

The Faculty of the School of Art – Exhibition

# UNITY IN DIVERSITY

Syracuse University Art Galleries

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# **UNITY IN DIVERSITY**

Syracuse University Art Galleries

December 18, 1977 – January 21, 1978

Joe and Emily Lowe Art Gallery

Sims Hall

College of Visual and Performing Arts  
Syracuse University, Syracuse, New York

#### ACKNOWLEDGEMENTS

I want to express my gratitude for the assistance and cooperation I have received from the staff of the Joe and Emily Lowe Art Gallery, the personnel of the Syracuse University Art Collection and the students in the Museology Program.

Foremost among these are two people who have given of themselves unstintingly in making the catalog and exhibition a success. They are Judy Barry, the secretary of the Joe and Emily Lowe Art Gallery, and Gary McLoughlin, Technical Supervisor for the Gallery, who assisted me on all aspects of this project. A special thank you to Dr. Alfred T. Collette, Director of the Syracuse University Art Collection, Domenic Iacono, Registrar of the University Art Collection and Bill Boylan, Senior Clerk of the Collection. Among the students of the Museology Program who volunteered their help in various ways I would like to thank all the first year graduate museology students: Cecil Adams, Nancie Balun, Sarah Callahan, Mary Chase, Sarah Henrich, Karen Kahn, Thomas Piche, Teresa Rodriguez and George Szlemp. My thanks also go to the second year graduate museology students: Laura Fleischmann, David Hopkins, Dianne Ludman, Tinker Morrison, Paul Parks and James Weaver.

Especially, I would like to thank Dean August Freundlich for his encouragement and support of the exhibition and for writing the Introduction to this catalog.

J.S.

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School of Art, College of Visual  
and Performing Arts, Syracuse  
University, Syracuse, New York.

## FOREWORD

*Unity in Diversity* is an exhibition of works of art created by members of the faculty of the School of Art at Syracuse University. The show represents every area of personal interest of the artist-teachers and includes works in different media from pencil to the most highly sophisticated technologies of our day. Represented are many different points of view and philosophies which are the strength and power of the School of Art. What unites this diverse group is the high level of professionalism and excellence that all the exhibitors demand of themselves and their common desire to manifest in a visual format a fragment of personal space-time which we call art.

The act of creating visual art combines the intellectual, physical, emotional and intuitive simultaneously, which allows the individual to tap the inner depths of human essence and bring forth images and symbols we need for survival.

How does one measure the benefit that art has on a society? I do not know of a culture which was totally devoid of art from the most primitive to the most highly developed; there is always art. Can it be that art is *necessary*? Could it be that besides food, water, shelter, clothing, we also need art to survive? Maybe it's not the end result at all but the neurons leaping off the creative brain which produces an energy level that keeps us all going. Whatever it is, we need art.

Hopefully, when everything in life has been reduced to a single button there will be one who will be thinking thoughts of images from the past and will remember why we have to press it.

Joseph Scala  
Interim Director of Exhibitions

## INTRODUCTION

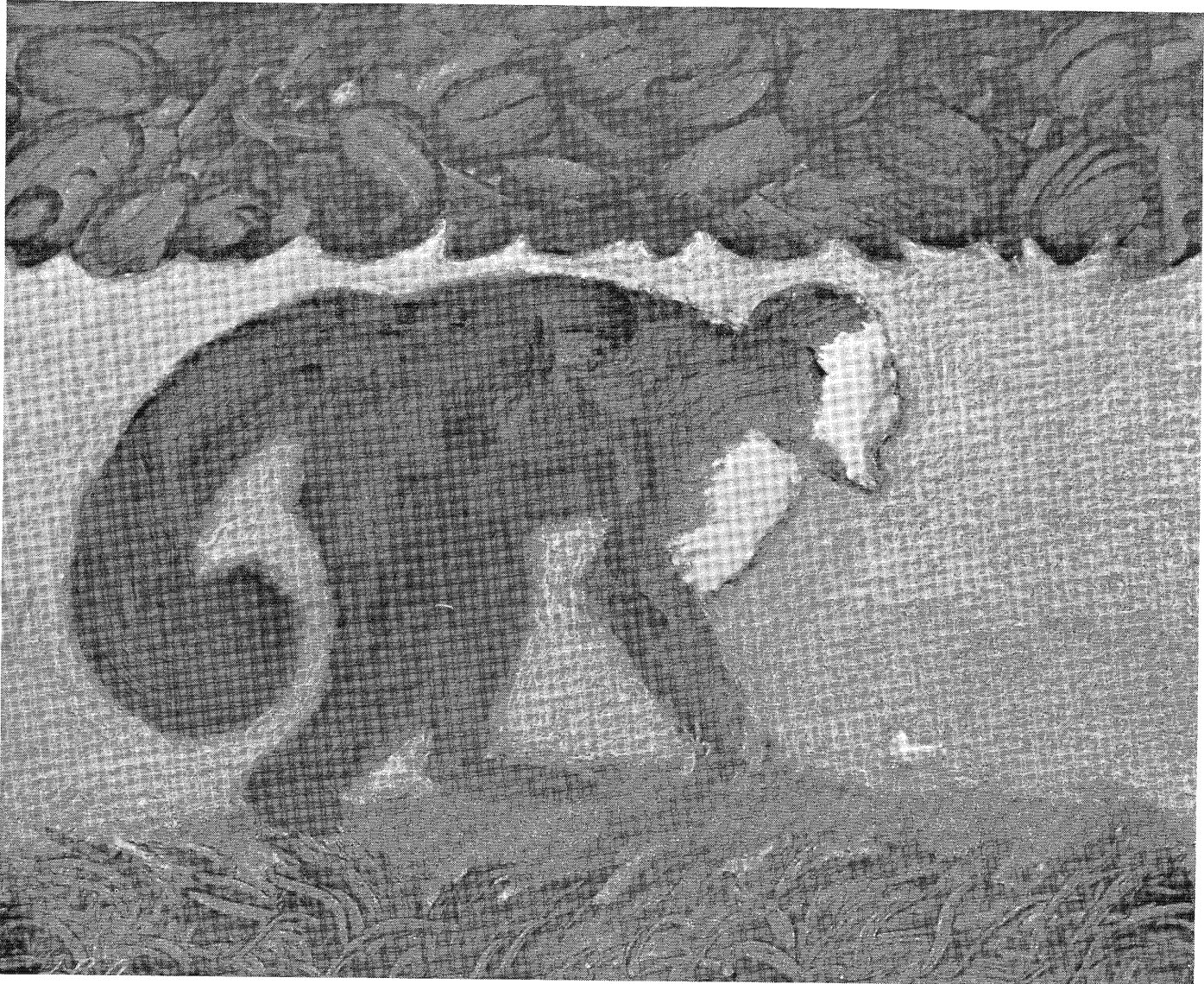
There is in the art teaching process something vastly different, yet paradoxically similar to, most other disciplines in common usage at institutions of higher learning. The teacher of economics, philosophy, geology, history, literature or chemistry lectures and writes about his subject. The student listens, discusses or goes to the library to read about his subject and better understand the instructor's ideas. The teacher-scholar does research, develops his ideas and expresses them verbally in his lectures or in his writings. The artist-teacher develops his ideas and propounds them visually. He has neither words nor books. His is a visual language. The student must see the teacher's work of art in order to participate in his visual language.

Thus, an exhibition of faculty work is as crucial a part of the student-teacher relationship in art as is the library in most other disciplines. It is of importance that the student have an opportunity to *see* the work of the artist — experience its evolution over the years. Art students are keenly aware of the importance of who is making what level of art. This is their basic way of evaluating a school and its faculty and their own work as well. This is how their school is often chosen.

This Faculty Show — like the one two years ago — amply demonstrates to the student and the University that Syracuse has an active and diverse group of artist-teachers on its faculty. Their approaches and styles are varied and show a rather steady evolution of concepts over the years. Their record of major exhibitions in New York, Washington, London and in leading the wider Syracuse community in an artistic renaissance is an indication of the high standards of leadership they set.

August L. Freundlich, Dean  
College of Visual and Performing Arts

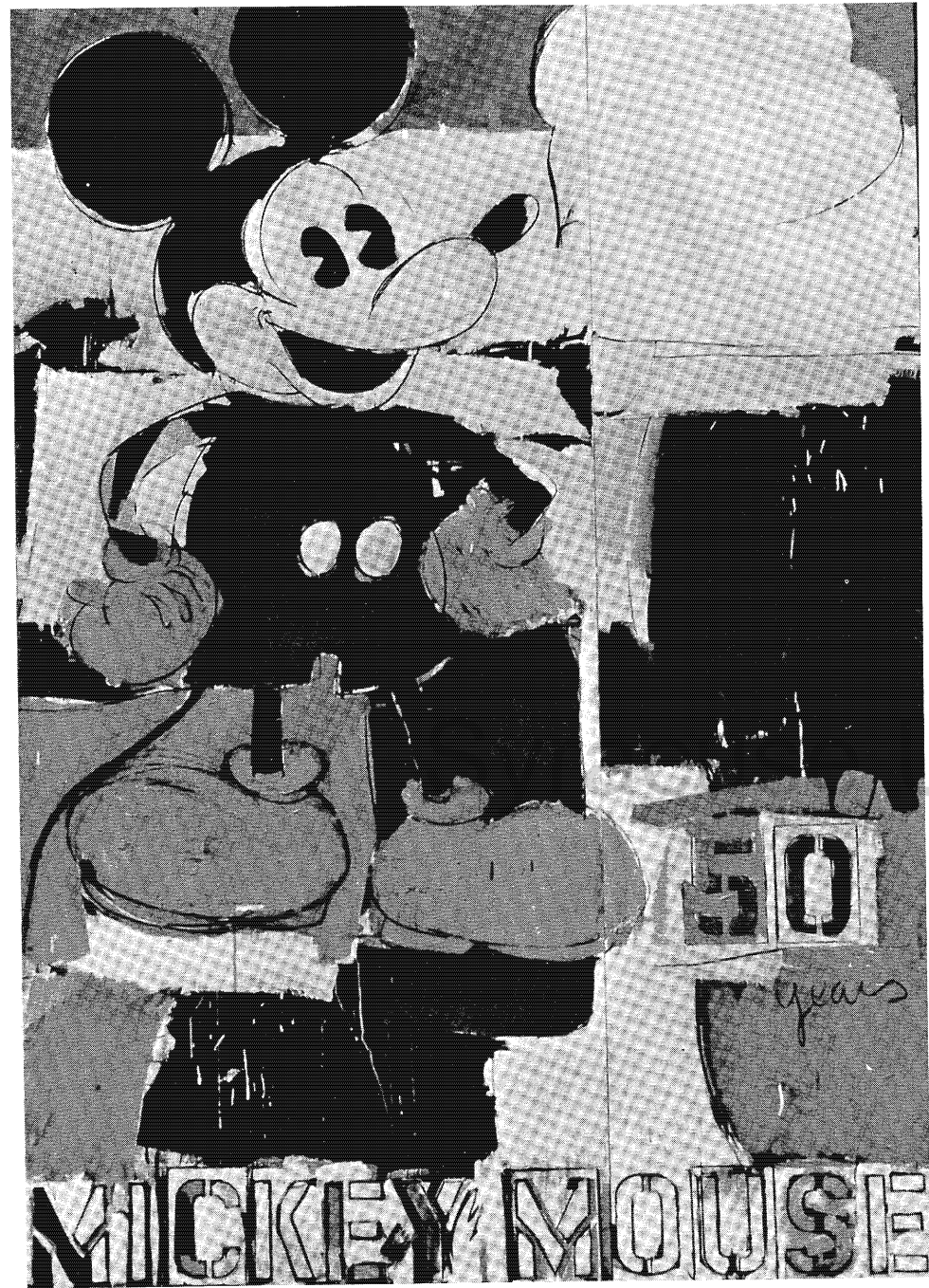
TOM ALLEN  
*Monkey*



Syracuse University

LARRY BAKKE

*Happy Birthday Mickey Mouse – Fifty Years Old – 1978*

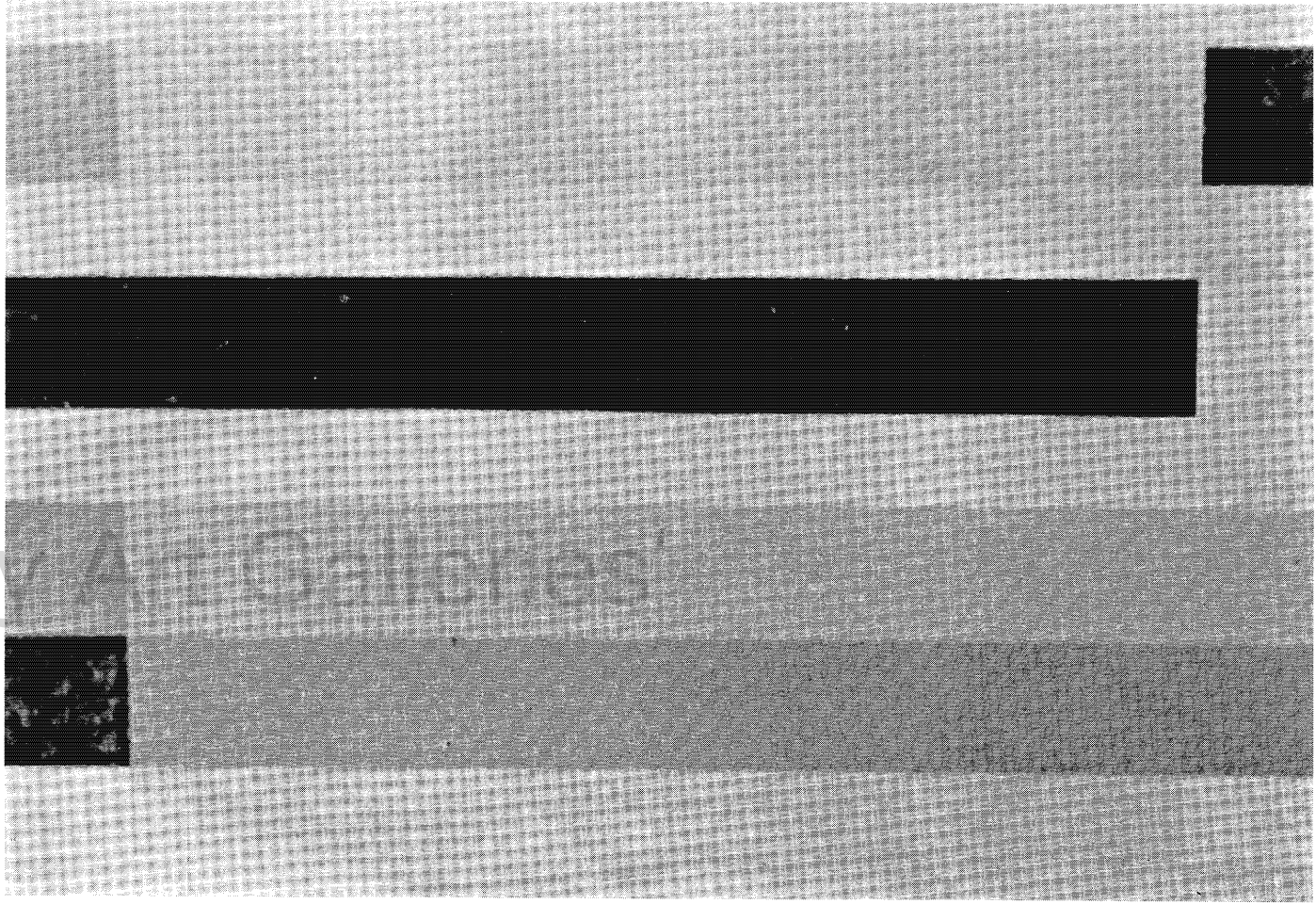
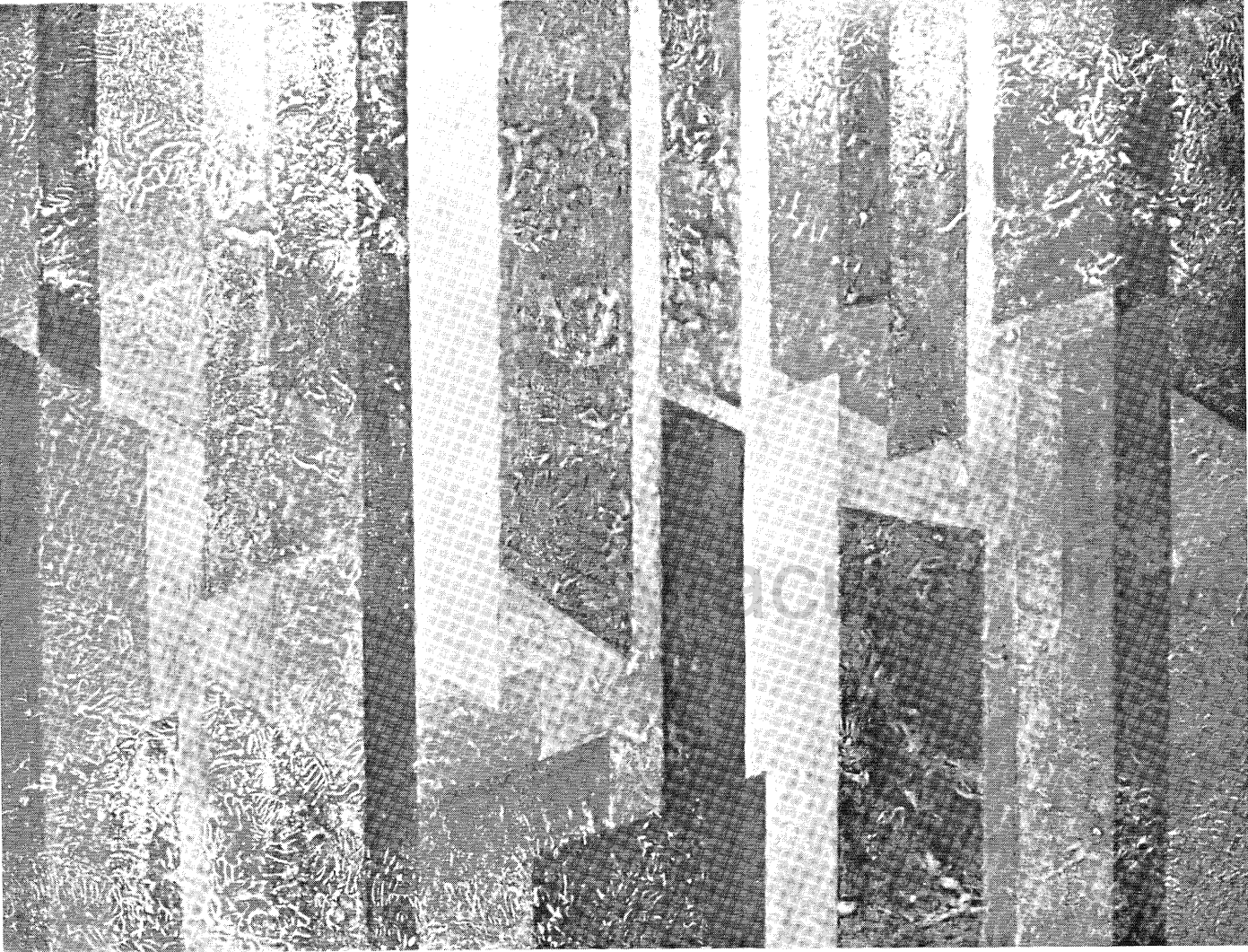


