Syracuse University
Art Museum

Next-Generation Humanities Doctoral Intern
(Department = SU Art Museum)

Job Description

The Syracuse University Art Museum, in partnership with the Graduate School, seeks a self-motivated, organized, and disciplined individual to serve as a Next-Generation Humanities doctoral summer intern. This individual will work closely with the director and chief curator of the art museum, along with other museum staff, to research the collection and create discipline-specific finding aids. They will receive an introduction to the collection and methods to search and access the collection, its related object and donor files, and other relevant documentation. Depending upon the student's discipline of study, they will research the portion of the collection that best falls under their area of study and develop a finding aid that can be integrated into the curriculum of current courses offered at SU in their field. The resulting finding aids will be shared with faculty and graduate students in their department to raise the visibility of the collection and its relevance to the discipline. The finding aid will be an invaluable resource in promoting further research and curriculum-integrated teaching at the museum. It will also be available widely to all researchers. The intern will work an average of 30-35 hours/week, beginning June 14, 2021, and ending August 6, 2021 (exact dates flexible). Applicants should submit a resume/CV and a cover letter indicating how they envision the internship aligning with their professional trajectory.

Department Description

The Syracuse University Art Museum is the campus art museum of Syracuse University. It strives to be a place of rigorous interdisciplinary research, creative thinking, and mindfulness, as well as an inclusive space that serves as a forum for a broad range of discussions that bring people together, uniting the wider community with students, faculty, and staff. The Museum presents up to 20 exhibitions annually, scores of public programs, and hosts an active schedule of class visits. It also manages the Palitz Gallery at the Syracuse University Lubin House in New York City, where up to six exhibitions a year are presented. The Museum holds an expansive collection of roughly 45,000 artworks and cultural objects that span the globe from antiquity to the present day. This collection is a deep resource that is used for primary research on artists, cultures, time periods, and various disciplinary subjects. It is also used to curate virtual and in-person exhibitions for the public, provide scholarly talks and tours, and is integrated into curriculum for teaching at the university. The collection is discoverable on the museum's website (museum.syr.edu) and through its online database (onlinecollections.syr.edu).

Qualifications

Matriculated Syracuse University PhD student in a humanities or closely related discipline.

Professional Skills to Be Gained

- Comprehensive understanding of how an academic museum functions, and how art collections are acquired, used for research, teaching, programming and exhibition

- Key transferrable skills including undertaking primary research with art and cultural objects, and primary documentation on these materials
- Visual analytics, critical thinking and analysis, and ability to research, think, and communicate across disciplines
- Awareness of how cultural institutions preserve and communicate history and knowledge, and how they contribute to research across a wide range of disciplines
- Training in using the software TMS, an industry standard collections management software

Pay rate $20/ hour
Required hours: 30-35 hours per week
Start date: Mid-June

Apply via Handshake