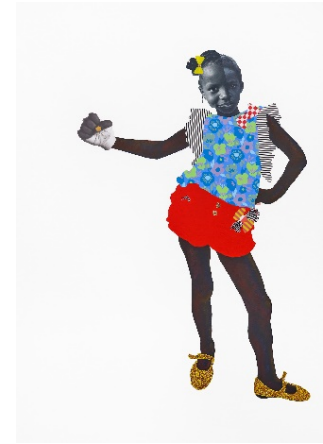
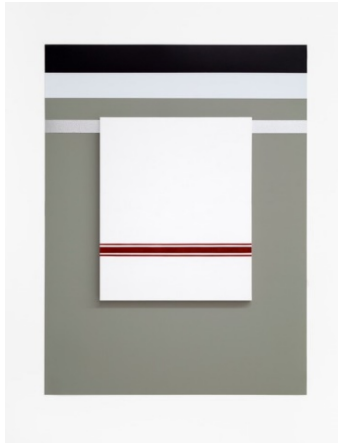
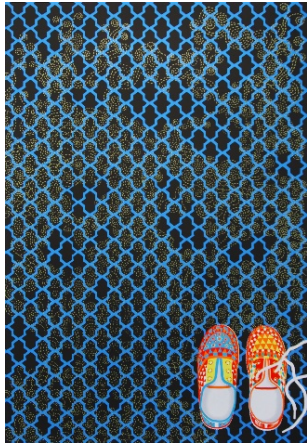


*SYRACUSE UNIVERSITY ART MUSEUM ANNOUNCES ART @ HOME:  
SERIES OF DYNAMIC VIRTUAL ARTISTS TALKS WITH CONTEMPORARY ARTISTS*



Images from left to right: Helen Zughaib, *Unfinished Journeys 2*, Collection Library of Congress Prints and Photographs Division; Jave Yoshimoto, *Ephemeral Proximity*, 2017; Richard Pasquarelli, *Self Portrait #3*, 2019; Deborah Roberts, *Hip Bone*, 2019. Copyright Deborah Roberts. Courtesy of the artist and Stephen Friedman Gallery, London.

Syracuse, NY-- The Syracuse University Art Museum is pleased to announce Art @ Home, a series of exciting virtual conversations that connect contemporary artists and their work to friends and alumni of Syracuse University. Moderated by talented curatorial staff from the Syracuse University Art Museum and faculty from the College of Visual and Performing Arts, the four artists- Helen Zughaib '81, Jave Yoshimoto G'12, Richard Pasquarelli '90, and Deborah Roberts G'14, will share details about their process, presentation, and inspiration, as well as share perspectives about their time at the university as students.

These virtual sessions will allow the audience to listen to innovative and diverse visual artists in an ongoing conversation with you—their audience—on stimulating issues in culture today, including how the current events including COVID-19 have affected their creation of new artwork. Chosen for their creative brilliance and fresh perspectives, these speakers share their vision, their working process, and their insights on the societal, cultural, and thematic trends they represent.

A collaboration between the College of Visual and Performing Arts, the Syracuse University Art Museum, and the Office of Alumni Engagement to inspire a rich conversation between speakers, artists, and the audience, these events are free and open to the public. Registration is required by following this link: <http://cc.syr.edu/artathome>.

### Series Schedule

#### **Helen Zughaib: “Unfinished Journeys”**

Thursday, August 6, 4 p.m. EST

Helen Zughaib '81 was born in Beirut, Lebanon, living mostly in the Middle East and Europe before coming to the United States to study art at Syracuse University. Helen paints primarily in gouache and ink on board and canvas. More recently, she has worked with wood, shoes and cloth and mixed media installations. Her work has been widely exhibited in galleries and museums in the US, Europe and Lebanon. Her paintings are included in many private and public collections, including the White House.

## **Jave Yoshimoto G'12**

Thursday, August 11, 4 p.m. EST

Jave Yoshimoto was born in Japan to Chinese parents, immigrating to United States at a young age. Yoshimoto received his MFA in Painting at Syracuse University. As an artist, he served as an artist-in-residence at various artist colonies across the US. Yoshimoto has been published on multiple publications and websites, received a letter of recognition from the United Nations, awarded the Joan Mitchell Foundation's Painters and Sculptors Grant in 2015 and exhibited works nationally and internationally. Yoshimoto is currently an assistant professor of arts and foundations coordinator at University of Nebraska at Omaha.

## **Richard Pasquarelli '90**

Tuesday, August 18, 4 p.m. EST

Richard Pasquarelli has exhibited his work in solo and group exhibitions in museums, galleries, and art fairs throughout the U.S. and Europe. His work is represented globally in many public and private collections. Selected residencies and awards include The Cleveland Museum of Art/Print Club of Cleveland Annual Presentation Print commission for 2017, MASS MoCA, The Ragdale Foundation, The Bronx Museum of the Arts, and multiple public installations for the city of New York.

## **Deborah Roberts G'14**

Thursday, August 20, 4 p.m. EST

Deborah Roberts is a mixed media artist whose work challenges the notion of ideal beauty. Her work has been exhibited internationally across the USA and Europe. Roberts' work in New York includes: in the collections of Whitney Museum of American Art, Brooklyn Museum, The Studio Museum in Harlem, and The Frances Young Tang Teaching Museum and Art Gallery in Saratoga Springs. Roberts is the recipient of the Pollock-Krasner Foundation Grant (2016) and Ginsburg-Klaus Award Fellowship (2014).

For information on upcoming virtual programs such as gallery talks with the curators of our virtual exhibitions and close looking object sessions with museum staff examining artworks from the permanent collection, and additional virtual exhibitions and activities, make sure to check the website, [museum.syr.edu](http://museum.syr.edu), as well as follow the social media platforms Instagram, Facebook and Twitter @SUArtMuseum.

## **About the Syracuse University Art Museum**

The Syracuse University Art Museum is the campus art museum of Syracuse University and is part of SU's Coalition of Museum and Art Centers. It strives to be a place of rigorous interdisciplinary research, creative thinking, and mindfulness, as well as an inclusive space that serves as a forum for a broad range of discussions that bring people together, uniting the wider community with students, faculty, and staff. The museum presents up to 20 exhibitions annually, scores of public programs, and an active schedule of class visits. It also manages the Palitz Gallery at the Syracuse University Lubin House in NYC where up to 6 exhibitions a year are presented. The museum's permanent collection of 45,000 artworks from 3500 BCE to present day includes important holdings from many areas of the world. Over the past 35 years, the museum has shared much of its art collection with peer institutions across the country through its traveling exhibition program.

**MEDIA CONTACT:** For additional information or images, please contact Emily Dittman, Associate Director [ekdittma@syr.edu](mailto:ekdittma@syr.edu) | [galleries.syr.edu](http://galleries.syr.edu)