JESSIE BONE CHARMAN

*Approach to Zion Canyon*

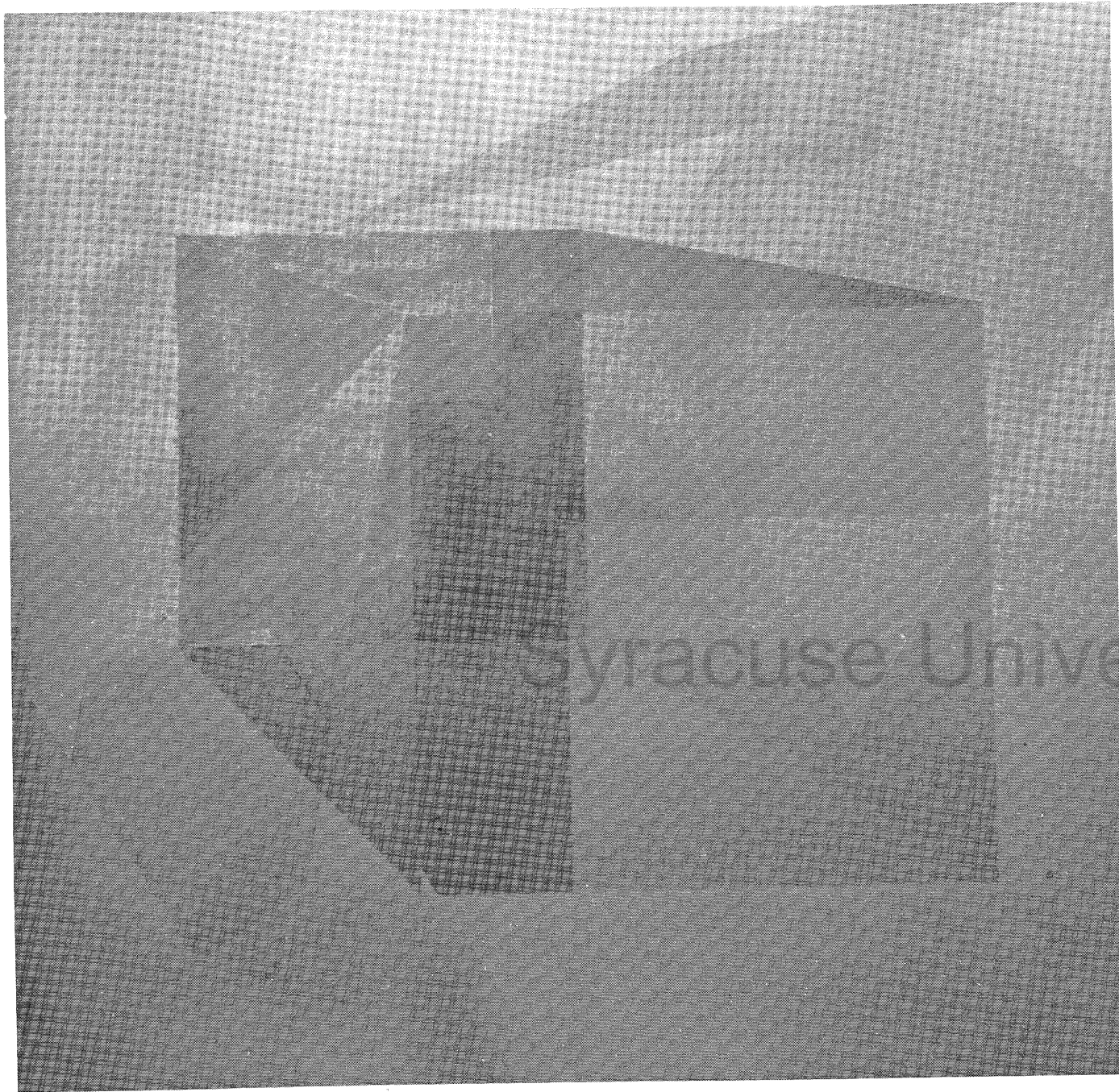


MONTAGUE CHARMAN  
*Thirty*

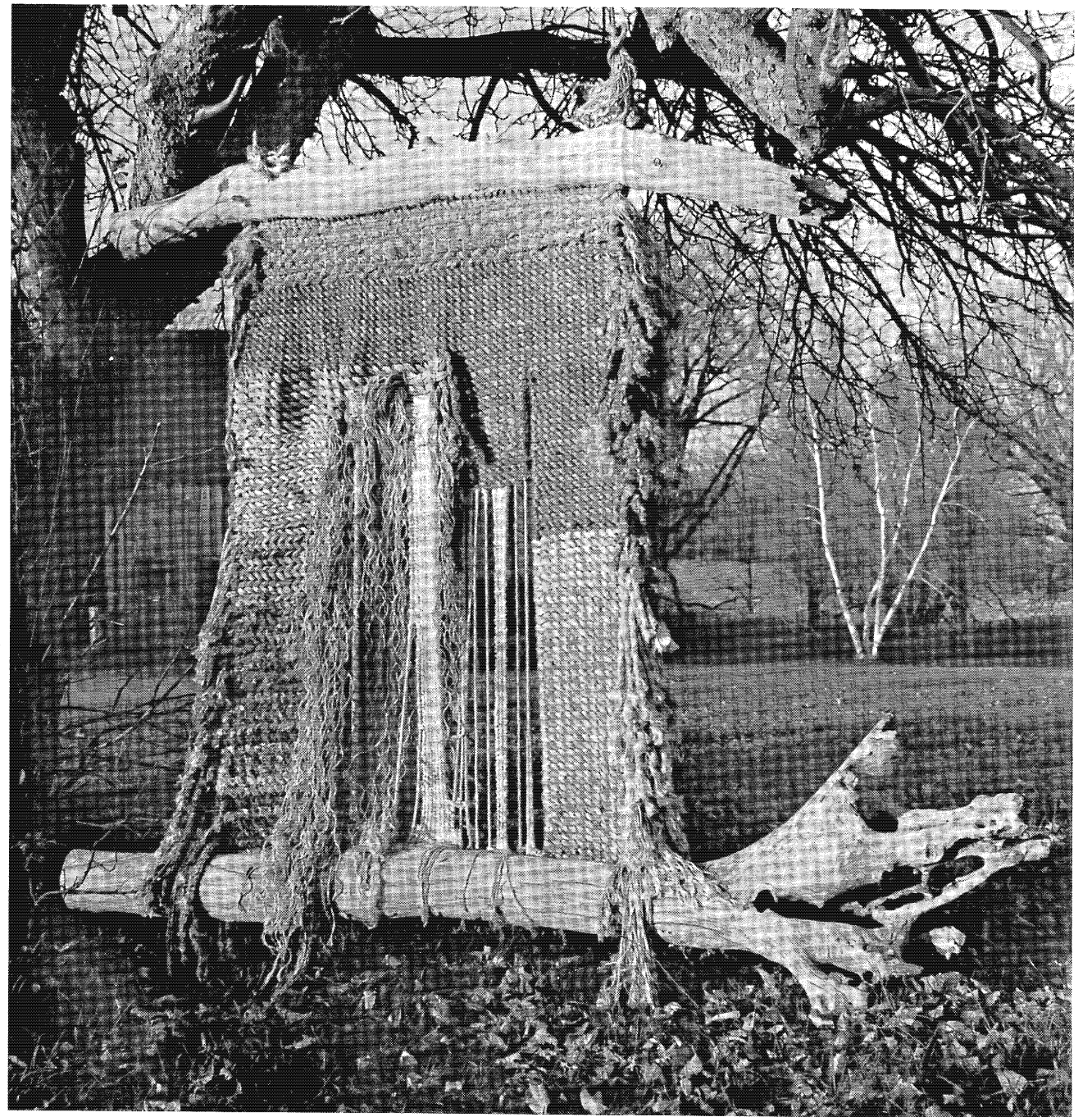


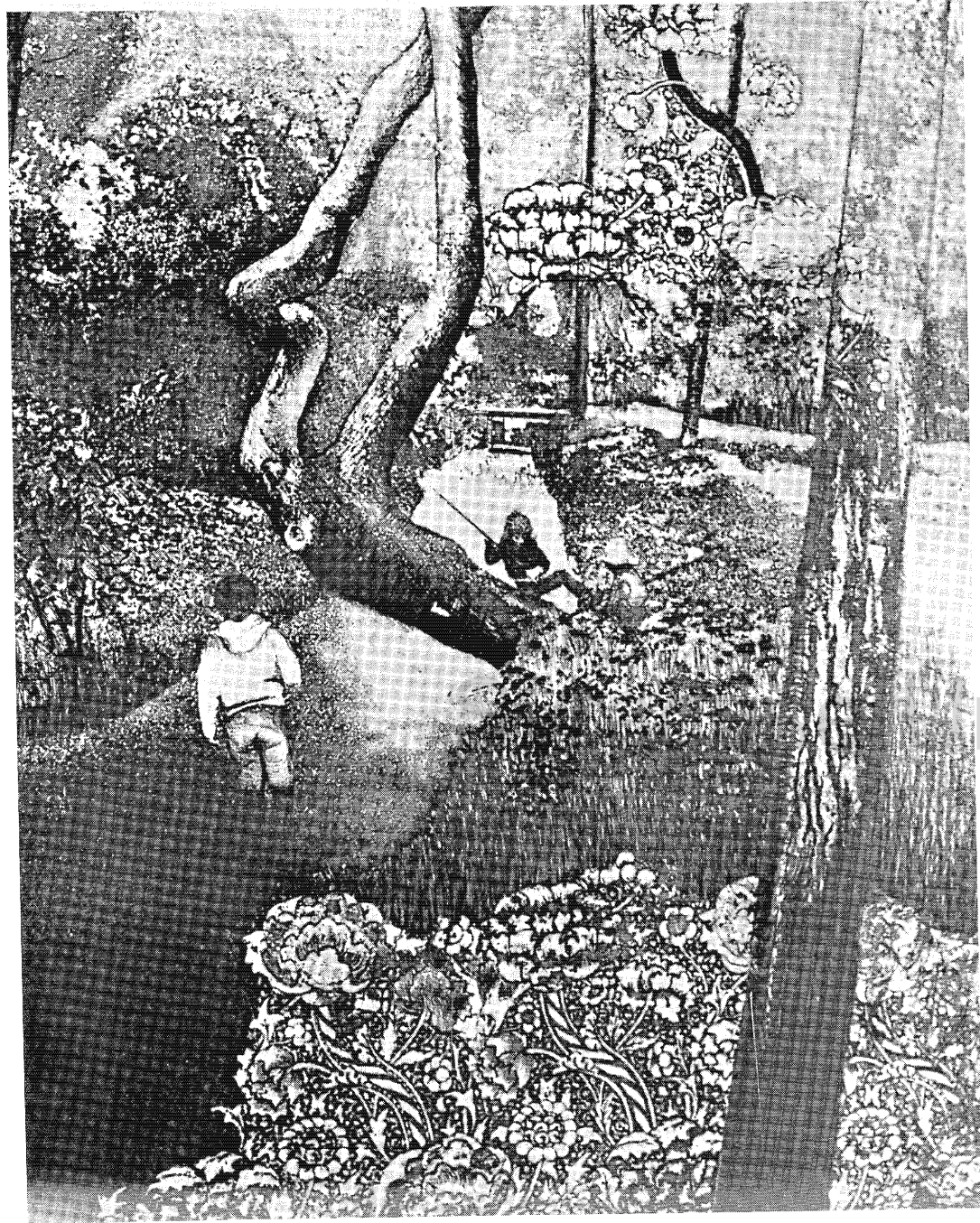
HORACE CLARK  
*North East*

ELIZABETH CLIMENKO-CLARKE  
*Expanding Cube*



JACOBINE SHOU CORDES  
*Thanks To Rusty*





DON F. CORTESE  
*Wandle*



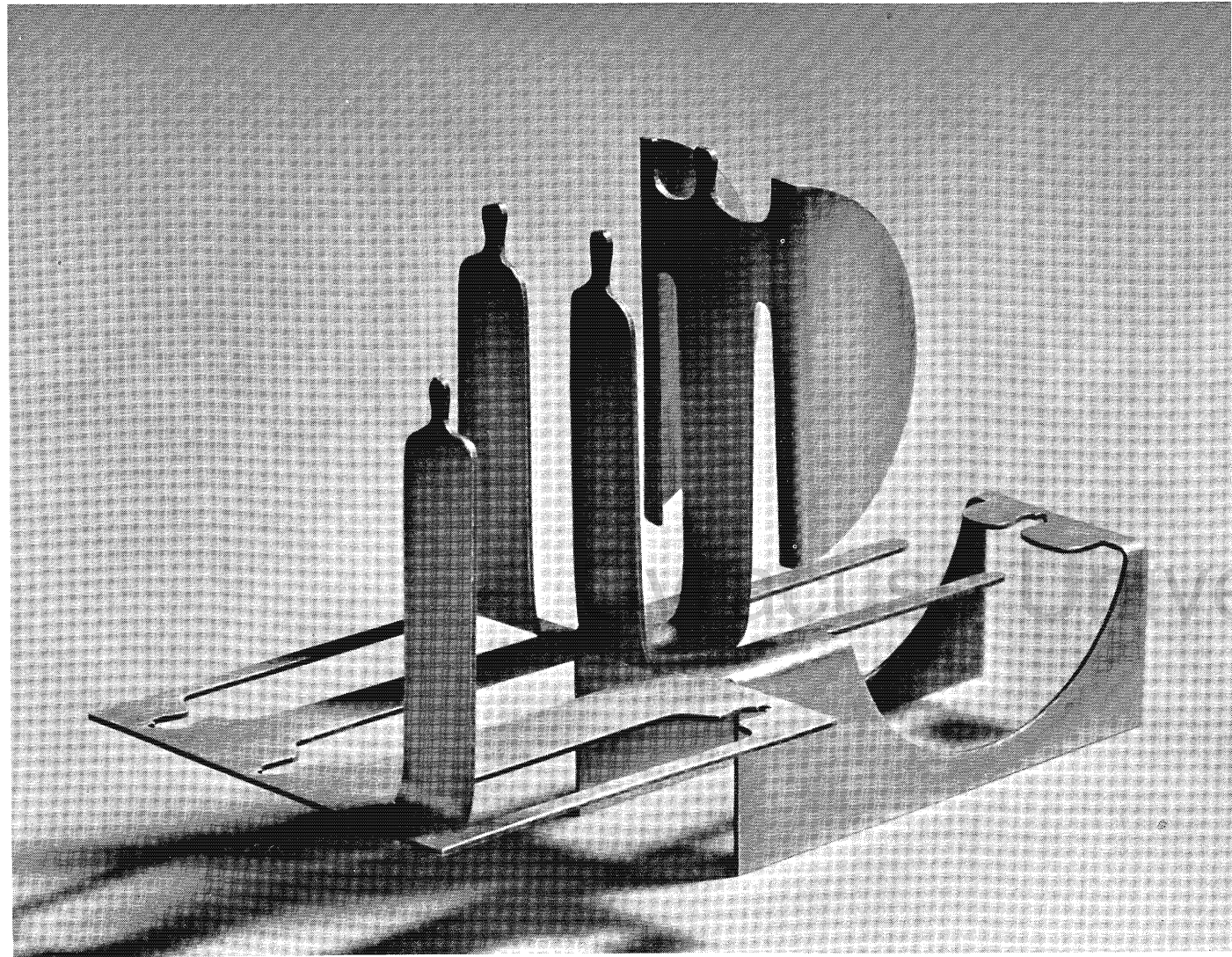
BARBARA DENNIG  
*Browsing*



LUCINDA DEVLIN  
*European Health Spa, Syracuse, N. Y.*



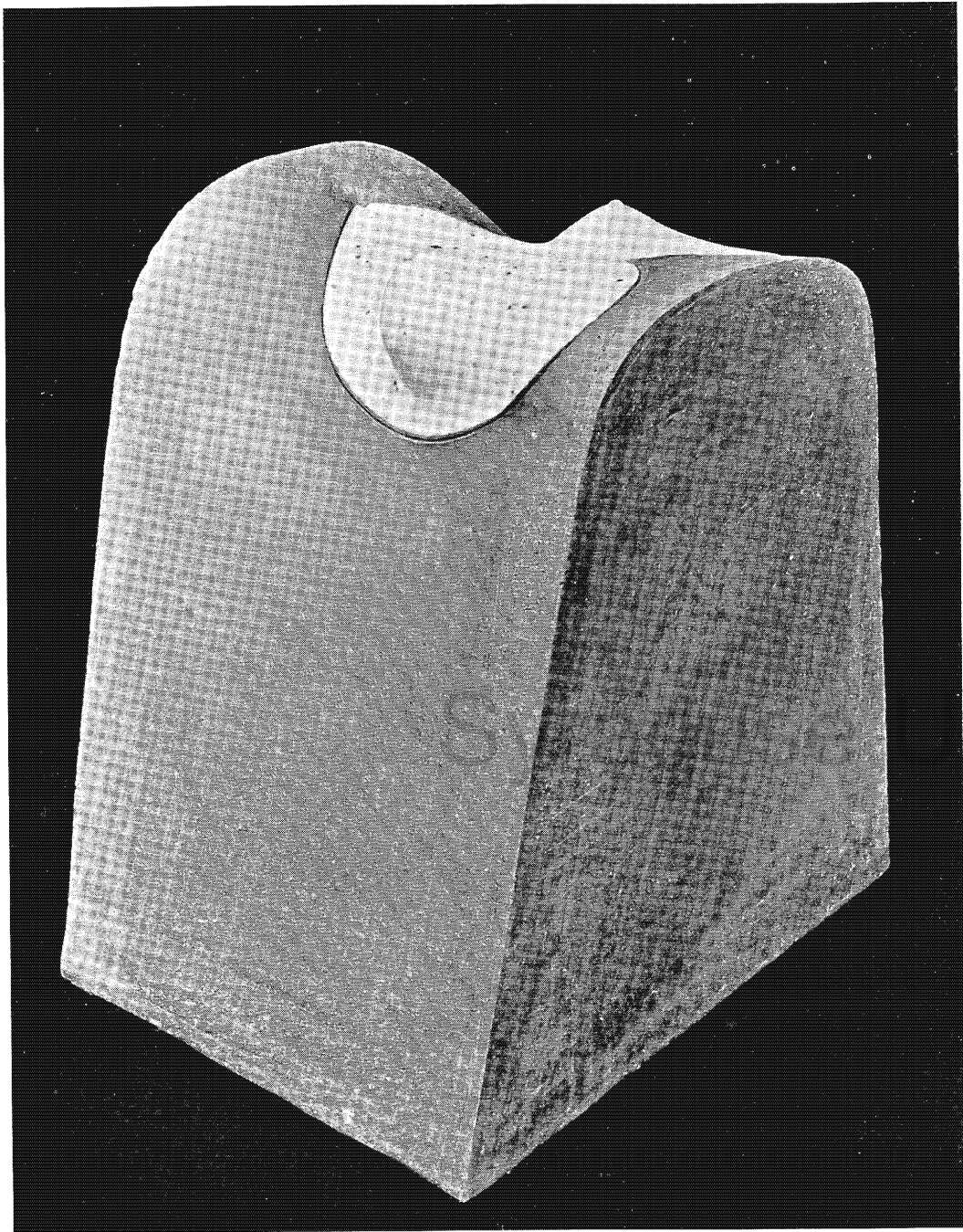
CHARLES RYDER DIBBLE  
*The Cauldron*



D. LEE DUSELL  
*Encounter*

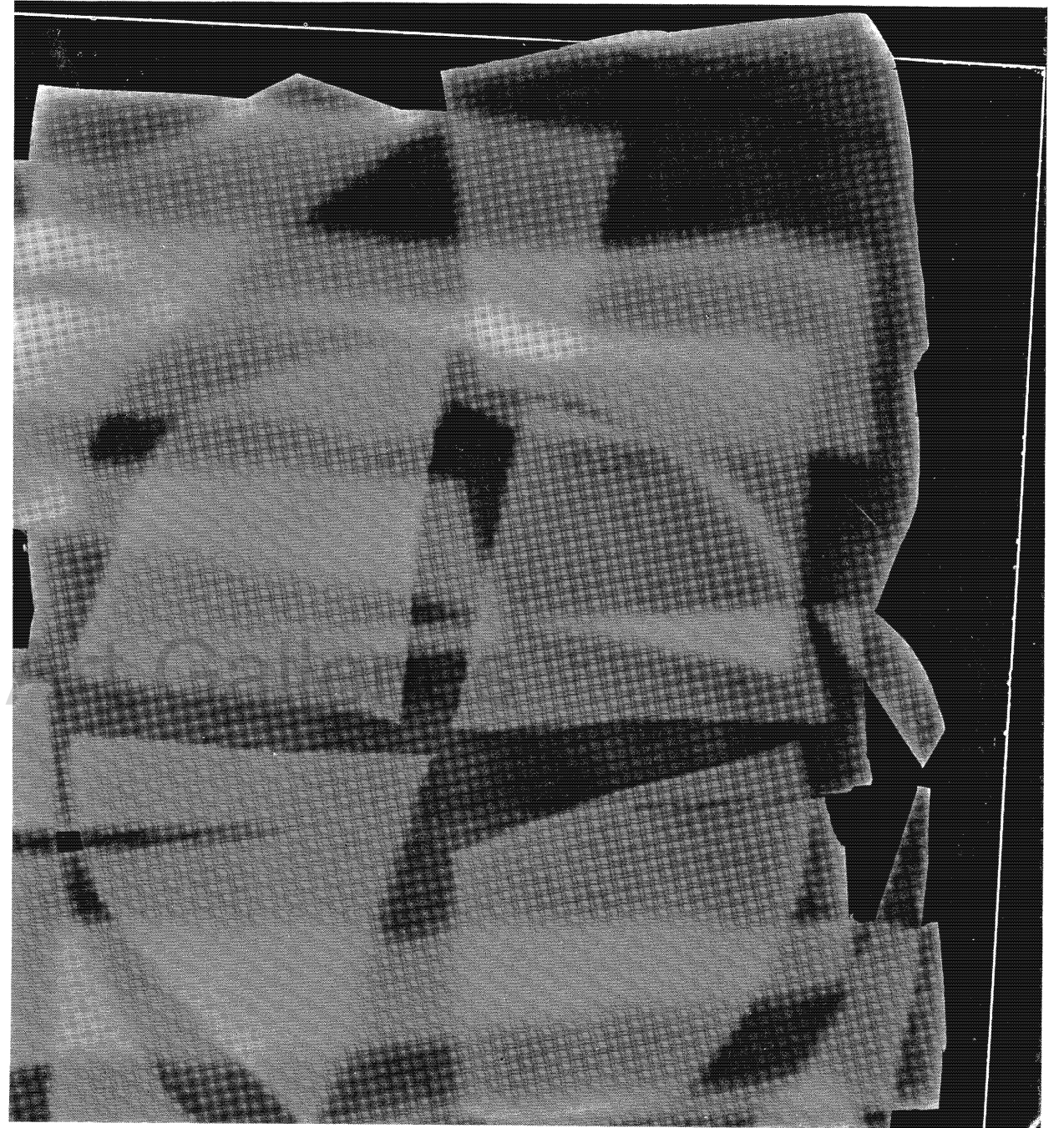


LAWRENCE FEER  
*Oerlikon-Argus KD2 CNC*

