeline is an English PhD student at Syracuse University. Through a grant from the Graduate School, she served as the Next-Generation Humanities Doctoral Intern at the Art Museum in the 2021 summer. She researched the collections and created teaching-specific finding aids that will make it easier for instructors to teach with art objects. The aids vary widely—from pedagogical tools to critical race theory, from literary afterlives to psychoanalysis—but each resource attempts to identify and explain the teaching value of specific objects or artists in our collections. Madeline's goal is that these finding aids will make Humanities instructors (and beyond) feel encouraged and empowered to reinvigorate their teaching via the Syracuse University Art Museum's extensive collections.



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Karl Schrag
1930