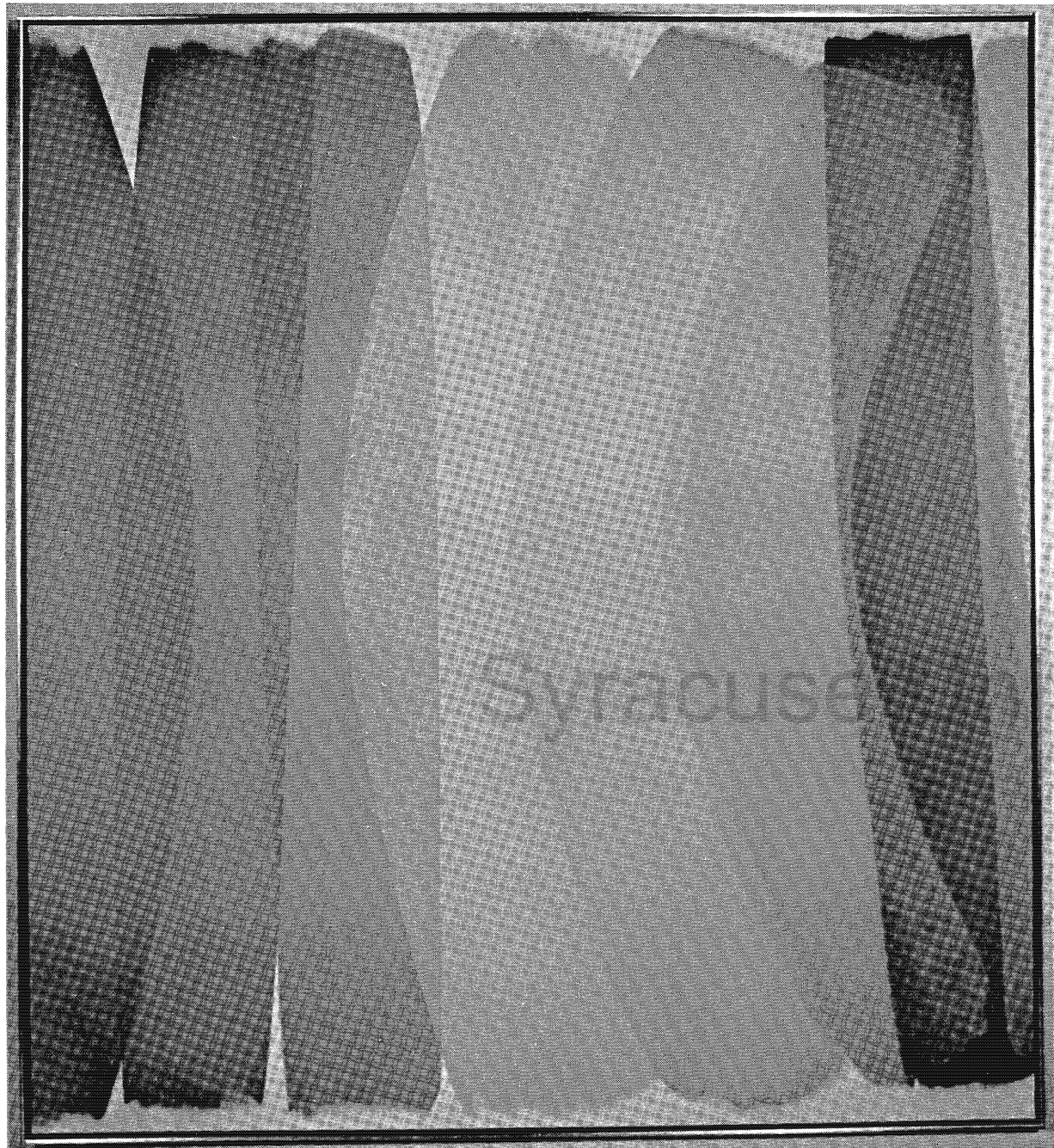


HENRY K. GERNHARDT  
*Breast Chest*  
Photo/Mark Donovan

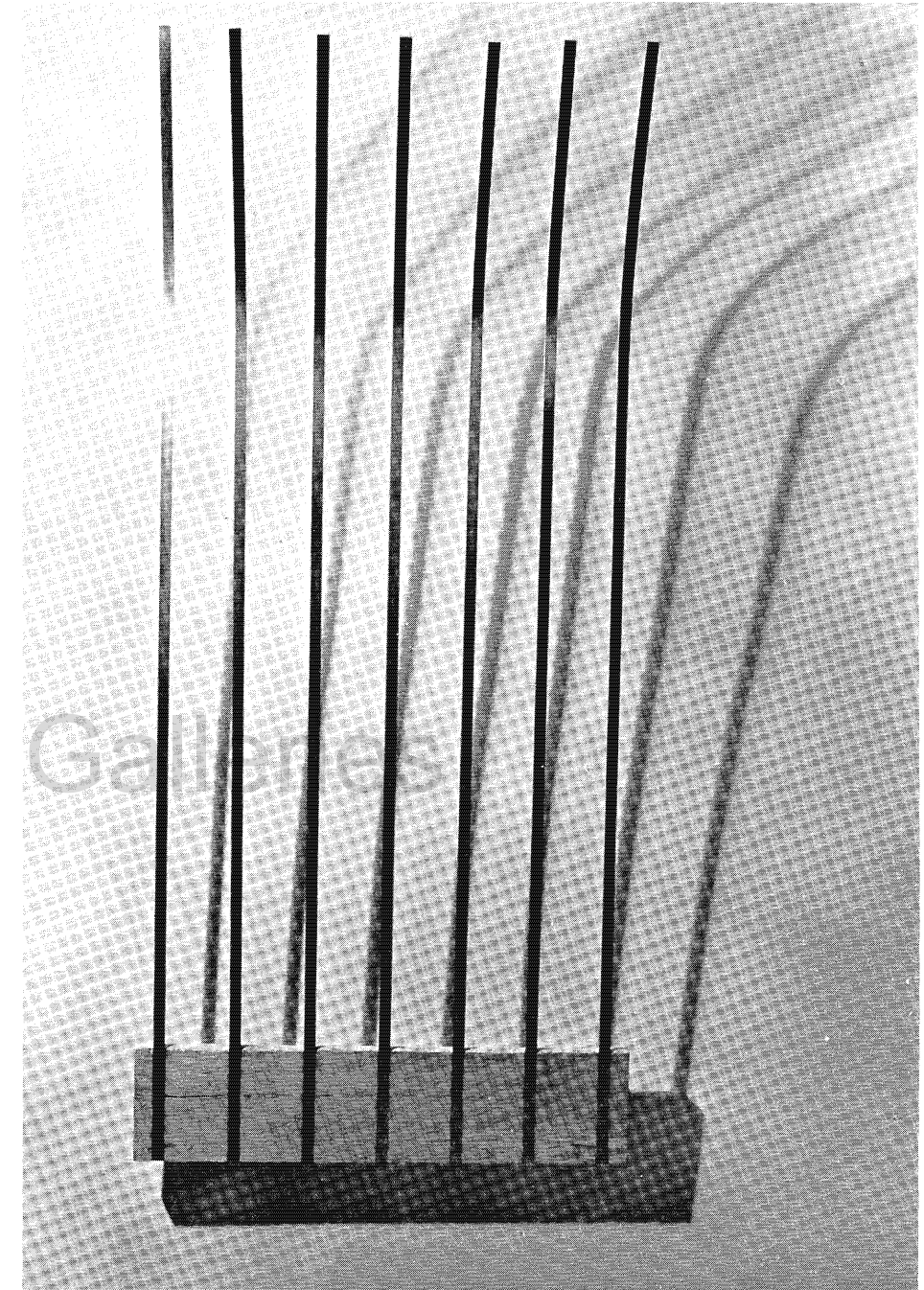
niversity



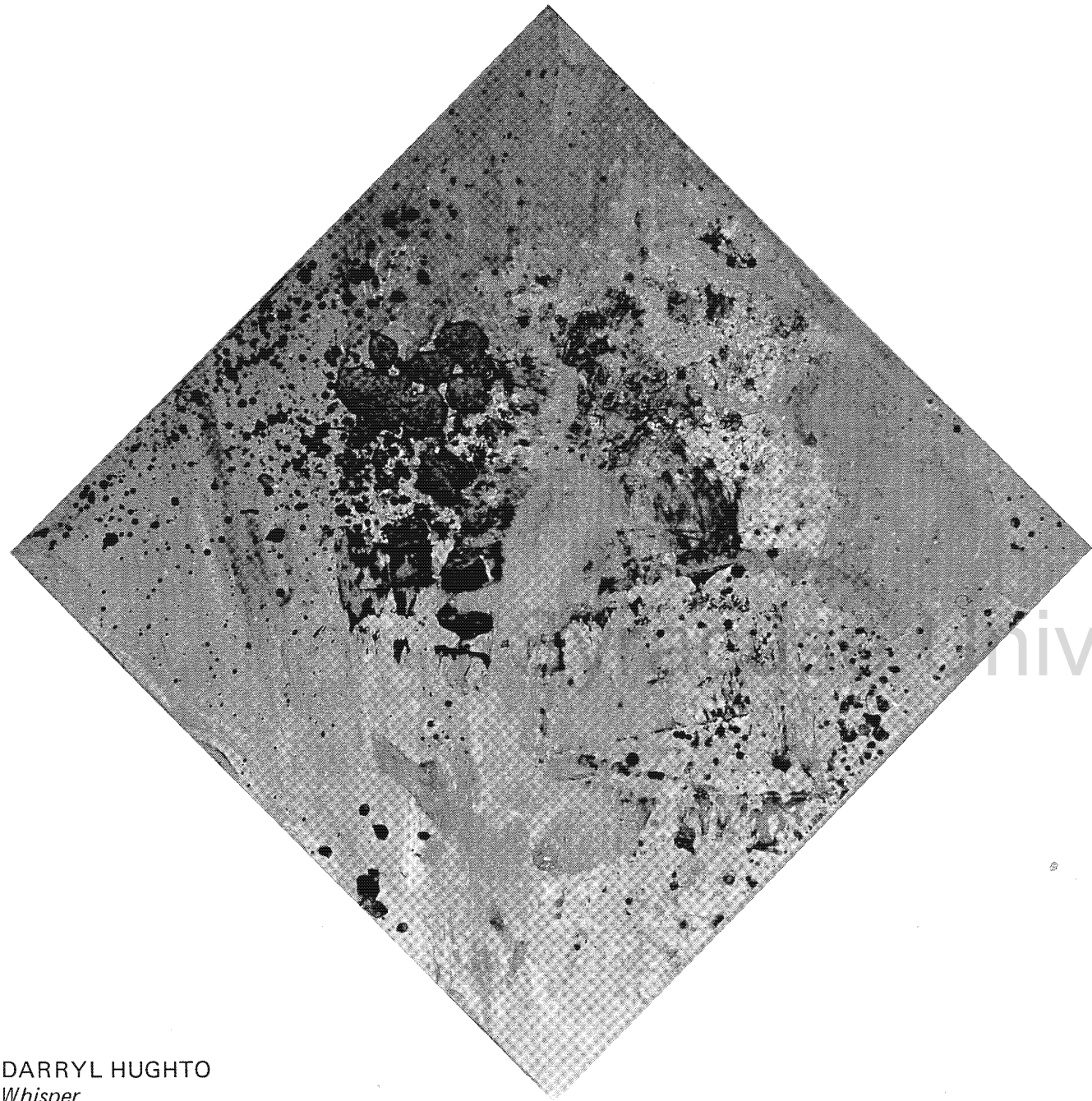
O. CHARLES GIORDANO  
*Lumaluna*



FRANK GOODNOW  
*Rebound*



JUDITH GRUNERT  
*Bad-Gir*



DARRYL HUGHTO  
*Whisper*

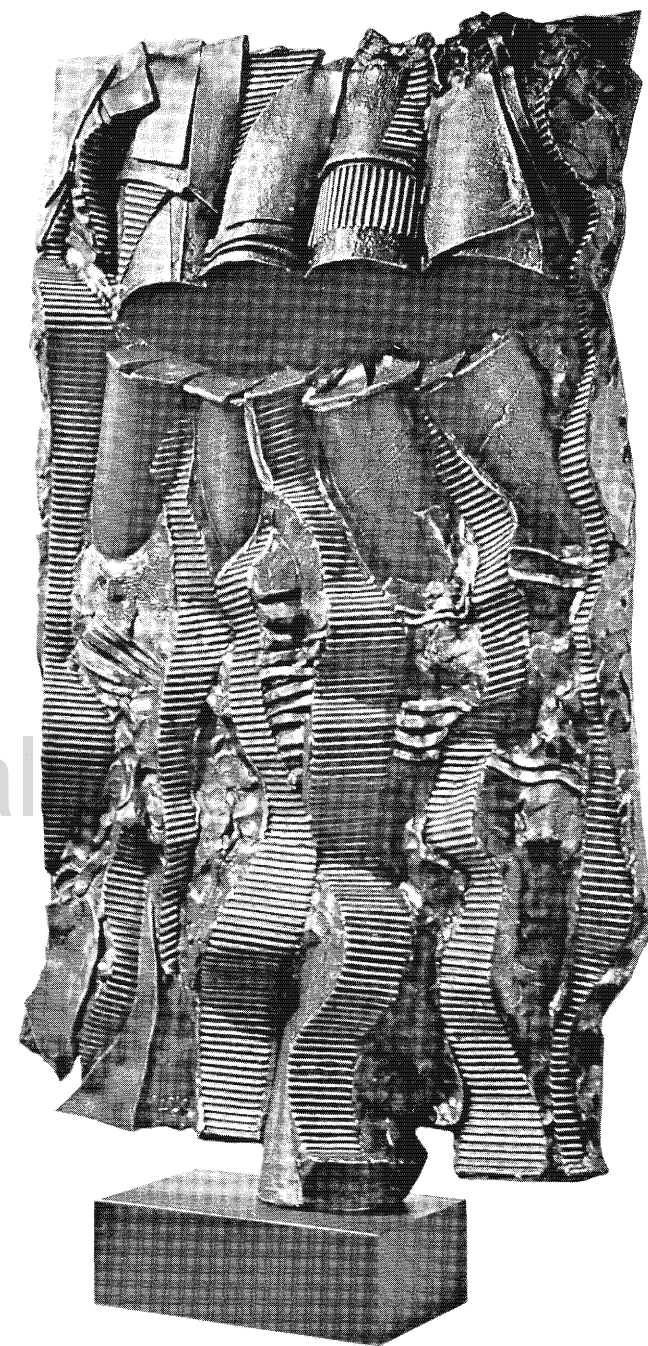


MARGIE HUGHTO  
*Fandango*  
Photo/Jane Courtney Frisse

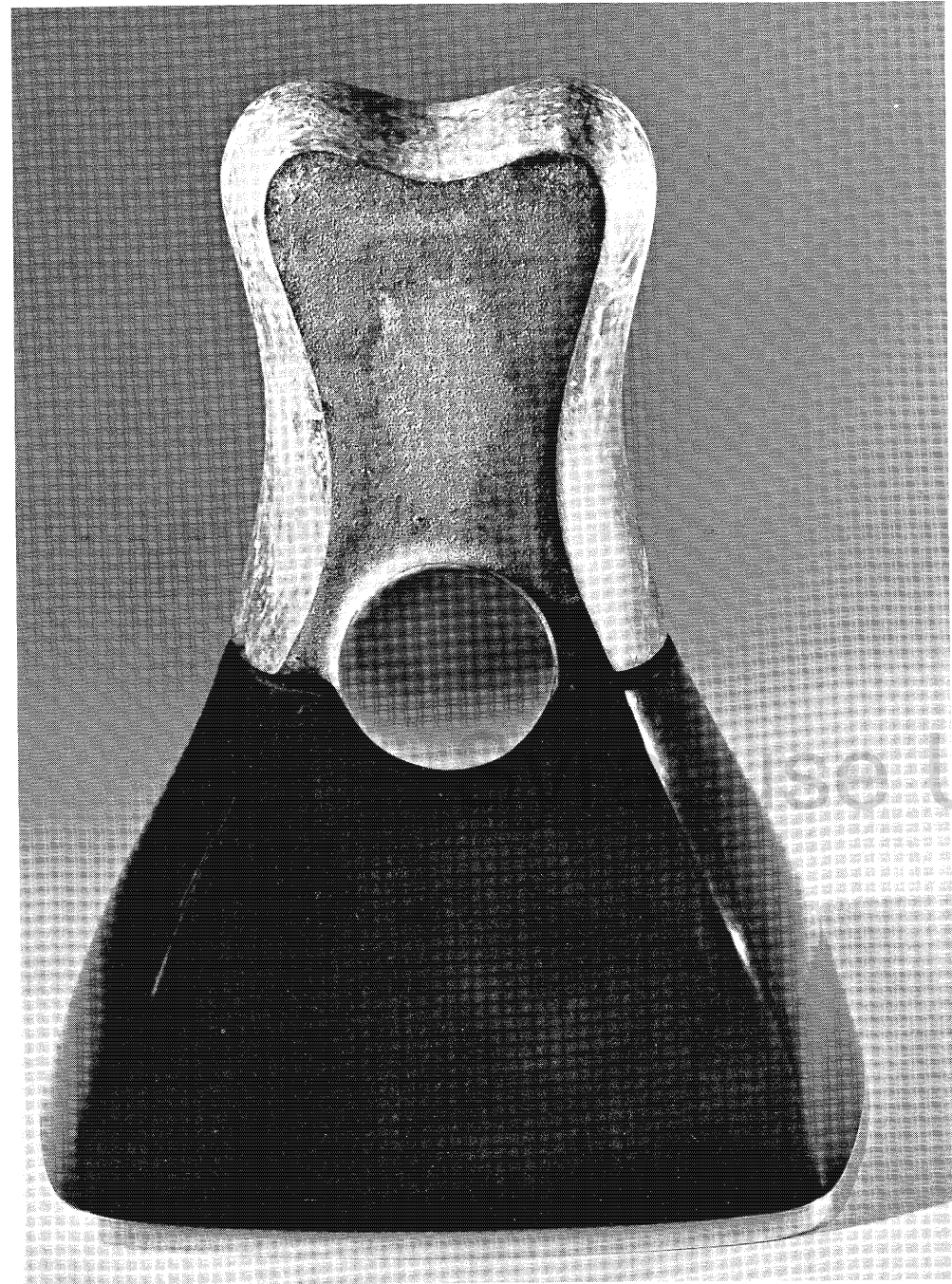


TONI KAPZIO  
*Untitled*

University Art Gal



RODGER MACK  
*Corracan I*



JEROME MALINOWSKI  
*Kranis*



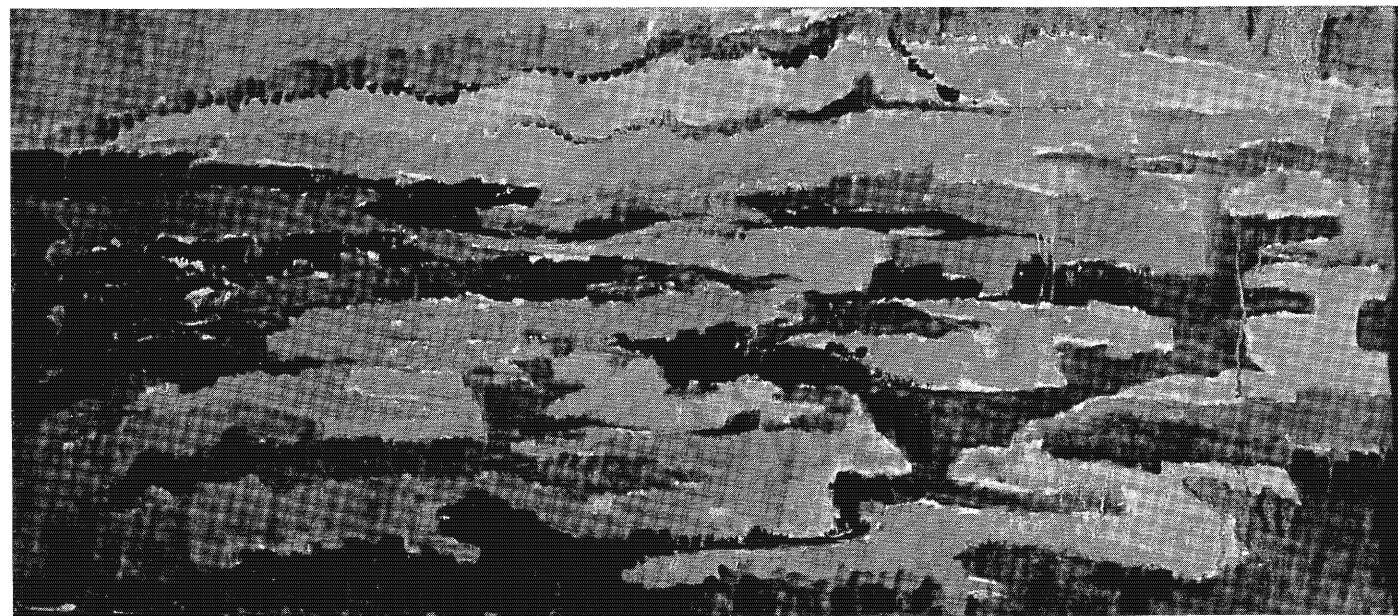
JOHN MALVETO  
*"I Went to Venus and Mars Now Point Me to the Stars"*



PAUL NIELSEN  
*Winged Ear*

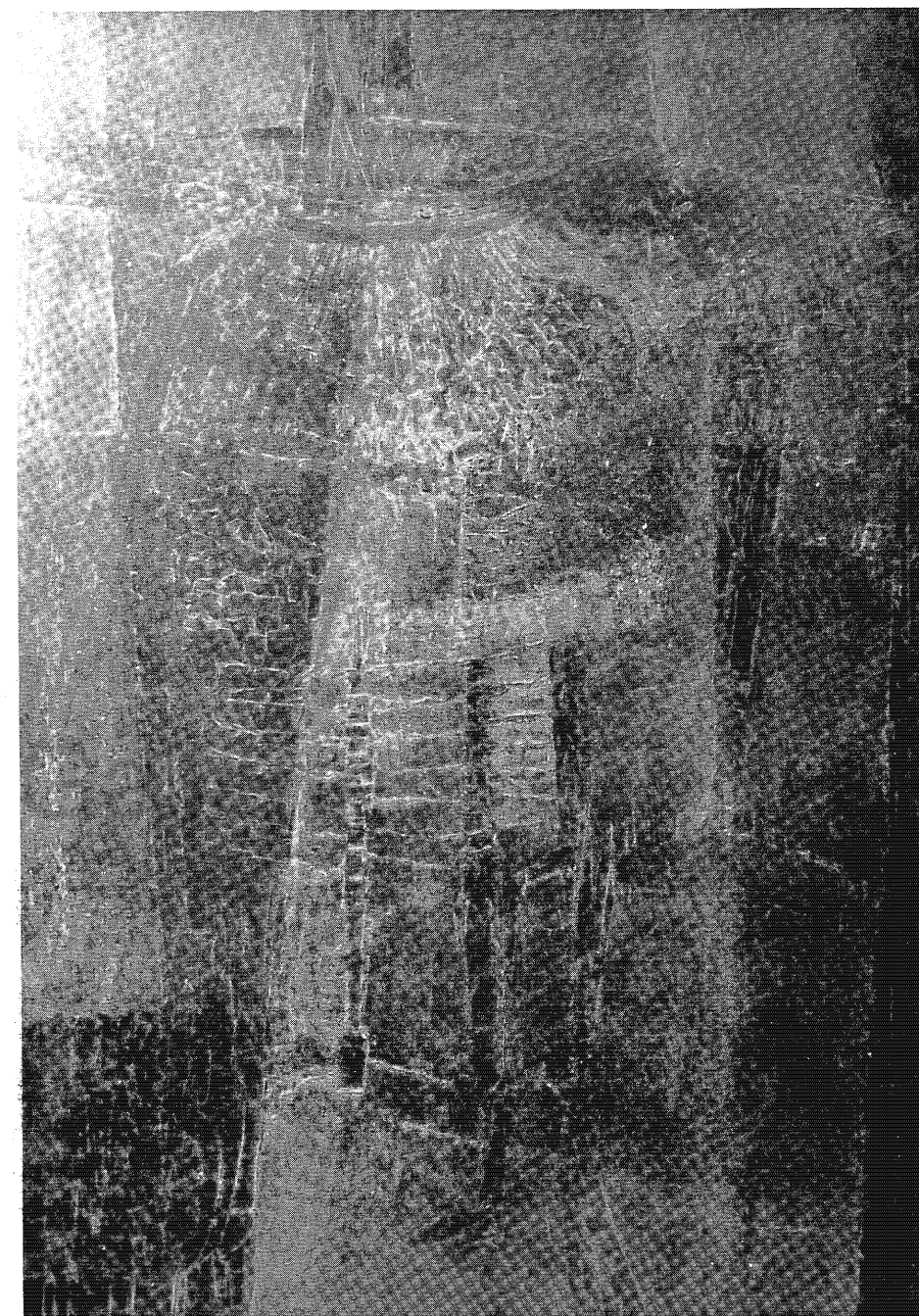
JOHN ORENTLICHER  
*Because It's My Image*





LILLIAN OTTAVIANO  
*Marshland*

University Art

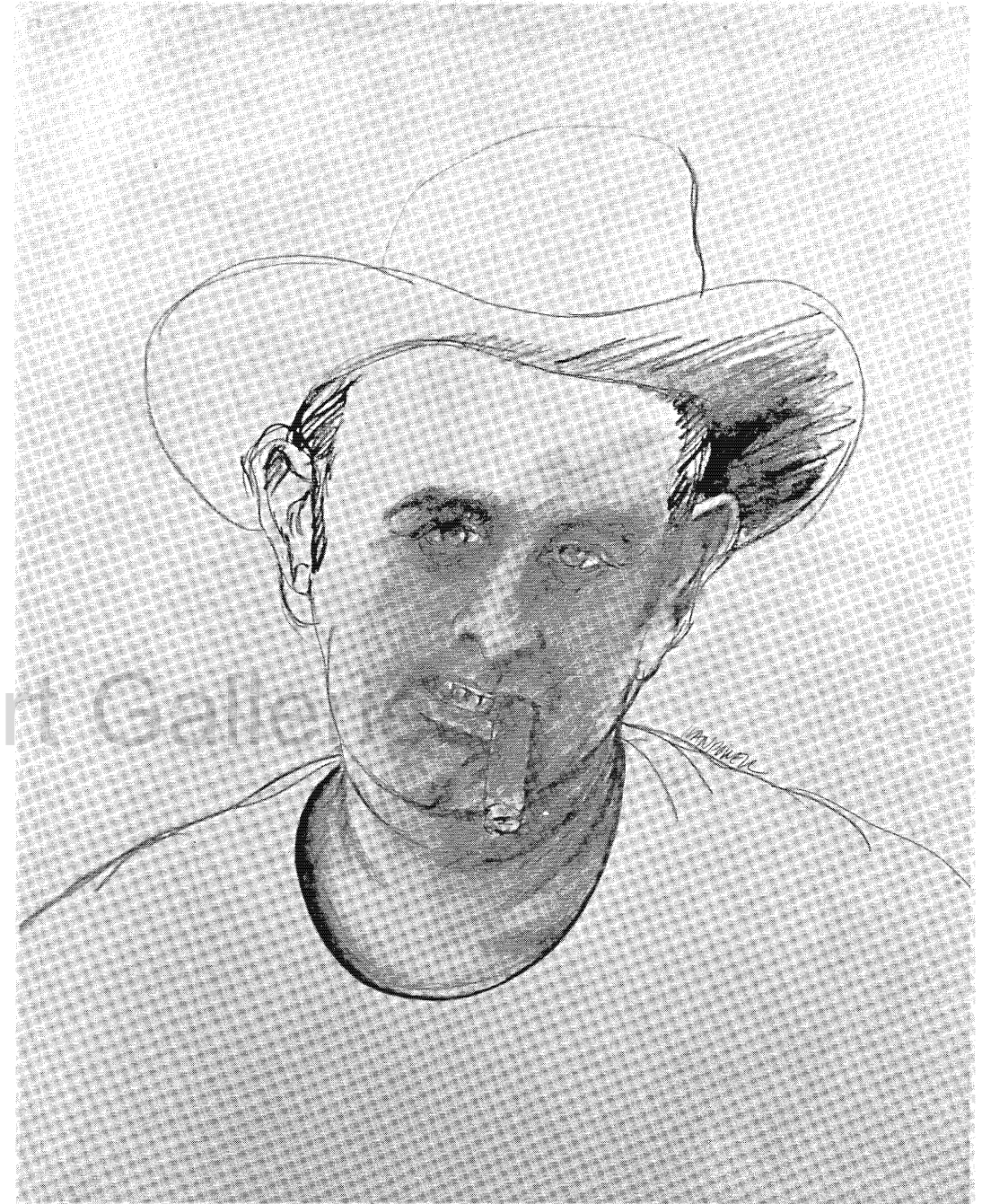


JAMES J. PIRKL  
*Apparition*

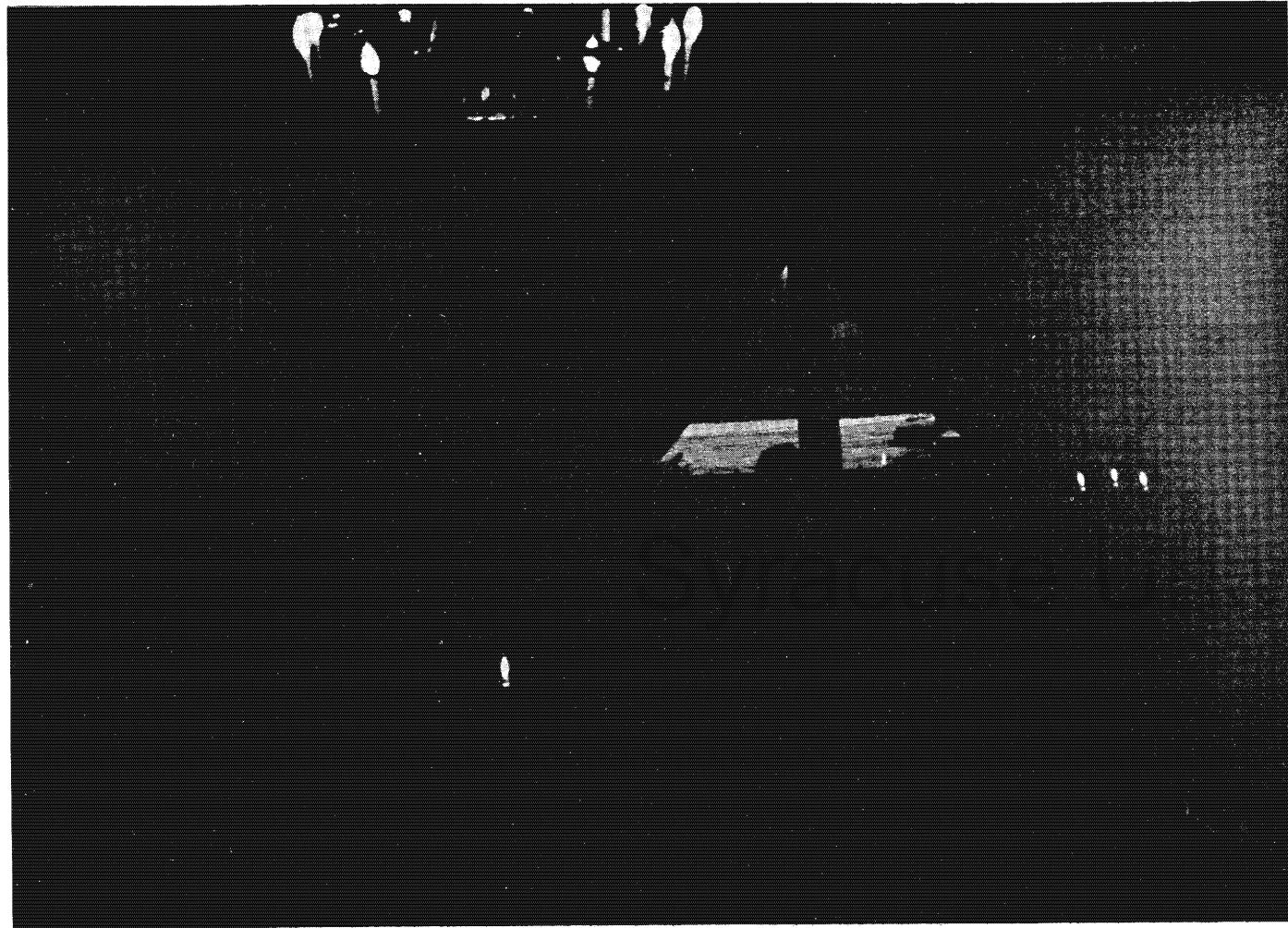


MERLIN F. POLLOCK  
*Storm on the Mountain*

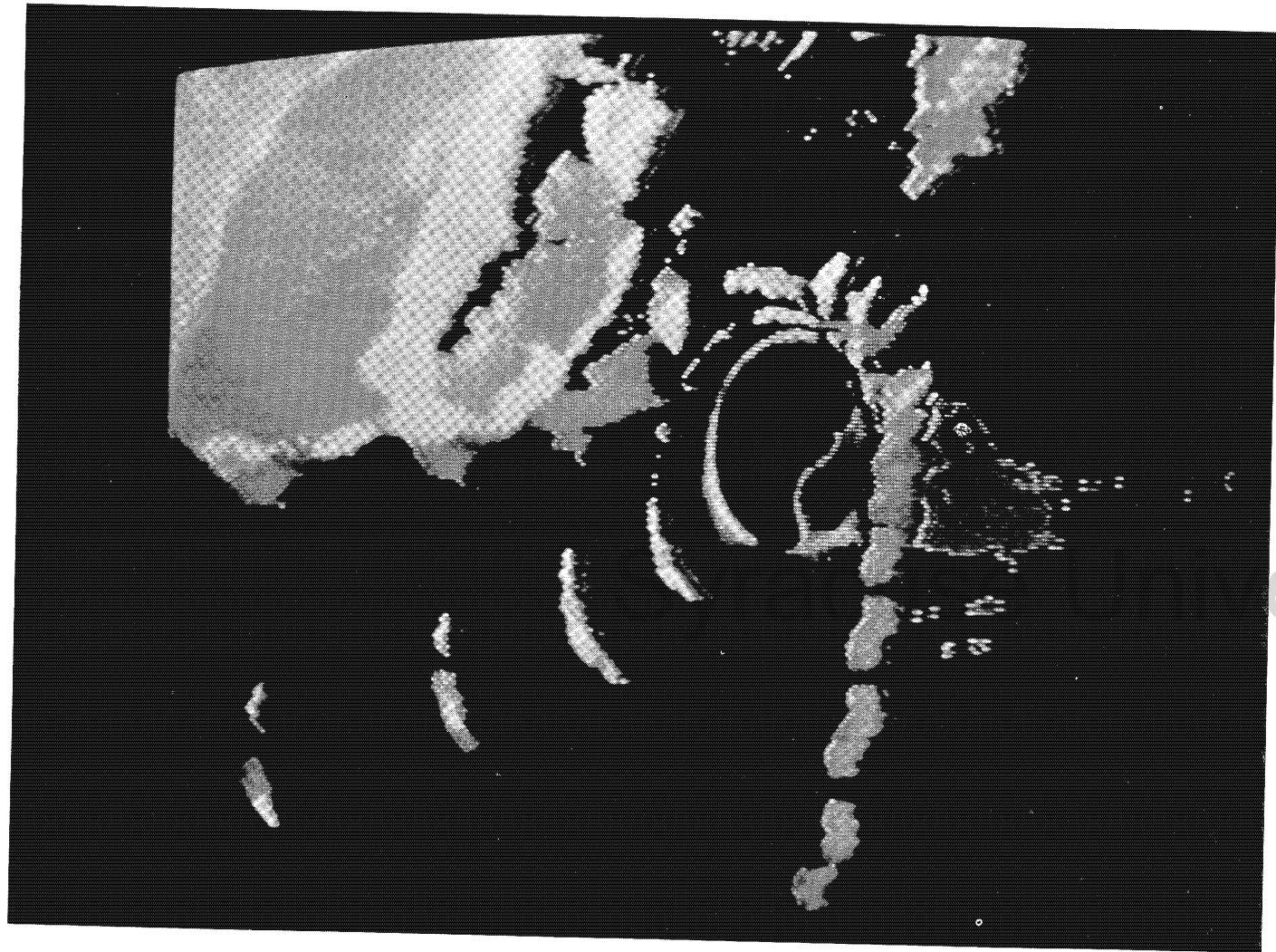
IVAN POWELL  
*Head*



MICHAEL RECHT  
*Untitled*



JIM RIDLON  
*Straight Walk*  
Photo/Nancy Machles



PATSY SCALA  
*Wipepoem Freeze*



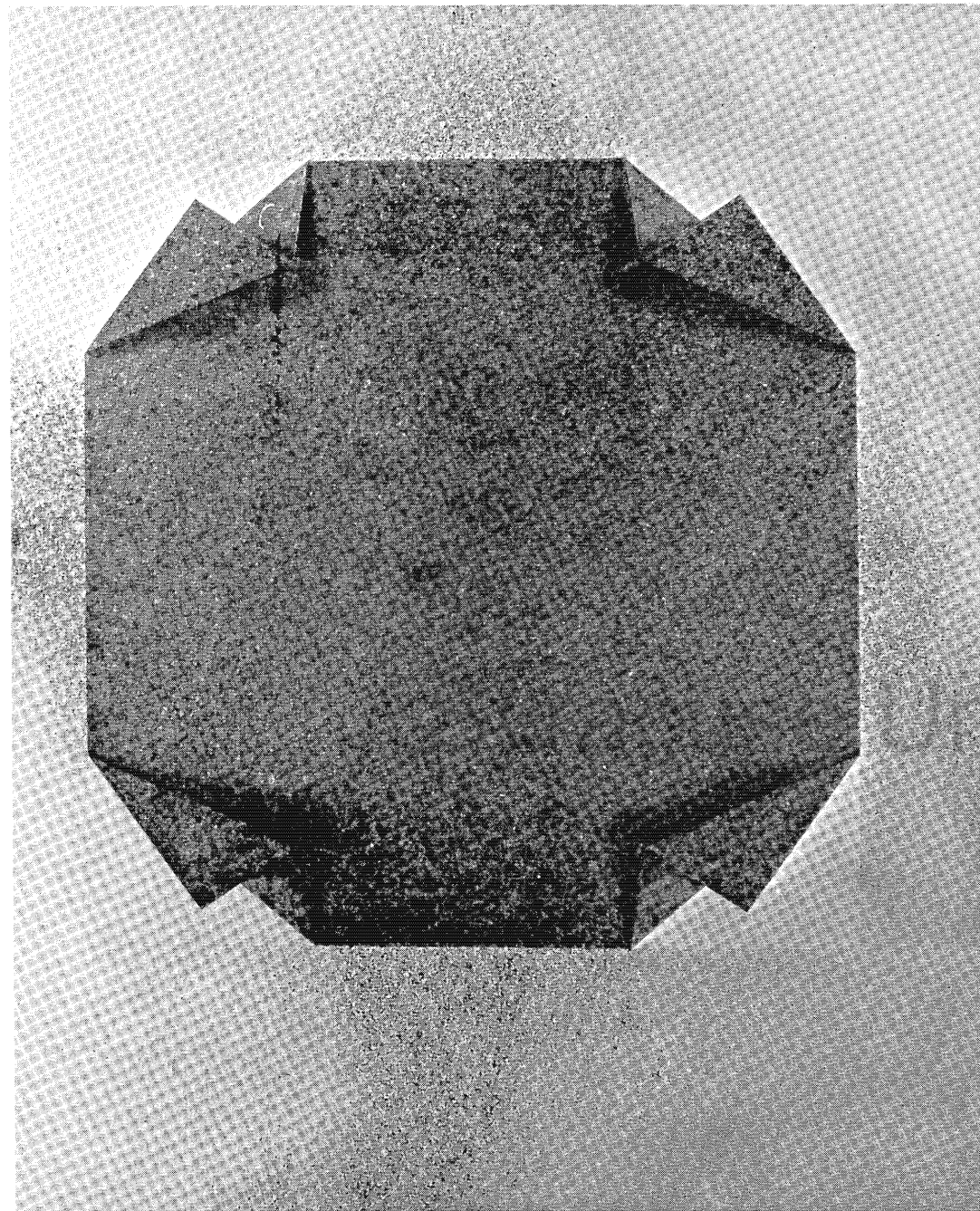
OWEN SHAPIRO  
*Hide and Seek*



MICHAEL SICKLER  
*Opal/Plain Jane*  
Photo/Jane Bernstein

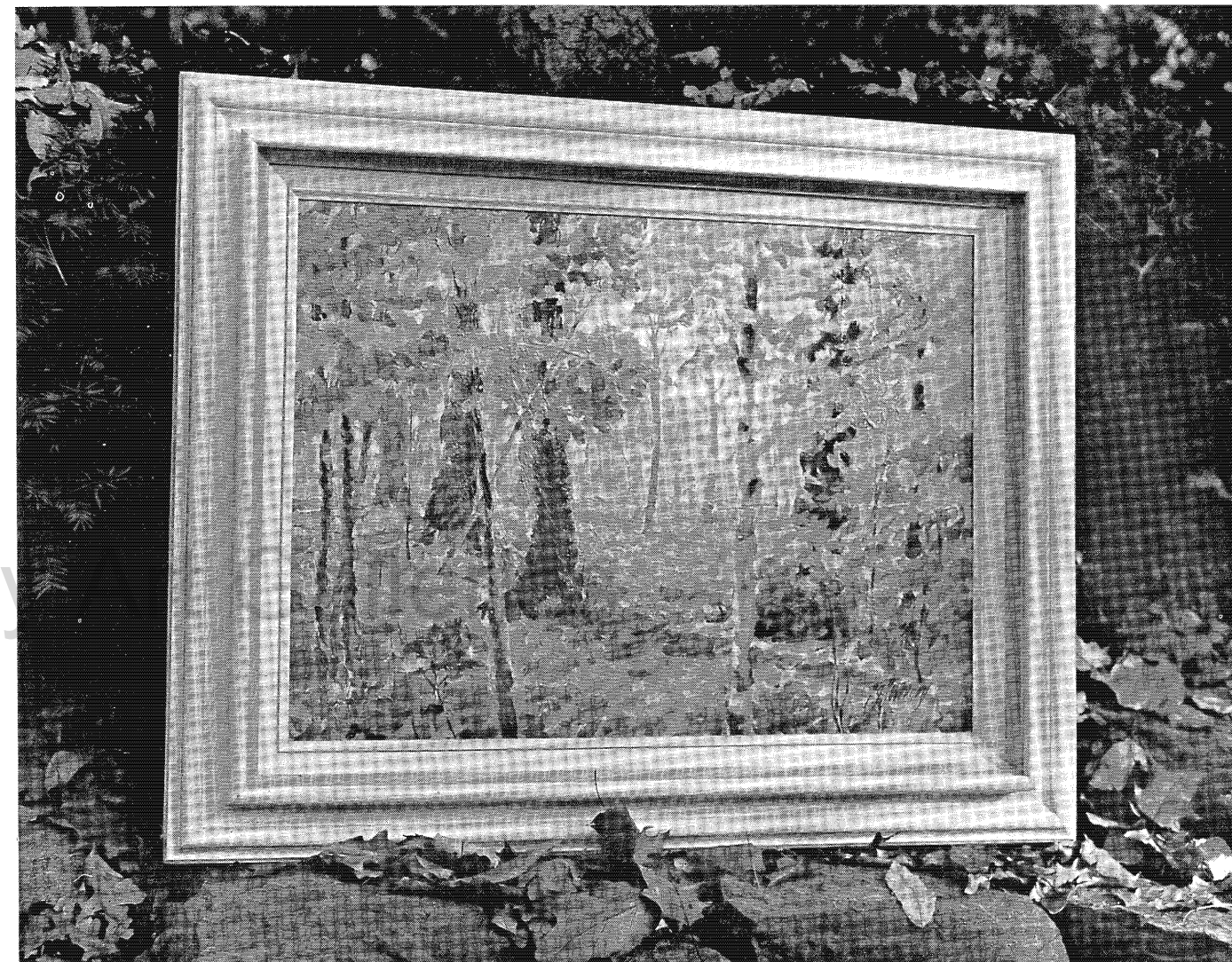


LAWSON SMITH  
*Red Rocker*



LUDWIG STEIN  
*Augusta*

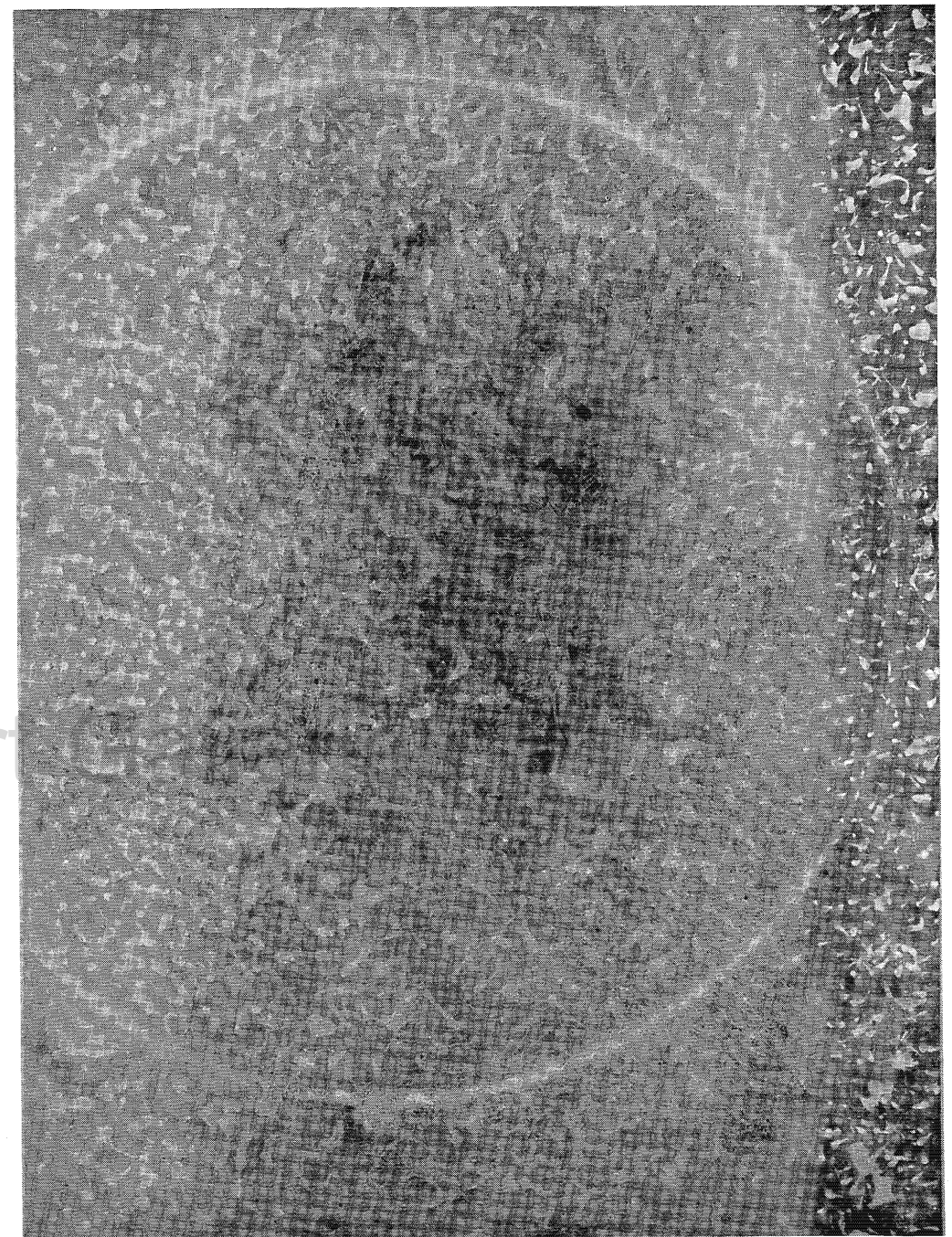
FRANCIS G. SWEENEY  
*Woods in Color*



GARY TRENTO  
*Painter and Model Talking*



GEORGE VANDER SLUIS  
*Yellow-Green Spacescape*





JOHN VARGO  
*Night Miss*



V. ANN WATERMAN  
*Barnyard*



DONALD C. WATERMAN  
*Chinoiserie*



JACK WHITE  
*No. 403 Glider*



JEROME WITKIN  
*The Madonna della Baggies*



RICK WOLFF  
*Folio Drawing No. 2*

LIST OF WORKS:

Dimensions are given in inches, height preceding width, preceding depth. Asterisked entries are illustrated.

TOM ALLEN:

1. *Monkey*. 1976. Oil, paper, oil crayon, 14 x 17 in.\*
2. *Panama Trophy*. 1976. Oil, paper, oil crayon, 14 x 14 in.

LARRY BAKKE:

3. *Happy Birthday Mickey Mouse – Fifty Years Old – 1978*. 1977. Oil, 79 x 56 in.\*

AINSLIE BURKE:

4. *Maine Forest*. 1977. Oil, 38 x 54 in. Courtesy of Kraushaar Galleries, New York.

JESSIE BONE CHARMAN:

5. *Approach to Zion Canyon*. 1977. Watercolor, 28 x 36 in.\*

MONTAGUE CHARMAN:

6. *Thirty*. 1977. Acrylic, 36 x 48 in.\*

HORACE CLARK:

7. *North East*. 1977. Acrylic, 60 x 90 in.\*

ELIZABETH CLIMENKO-CLARKE:

8. *Expanding Cube*. 1976. Acrylic, 60 x 60 in.\*

JACOBINE SCHOU CORDES:

9. *Thanks to Rusty*. 1976. Wood and textile, 60 x 60 in.\*
10. *Surprise for Hamavos*. 1977. Wire and textile, 36 x 36 x 36 in.

DON F. CORTESE:

11. *Arbor*. 1977. Intaglio, 30 x 25 in.
12. *Percola*. 1977. Intaglio, 19 x 18 in.
13. *Portrait*. 1977. Intaglio, 30 x 25 in.
14. *Wandle*. 1977. Intaglio, 30 x 25 in.\*

BARBARA DENNIG:

15. *Browzing*. 1977. Oil, 60 x 60 in.\*
16. *The Breeze*. 1976. Oil, 48 x 60 in.

LUCINDA DEVLIN:

17. *Alpine Bar, Syracuse, N.Y.* 1977. Color photograph, 11 x 11 in.
18. *European Health Spa, Syracuse, N.Y.* 1977. Color photograph, 11 x 11 in.\*
19. *Horse Show, Syracuse, N.Y.* 1977. Color photograph, 11 x 11 in.
20. *Horse Show, Syracuse, N.Y.* 1977. Color photograph, 11 x 11 in.

CHARLES RYDER DIBBLE:

21. *The Cauldron*. 1977. Watercolor, 22 x 29 in.\*

D. LEE DUSELL

22. *Encounter*. 1977. Bronze, 20 x 10 x 24 in.\*

JAMES E. DWYER:

23. *Untitled*. 1977. Acrylic, 71 x 71 in.

LAWRENCE FEER:

24. *Oerlikon-Bohrle KD2 CNC*. 1977. Vertical Boring and Milling Machine. Engineering Print and Photos, 41 x 63 in.\*

EDWARD C. FRICKE:

25. *Artichokes*. 1977. Colored pencil, 21 x 16 in.  
26. *Mask with Sphinx*. 1977. Colored pencil, 24 x 20 in.

HENRY K. GERNHARDT:

27. *Breast Chest*. 1977. Stoneware, 26 x 20 x 14 in. Courtesy of Hanover Square Gallery, Syracuse, New York.\*

O. CHARLES GIORDANO:

28. *Lumaluna*. 1977. Polarized light, 18 x 18 in.\*

FRANK GOODNOW:

29. *Rebound*. 1977. Acrylic and oil, 60 x 60 in. Courtesy of Oxford Gallery, Rochester, New York.\*

JUDITH GRUNERT:

30. *Bad-Gir*. 1977. Wood and aluminum, 71 x 32 in.\*

DARRYL HUGHTO:

31. *Whisper*. 1977. Acrylic, 56 x 56 in. Courtesy of Meredith Long Contemporary, New York.\*

MARGIE HUGHTO:

32. *Fancy Woman*. 1977. Stoneware, 26 x 34 in.  
33. *Fandango*. 1977. Stoneware, 26 x 32 in.\*  
34. *Fanlight*. 1977. Stoneware, 26 x 32 in.

TONI KAPZIO:

35. *Untitled*. 1975. Poster, 30 x 20 in.  
36. *Untitled*. 1976. Two-page design for "Town and Country" magazine, 13 x 20 in.  
37. *Untitled*. 1977. Cover design for "Town and Country" magazine, March, 13 x 10 in.\*

DAVID R. MACDONALD:

38. *Untitled*. 1977. Ceramic, 24 x 33 in. Courtesy of Gallery 7, Detroit, Michigan.

RODGER MACK:

39. *Corracan I*. 1977. Sand-cast bronze, 35 x 21 x 5 in. Courtesy of Krasner Gallery.\*  
40. *Corracan III*. 1977. Sand-cast bronze, 35 x 19 x 8 in. Courtesy of Krasner Gallery.  
41. *Corracan IV*. 1977. Sand-cast bronze, 35 x 19 x 9 in.  
42. *Rondo-Corracan*. 1977. Sand-cast bronze, 30 x 30 x 7 in.

JEROME MALINOWSKI:

43. *Double Image*. 1976. Cast bronze, polyester, acrylic, lacquer and aluminum, 9 x 21 x 11 in.  
44. *Horse*. 1977. Calk, 18 x 24 in.  
45. *Kranois*. 1976. Bronze, polyester, aluminum, 17 x 11 x 7 in.\*

JOHN MALVETO:

46. *"I Went to Venus and Mars Now Point Me to the Stars."* latex enamel, 72 x 96 in.\*

PAUL NIELSEN:

47. *Winged Ear*. 1975. Pen and ink, 28 x 23 in.\*

JOHN ORENTLICHER:

48. *Because It's My Image*. 1977. Eight minute videotape.\*  
49. *You Send Me*. 1977. Twenty minute videotape.

LILLIAN OTTAVIANO:

50. *Class Room*. 1965. Watercolor, 28 x 26 in.  
51. *Marshland*. 1972. Oil, 18 x 48 in.\*

JAMES J. PIRKL:

52. *Apparition*. 1974. Oil, 42 x 30 in.\*

MERLIN F. POLLOCK:

53. *Storm on the Mountain*. 1976. Acrylic and watercolor, 30 x 36 in.\*  
54. *Storm Tide*. Acrylic and watercolor, 30 x 36 in.

IVAN POWELL:

55. *Blind Movie Critic*. 1975. Pen, ink, felt marker, 22 x 14 in.  
56. *Ceremonies in Dark Old Men*. 1975. Charcoal, two-color offset print, 27 x 17 in.  
57. *Head*. 1977. Charcoal and pastel, 26 x 21 in.\*  
58. *Rhinoceros*. 1969. Pen, ink, two color print, 22 x 17 in.

MICHAEL RECHT:

59. *Untitled*. 1977. Photograph, 16 x 20 in.\*  
60. *Untitled*. 1977. Photograph, 16 x 20 in.  
61. *Untitled*. 1977. Photograph, 16 x 20 in.  
62. *Untitled*. 1977. Photograph, 16 x 20 in.  
63. *Untitled*. 1977. Photograph, 16 x 20 in.  
64. *Untitled*. 1977. Photograph, 16 x 20 in.

JIM RIDLON:

65. *Straight Walk*. 1977. nexus, ryolex, acrylic, 96 x 600 in.\*

PATSY SCALA:

66. Short video pieces. 1975-1977. Videotape.  
67. *Wipepoem Currents*. 1976. Laser, computer, video photograph, 11 x 14 in.  
68. *Wipepoem Flower*. 1976. Laser, computer, video photograph, 11 x 14 in.  
69. *Wipepoem Freeze*. 1976. Laser, computer, video photograph, 11 x 14 in.\*  
70. *Wipepoem Orgasm*. 1976. Laser, computer, video photograph, 11 x 14 in.

MICHAEL SHRIRER

71. *Stage No. II, After El Greco, The Ascension of the Virgin – The York Psalter, The Assumption of the Virgin.* 1977. Fiber, paper, handmade paper, feathers, metal, latex, 120 x 120 x 120 in.

OWEN SHAPIRO:

72. *Begin-Now-What Will Be.* 1977. Twenty-three minute Film on videotape.  
73. *Hide and Seek.* 1977. Twenty minute Film on videotape.\*

MICHAEL SICKLER:

74. *Opal/Plain Jane.* 1977. Acrylic and rhoplex, 84 x 48 in.\*

LAWSON SMITH:

75. *Door, Warm/Cool.* 1977. Mixed (silk thread, etc.), 81 x 26 x 12 in.  
76. *Granny's Chair.* 1977. Mixed, 38 x 34 x 4 in.  
77. *Orange Wall Rocker.* 1977. Mixed, 36 x 28 x 4 in.  
78. *Red Rocker.* 1976. Mixed (silk thread, etc.), 38 x 22 x 26 in.\*

LUDWIG STEIN:

79. *Augusta.* 1976. Acrylic, 75 x 64 in. Lent by Norman and Augusta Gelfand.\*

FRANCIS G. SWEENEY:

80. *Frisco Trolley.* 1977. Watercolor, 14 x 10 in.  
81. *North Woods.* 1977. Watercolor, 14 x 24 in.  
82. *Woods in Color.* 1977. Acrylic, 18 x 24 in.\*

GARY TRENTO:

83. *Painter and Model Talking.* 1977. Oil, 50 x 64 in.\*

GEORGE VANDER SLUIS:

84. *Yellow-Green Spacescape.* 1976. Acrylic, 70 x 52 in.\*

JOHN VARGO:

85. *Aubrey.* 1977. Acrylic, 38 x 50 in.  
86. *Night Miss.* 1975. Acrylic, 35 x 32 in.\*

DONALD C. WATERMAN:

87. *Chinoiserie.* 1977. Diazo print on cotton, 27 x 27 in. Courtesy of Warner and Sons, Ltd., London.\*  
88. *Sovereign of the Seas.* 1976. Photograph of rotary screen printed fabric and wall-covering, 20 x 16 in. Courtesy of F. Schumacher & Co., New York, New York.  
89. *Sunrise.* 1976. Jacquard weave, 20 x 20 in. Courtesy of Wamsutta Dublin, Inc., New York, New York.

V. ANN WATERMAN:

90. *Barnyard.* 1976. Photograph of rotary screen print, 20 x 16 in. Courtesy of F. Schumacher & Co., New York, New York.\*  
91. *Barnyard.* 1976. Long evening skirt. Courtesy of F. Schumacher & Co., New York, New York and Katasha's Unusuals, Brattleboro, Vermont.  
92. *June Time.* 1976. Rotary screen print, 72 x 54 in. Courtesy of Riverdale, Inc., and exclusive to Macy & Co., New York, New York.  
93. *Triumph.* 1976. Jacquard woven cotton and rayon, 23 x 23 in. Courtesy of Wamsutta Dublin, Inc., New York, New York.

JACK WHITE:

94. *No. 503 (Glider Series).* 1977. Acrylic, 72 x 84 in.

JEROME WITKIN:

95. *Saint Fichera.* 1977. Oil on linen, 52 x 50 in. Courtesy of Kraushaar Galleries, New York.  
96. *The Madonna della Baggies.* 1977. Oil on linen, 60 x 48 in. Courtesy of Kraushaar Galleries, New York.\*

RICK WOLFF:

97. *Folio Drawing No. 2.* 1977. Mixed, 19 x 24 in. Courtesy of Brooks Jackson / Gallery Iolas, New York.\*  
98. *Folio Drawing No. 4.* 1977. Mixed, 19 x 24 in. Courtesy of Brooks Jackson / Gallery Iolas, New York.

SYLVIA S. WYCKOFF:

99. *Winter Sun.* 1977. Watercolor, 30 x 36 in.

Syracuse University Art Galleries

## ARTISTS' BIOGRAPHIES

### THOMAS B. ALLEN

b. 1928; Associate Professor, Visual Communication; Vanderbilt University; Art Institute of Chicago, B.F.A., 1952.

Selected Group Shows: 200 Years of American Illustration.

Publications and Awards: *American Artist*, July 1977, four-page article, "Tom Allen"; *Graphis Annual*, 1977-1978.

Selected Public and Private Collections: Springfield Museum; General Mills Corporation; National Broadcasting System; Lehigh University; Storm King Art Center.

Publications and Awards: Fulbright Fellowship Grant to Italy; Puzinas Memorial Award, National Academy of Design; CAPS Award, New York State Council on the Arts; Herminie Kleinert; First Prize Poster, New York World's Fair.

### LARRY BAKKE

b. 1932; Professor, Freshman Core, University of Washington, B.A., 1957; University of Washington, M.F.A., 1958; Syracuse University, Ph.D., 1971.

Selected One Person Presentations: "Guest Artist," New York Summer School of Visual Arts, Fredonia, New York, 1976-1977; WCNY-TV Extension—24, "Old Cars as Art," February, 1977; "Picasso 90," "Picasso's Influence on Avant-Garde Painting," 1971, Everson Museum of Art, Syracuse; "Survey of Art Media," Everson Museum Lectures, 1970, Everson Museum of Art, Syracuse.

Selected Group Presentations: Computing in the Arts and Humanities, An Artist's Challenge, N.Y.U.: The State of the Arts, Jamestown, New York; Marshall University Lectures, Huntington, West Virginia.

Selected Publications and Awards: *Who's Who in American Art*, *Dictionary of International Biography*, *Artist/USA*, *The Painter and the Photograph*, *Enciclopedia Internazionale Degli Artisti Ancona, Italy*.

### JESSIE BONE CHARMAN

Former Instructor, College of Fine Arts; Studied privately with Henry B. Snell; School of Industrial Design, Philadelphia; Philadelphia School of Design for Women, (Moore College of Art), Philadelphia.

Selected Group Shows: The Pennsylvania Academy; The National Academy, New York City; Baltimore Water Color Club; National Women Painters and Sculptors, New York City; Munson-Williams-Proctor Institute, Utica; Memorial Art Gallery, Rochester.

Selected Public and Private Collections: Syracuse University, Syracuse; Everson Museum of Art, Syracuse; Munson-Williams-Proctor Institute, Utica; Pacific Lutheran University, Tacoma, Washington; Brigham Young University, Provo, Utah.

Publications and Awards: P.A.B. Widener European Fellowship.

### AINSLIE BURKE

b. 1922; Professor, Studio Arts; Maryland Institute, Baltimore; Johns Hopkins University; Art Students League, New York.

Selected One Person Shows: Kraushaar Galleries, New York; Associated American Artists, New York; Lehigh University; Long Island University; University of Maine at Garham.

Selected Group Shows: Toledo Museum; National Academy of Design, New York; Springfield Museum; Schneider Gallery, Rome; Corcoran Gallery of Art, Washington, D.C.

Syracuse University

**MONTAGUE CHARMAN**

Professor Emeritus, Design Department; Educated in London, England.

Selected One Person Shows: Chicago International Watercolor Show; The Baltimore Watercolor Club; The Springville National Annual, Utah; The National Academy, New York City; Sibley's Downtown Gallery, Syracuse, New York.

Selected Group Shows: Various shows nationwide.

Selected Public and Private Collections: Rochester Institute of Technology; Everson Museum of Art, Syracuse; Brooks Memorial Gallery, Memphis, Tennessee; Pacific Lutheran University, Tacoma, Washington; Brigham Young University, Provo, Utah.

Publications and Awards: Listed in *Who's Who in America, Dictionary of International Biographies, National Cyclopaedia of American Biographies*; Received the Gordon Steele Medal in 1966; Authored articles for *The American Artist*.

**HORACE CLARK**

b. 1911; Professor Emeritus, Studio Arts; Duke University, 1929-31; Designers Art School, Boston, 1931; Art Institute, Chicago, 1932-33; University of Arizona, B.F.A., 1946.

Selected One Person Shows: Cober Gallery, New York; Bird Library, Syracuse University; Cazenovia College; Union College.

Selected Group Shows: Art Institute of Chicago; San Francisco Museum; Munson-Williams-Proctor Institute, Utica; Little Gallery, Philadelphia; Santa Fe Museum, New Mexico.

Selected Public and Private Collections: University of Arizona; New York State at Albany; Lincoln First Bank at Rochester; Everson Museum of Art; Crouse Irving Hospital, Syracuse.

**ELIZABETH CLIMENKO-CLARKE**

b. 1940; Professor, Synaesthetic Education; Cornell University, Ph.D. '77, M.A. '74; Camberwell School of Arts and Crafts, '62-'63, London, England; Lake Erie College '62, Ohio.

Selected One Person Shows: Cornell University.

Selected Group Shows: Roberson; Community Artists Group.

**JAKOBINE SCHOU CORDES**

Adjunct Instructor, Freshman Core; Ecole des Beaux Arts, Paris, 1948-49; Royal Academy of Arts, Copenhagen, 1949-52; San Francisco Art Institute, 1952-54; Ueno Art University, Tokyo, 1954; Syracuse University, B.F.A. (equivalent), 1966; Syracuse University, M.F.A. Design, 1968.

Selected One Person Shows: American School, Karachi, Pakistan; Unitarian Church, San Francisco; Carolina Art Gallery, Raleigh, North Carolina; Ungdomshojskolen V. Vedsted, Denmark; Adrar-Sahara Desert.

Selected Group Shows: Charlottenborg, Copenhagen, Denmark; Richmond Museum of Art, California; San Francisco Museum of Art; North Carolina Museum of Art; Body Covering Exhibition, Museum of Contemporary Craft, New York.

Selected Public and Private Collections: Mr. Norman Mailer, New York; Mr. and Mrs. Marshall Douglas, San Francisco; Dr. and Mrs. Norrestrand, Copenhagen; Dr. and Dr. Holger Nygard, Durham, North Carolina; Museum of Contemporary Craft, New York; Adrar-Sahara Desert.

Publications and Awards: *New York Times*; *Sarawak Tribune*, Borneo; *Craft Horizons*; Vestkysten, Esbjerg, Denmark; South Carolina Arts Council Grant, 1976.

**DON F. CORTESE**

b. 1935; Associate Professor, Experimental Studios; The School of The Art Institute of Chicago, B.F.A. and B.A.; The University of Chicago; Syracuse University, M.F.A.

Selected One Person Shows: Beveridge Center, Springfield College, Springfield, Mass.; Renshaw Gallery, Linfield College, Miminnville, Oregon; University of South Dakota, Vermillion, South Dakota.

Selected Group Shows: National Print Competition, Minot State College, Minot, North Dakota; "American Artists," Gallerie Cultural OXY, Geneva, Switzerland; Print Invitational, The Wimbeldon School of Art, England; "Artists of Central New York," Munson-Williams-Proctor Institute, Utica; "Images Nouvelles," International Print Invitational, Epinal, France.

Selected Public and Private Collections: Library of Congress, Washington, D.C.; Boston Public Library, Boston, Mass.; The Art Institute of Chicago, Department of Prints and Drawings, Chicago, Illinois; Houghton Library, Harvard University, Cambridge, Mass.; Hofstra University, Long Island.

Publications and Awards: "Graphics '71," National Print Competition, Purchase Award; National Print Competition, Springfield, Mass., One-man Show Award; Ford Foundation Grant; Handmade Paper Workshop.

**BARBARA DENNIG**

b. 1950; Instructor, Freshman Core; Tyler School of Art, Philadelphia, B.F.A., 1972; M.F.A., 1974.

Selected One Person Shows: Syracuse University Lubin House Gallery, New York; Crouse College Gallery; Pearl Fox Galleries.

Selected Group Shows: New Mexico Painting and Drawing Show, Albuquerque; Cazenovia Artists Show; Syracuse Faculty Show; Rome Abroad Galleries; Four Women Artists at Moore, Philadelphia.

Selected Public and Private Collections: Dott. Lugiano Lungi, Rome; Sig. Paul Volles; Mr. Edward D. Patch, Chase Manhattan Bank; Mrs. D. Marianni.

Publications and Awards: Old York Art Guild, Lessing V. Rosewald Gallery; Stella Elkins Tyler Scholarship.

**LUCINDA DEVLIN**

b. 1947; Adjunct Professor, Experimental Studios; Eastern Michigan University, B.S., 1971; Art Institute of Chicago, M.F.A. candidate, 1972; Eastern Michigan University, M.F.A., 1974.

Selected Group Shows: Midtown Gallery, New York; Southwest Center of Photography, Austin; University of Iowa.

Publications and Awards: *Detroit Artists Monthly*, February 1977.

**CHARLES RYDER DIBBLE**

b. 1920; Professor, Textile Arts; Assistant Dean, College of Visual and Performing Arts; Syracuse University, B.F.A., 1941; M.A., 1950; Ph.D., 1961.

Selected Group Shows: Central New York; America Watercolor Society; Finger Lakes (Rochester); Everson Museum of Art; Syracuse 8.

Selected Collections: Syracuse University Permanent Collection; University College Collection (Syracuse); College for Human Development Collection (Syracuse).

Selected Publications and Awards: "John R. Fox Collection of Korean Ceramics"; "Ruth H. Randall Collection of Contemporary Japanese Ceramics"; Watercolor Prize, Rochester; "Sanctuary"; "Ghosts"; Syracuse, "Florence Disaster."

**D. LEE DUSELL**

b. 1927; Professor, Experimental Studios; American Academy of Art; Escuela DeBellas Artes, Mexico; Cranbrook Academy of Art.

Selected One Person Shows: Stevens Gross Galleries, Chicago; Santa Barbara Museum of Art, Santa Barbara, California; Joe and Emily Lowe Art Gallery, Syracuse University.

Selected Group Shows: 25th Annual Exhibition, Munson-Williams-Proctor Institute, Utica; Finger Lakes Exhibition, Rochester; 7 Syracuse Artists, Cortland Fine Arts Gallery, S.U.N.Y., Cortland; 38th Annual Exhibition Artists of Central New York, Munson-Williams-Proctor Institute, Utica; School of Art Faculty Show, Syracuse University.

Selected Commissions: Irwin Library, Butler University, Indianapolis, Indiana; General Electric Company, Outdoor Lighting Division, Hendersonville, North Carolina; World Trade Center, New York; Lynwood Reformed Church, Schenectady, New York.

Awards: W.B. Ford Design Award, 11th Annual Exhibition for Michigan Artists, Craftsmen, Detroit Art Institute, Detroit, Michigan; The Inez D'Amanda Barnell Award, Finger Lakes Exhibition, Rochester, New York; Purchase Prize, Wichita Museum of Art, Wichita, Kansas.

**JAMES E. DWYER**

b. 1921; Professor, Studio Arts; Syracuse University, M.F.A., 1950; Academie de la Grande Chaumiere, Paris; Art Institute of Chicago, B.F.A., 1947.

Selected One Person Shows: Coburn Gallery, Ashland, Ohio, 1977; Lubin House Gallery, New York, 1976; University of Maine, Portland, 1975; Everson Museum of Art, 1961; Colgate University, 1956.

Selected Group Shows: Metropolitan Museum of Art, New York; City Center Gallery, New York; Art Institute of Chicago; Munson-Williams-Proctor Institute, Utica; Silvermine Gallery, Connecticut.

Selected Public and Private Collections: Mr. and Mrs. Cecil Lang, Charlottesville, Virginia; Mr. and Mrs. George Elliott, Syracuse; Mr. Alan Stone, New York City; Mr. Sidney

Tillum, New York City; Mr. Peter Plagens, Los Angeles.

**LAWRENCE P. FEER**

b. 1931; Professor, Industrial Design; Pratt Institute, B.I.D., 1953; M.I.D., 1956.

Product Designs Produced: Marine hardware, Teckserve Inc., Toronto; Digimeter digitizer, Cordomat 15 and 21 computer driven XY plotters, Coordinatograph, Faul-Coradi, Skan-eateles and Zurich; Transportation seating, Otaco Industries Ltd., Ontario; Isotope and radiographic exposure devices for diagnostic medical and industrial uses, Viso Corp., Detroit; Flatware, Oneida Ltd., Oneida.

Graphic Designs: Stanley-Judd, Wallingford, Connecticut; Sutton Real Estate, Syracuse; Cazenovia Abroad Ltd., Cazenovia; Eastern Flag Service, South Orange, New Jersey; J. Chein & Co., Burlington, New Jersey.

Honors and Patents: *Who's Who in the East*; Design Award - Compta-Scope - Industrial Design Magazine; Co-Patentee - appearance design, Sport-Yak II, utility dinghy; Patentee - appearance design, industrial isotope radiographic exposure device; Patentee - appearance design, diagnostic medical isotope radiographic exposure device, on permanent display at Smithsonian Institute.

**HENRY K. GERNHARDT**

b. 1932; Professor, Studio Arts; Rochester Institute of Technology, B.S., 1956; Syracuse University, M.F.A., 1964; Fulbright Scholar, Finland, 1958.

Selected One Person Shows: DePauw University; University of Maine; Siena Heights College; Silvermine Gallery, Conn.; University of Vermont.

Selected Group Shows: Museum of Contemporary Crafts; Scripps National Invitational; Skidmore National Invitational; Ceramic National; Wichita National.

Selected Public and Private Collections: Everson Museum of Art; Chrysler Museum; University of South Dakota; Syracuse University; Paul Smith.

Publications and Awards: Ceramic National; Sculpture Finger Lakes Show; R.T. French Mural Competition.

**O. CHARLES GIORDANO**

b. 1931; Professor, Synaesthetic Education; Massachusetts College of Art, B.S. Ed., 1960; Syracuse University, M.F.A., 1962.

Selected Television Productions: Directed series of fourteen television programs for educational television entitled, *Art: Images of Man*.

Selected Film Production: A recent film, *The Death of God*, was produced in association with the Department of Religion. *People, Purpose, Progress*, was selected as the visual statement for the National Art Education Association Conference, Boston.

Selected Commissions and Publications: Exhibition of silk screens and photographs, *Studies in Color*, was commissioned by the New York State Council on the Arts. Co-author of *Synaesthetic Education*, and is currently engaged in research on a multi-sensory approach to color.

**FRANK GOODNOW**

b. 1923; Professor, Studio Arts; Art Institute of Chicago, B.F.A., 1948; European Travelling Fellowship, 1948-50.

Selected One Person Shows: Westerly Gallery, New York; Skidmore College; Everson Museum of Art; Syracuse University Lubin House Gallery, New York; Oxford Gallery, Rochester.

Selected Group Shows: Whitney Museum of American Art, New York; Salon des Jeunes Peintres, Paris; American Academy of Arts and Letters, New York; Pennsylvania Academy, Philadelphia; Library of Congress, Washington, D.C.

Selected Public and Private Collections: Philadelphia Museum of Art, New York State University; Everson Museum of Art; University of Rochester; Eastman Kodak Company.

Publications and Awards: Anna L. Raymond Foreign Travelling Fellowship; B. Forman Award, Rochester Memorial Art Gallery; Helen S. Everson Memorial Purchase Prize; Cooperstown Annual, First Award in Painting; *Who's Who in American Art*.

**JUDITH GRUNERT**

b. 1943, Adjunct Instructor, Freshman Core; Syracuse University 1961-64; Syracuse University, B.F.A., 1974-76.

Selected Group Shows: Prouty-Chew Museum, "Fibers and Fabrics," Geneva, 1975; Syracuse University Lubin House Gallery, 1975.

**DARRYL HUGHTO**

b. 1943; Professor, Studio Arts; S.U.N.Y., Buffalo, B.S., 1965; Cranbrook Academy, M.F.A., 1969.

Selected One Person Shows: James Yaw Gallery, Birmingham, Michigan, 1971; David Gallery, Rochester, 1972; Everson Museum of Art, 1973; Russell Sage College, 1975; Tibor deNagy Gallery, 1972, 1973, 1974, 1976, 1977.

Selected Group Shows: Syracuse University Lubin House, New York, 1972; Solomon R. Guggenheim Museum, "Nine Artists"; Theodor Awards, 1977; Corcoran Gallery of Art, "Corcoran Biennial," 1977.

Selected Public and Private Collections: Contemporary Arts Museum, Houston; Everson Museum of Art; Marine Midland Bank; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston.

**MARGIE HUGHTO**

b. 1944; Adjunct Professor, Studio Arts; S.U.N.Y., Buffalo, B.S., 1966; Cranbrook Academy of Art, M.F.A., 1971.

Elected One Person Shows: James Yaw Gallery, Birmingham, Michigan; Everson Museum of Art.

Selected Group Shows: 25th Ceramic National; Everson Museum of Art; New York State Craftsmen, Ithaca, Ceramics International '73, Alberta, Canada; Coastal Craftsmen '74, Birmingham, Michigan; "Cranbrook 12," Invitational, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan.

Publications and Awards: CAST Grant, 1977; *New Works In Clay by Contemporary Painters and Sculptors*, Everson Museum of Art.

**TONI KAPZIO**

b. 1951; Adjunct Professor; Syracuse University, B.F.A., 1973.

Selected Publications and Awards: Syracuse Society of Communicating Arts, 1976; Society of Publication Designers, 1977.

**DAVID R. MACDONALD**

b. 1945; Professor, Studio Arts; Hampton Institute, B.S., 1968; University of Massachusetts, 1969; University of Michigan, M.F.A., 1971.

Selected One Person Shows: Community Folk Art Gallery, Syracuse, 1973; Gallery Seven, Detroit, 1973, 1975, 1977; Kirkland Art Center, Clinton, New York, 1974; Picker Art Gallery, Hamilton, New York, 1975.

Selected Group Shows: Two Man, Vanvechten Gallery, Nashville, 1972; Northern Illinois University, 1973; "Radial 80," Rochester, 1974; "Exposure 4," Rochester Memorial Art Gallery; "Amistad II," Afro-American Art, National Traveling Show.

**RODGER MACK**

b. 1938; Professor, Studio Arts; Cleveland Institute of Art, B.F.A., 1956-61; Cranbrook Academy of Art, Michigan, 1961-63; Accademia Di Belli Arti, Italy, 1963-64.

Selected One Person Shows: Krasner Gallery, New York, 1970, 1971, 1972, 1973, 1974, 1975, 1977; Arkansas Arts Center Museum, 1975; "Concept 2000" Gallery, Albany, 1976; David Gallery (Downtown), Rochester, 1972.

Selected Group Shows: Invitational Sculpture Exhibition, Tyler Art Gallery, S.U.N.Y., Oswego, 1977; Rockefeller Memorial Art Gallery, 1975; Bevier Art Gallery, Rochester Institute of Technology, 1975; "Process Sculpture," Cortland Fine Arts Center, S.U.N.Y., Cortland, 1974; Invitational Anniversary Exhibition, Cleveland Institute of Art, 1970.

Selected Public and Private Collections: Arkansas Arts Center Museum; Munson-Williams-Proctor Institute, Utica; Hamline University Art Museum, Minnesota; St. Lawrence University, Canton; Albrect Museum of Art, Missouri.

Selected Publications and Awards: National Endowment for the Arts, 1967-68; First Prize Sculpture, National Cooperstown Exhibition, 1976; Purchase Prize, Munson-Williams-Proctor Institute, Utica; New York Regional, 1972; Fulbright Grant for study in Italy, 1963-64; CAST Grant (New York State Council on the Arts), 1977-78.

**JEROME J. MALINOWSKI**

b. 1939; Associate Professor, Experimental Studios; Cleveland Institute of Art, 1961, Diploma.

Selected One Person Shows: Syracuse University Lubin House; Fairmont State College, West Virginia; East Penn School District; Westminister College, New Willington, Pennsylvania; Matsushita Electric Corporation, Osaka, Japan.

Selected Group Shows: Albright Knox Gallery, Buffalo; Museum of Contemporary Crafts, New York; Ford Motor Corporation, Michigan; Silvermine Guild of Artists, Inc., Connecticut; Cleveland Museum of Art, Ohio.

Selected Public and Private Collections: Matsushita Electric Corporation, Tokyo, Japan; Philip Clark Collection, Essex, England; Munson-Williams-Proctor Institute, Utica; National Advertising, LTD., Tokyo, Japan; Bizmere Hotel, Afghanistan.

Selected Publications and Awards: Experimental Furniture for Children, 1975; Educational Facilities Inc., (Rockefeller Family Grant); Design National Award - Graphic Educational Press; Outstanding Young Man in America; Purchase Award - Sculpture, Munson-Williams-Proctor Institute, Utica.

**JOHN A. MALVETO**

b. 1945; Instructor, Studio Arts; Park College, B.A., 1967; Arizona State University, M.F.A., 1976.

Selected One Person Shows: Scottsdale Center for the Arts; Arizona State University; Phoenix Little Theatre, Arizona.

Selected Group Shows: Southwestern Invitational, Yuma Fine Arts Association; Braitwaite Fine Arts Gallery, Cedar City, Utah; Pima College, Tucson; Phoenix College, Phoenix.

Publications and Awards: First Place, Maricopa County Fair Annual, Phoenix; Cedar City National Exhibition; Scottsdale Festival '76; Bicentennial Arts Festival, Flagstaff, Arizona.

**PAUL FREDERICK NIELSEN**

b. 1942; Assistant Professor, Freshman Core; Pennsylvania State University, B.A., University of Oklahoma, M.F.A.

Selected Group Shows: 1974 Western Annual Juried Exhibition of Works on Paper, Western Illinois University, Macomb, Illinois; National Prints and Drawings Competition, Mount Holyoke College, South Hadley, Massachusetts; Potsdam Prints - 1974, S.U.N.Y., Potsdam, New York; Eighth Annual National Drawing and Sculpture Show, Del Mar College, Corpus Christi, Texas; Twenty-first Annual Drawing and Small Sculpture Show, Ball State University Art Gallery, Muncie, Indiana.

Selected Public and Private Collections: The Junior Council of the Museum of Modern Art, The Art Lending Service Collection, New York; Dean Gallery, Minneapolis, Minnesota; Gallery 4, Alexandria, Virginia; Everson Museum of Art, Syracuse.

Publications and Awards: 1974 Western Annual Juried Exhibition of Works on Paper, Western Illinois University, Macomb, Illinois, Purchase Award; 37th Wisconsin Salon of Arts, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin, Purchase Award; T.G. Mays Memorial Purchase Award, University of Oklahoma Museum.

**JOHN ORENTLICHER**

b. 1943; Professor, Experimental Studios; School of Art Institute of Chicago, M.F.A., 1968-69; Goddard College, B.A., Plainsfield, Utah.

Selected One Person Shows: "Public Places as Performance Spaces," Art Metropole, Toronto; "Yard," A Space, Toronto.

Selected Group Shows: "Outrageous Films," Whitney Museum of Art, 1974; VIII International Filmfestagge, Salzburg, Austria, Prize film, 1975; Ministerie Van National Opuoeding en Nedelandse Cultuur, Antwerp, Belgium, video; 3rd Ithaca Video Festival, Herbert Johnson Museum, 1977, video; Magnetic Image Atlanta National Invitational Video.

Selected Public and Private Collections: United States Information Agency, Washington, D.C., Films; Royal Film Archives, Belgium, film; St. Lawrence College, Kingston, Ontario, Canada, video.

Selected Publications and Awards: 1976 Fellowship Grant in Video, National Endowment for the Arts; Purchase Award, Royal Film Archives, Belgium; Anner Kennung Winner, Salzburg, Austria, 8th International Film Festival; Feature Interview, September - *Detroit Artists Monthly*.

**SCOTTY OTTAVIANO**

b. 1939; Adjunct Instructor, Design; Syracuse University, B.F.A., 1961.

Selected Public and Private Collections: *Marshland* was exhibited at the Everson Regional.

**JAMES J. PIRKL**

b. 1930; Professor, Industrial Design; Pratt Institute, Certificate-Advertising Design, 1951; Pratt Institute, B.I.D., 1958.

Principal, James J. Pirkl/Design, Cazenovia; Consultant, General Electric Co.; Xerox Corporation; Federal Prison Industries, Inc.; New York State Council on the Arts.

Produced Industrial Designs: Television sets, portable radios, phonographs, computer cabinetry, outboard motors, corporate identity programs.

Professional Organizations and Awards: Industrial Designers Society of America; Human Factors Society; co-editor, *The State of the Art and Science of Design*; *Who's Who in American Art*; *Who's Who in the East*.

**MERLIN F. POLLOCK**

b. 1905; Professor Emeritus, Painting; School of the Chicago Art Institute, B.F.A., M.F.A.

Selected One Person Shows: Kresge Art Center, Michigan State University, 1959; Joe and Emily Lowe Art Gallery, Syracuse University, 1958-71; Everson Museum of Art, Syracuse, 1970; Rahr Art Gallery, Manitowac, Wisconsin, 1968.

Selected Group Shows: New York World's Fair, Exhibition of American Art, 1939; Rocky Mountain National Invitational, Utah State University, Logan, Utah, 1958; Everson Museum of Art, Syracuse Annuals, 1947 through 1966; 100 Years, New York State Painting and Sculpture Invitational, New York State Fair, 1966; Munson-Williams-Proctor Institute, Utica, intermittently 1948 through 1975.

Selected Public and Private Collections: Syracuse University; Everson Museum of Art, Syracuse; Munson-Williams-Proctor Institute, Utica; Lincoln First Bank of Rochester, New York; Marine Midland Bank, Syracuse.

Selected Publications and Awards: Everson Museum Annual, 1947, 1954, 1955, 1956, 1960, 1964, 1965, 1966; Rochester Memorial Art Gallery, Rochester, (awards) 1956, 1957, 1960; Cooperstown Art Association, Cooperstown, New York, (award) 1962, 1965, 1967; Roberson Memorial Art Gallery, Binghamton, New York, 1961; Munson-Williams-Proctor Institute, Utica, New York, 1953.

**IVAN POWELL**

b. 1936; Assistant Professor, Visual Communication; Graduated from P.S. 164, where I was captain of the safety patrol, New York City; Attended: New York City Community College, Pratt Institute, Cooper Union, New School of Social Research, Art Students League, School of Visual Arts.

Selected One Person Shows: Foote, Cone and Belding, Inc.; Benton and Bowles, Inc.; Hamilton College.

Selected Group Shows: Everson Museum of Art; Jewish Community Center, Syracuse; New York State Fair; New York City Public Library.

Awards: Four posters in *Print Magazine*, "Best American Posters 1960-70," Show; The Society of Illustrators; Art Club of New York; Art Directors Club of Toronto; American Institute of Graphic Arts; *Graphis Magazine*.

**MICHAEL RECHT**

b. 1936; Assistant Professor, Experimental Studios; Assistant Dean - College of Visual and Performing Arts; Hunter College, B.A.; University of Connecticut, M.A.

Selected Group Shows: Everson Museum of Art; CAST Retrospective, 1975.

Selected Publications and Awards: CAST, 1974.

**JAMES RIDLON**

b. 1936; Professor, Core; Syracuse University, M.F.A., Sculpture, 1967; San Francisco State College, 1958-59; Syracuse University, B.F.A., Sculpture, 1957.

Selected One Person Shows: "New Directions," Syracuse University Lubin House, New York, 1977; "New York State Artist Series," Herbert Johnson Museum, Cornell University, Ithaca, New York, 1977; "Paintings on Paper," Student Center Gallery, Marshall University, Huntington, West Virginia, 1975; "Jim Ridlon - In Retrospect," Logan Art Center for the Creative and Performing Arts, Concord College, Athens, West Virginia, 1975; "Paintings," Everson Museum of Art, Syracuse, 1974.

Selected Group Shows: "As Duet," Hamilton Art Gallery, Canada, 1975; "Work in Miniature," Contemporary Gallery, Ahmedabad, India, 1975; "The Junkman," Rochester Memorial Art Gallery, 1975; Video Experiment *Papyrus*, 6 artists, created live on Channel 21, Rochester, 1975; "Printmaking '73," Wells Gallery, Ottawa, Canada, 1973.

Selected Public and Private Collections: Munson-Williams-Proctor Institute, Utica; The Juillard School, New York; Art Gallery of Hamilton, Canada; Vincent Price Collection, Los Angeles, California; State Legislation Building, Albany, New York.

Selected Publications and Awards: Director, School of the Visual Arts, N.Y.S.S.S.A., 1976 - present; CAST Grant, 1976; Syracuse University Senate Grant, 1976; Football's Man of the Year in the Arts Award-presented by the Long Island Athletic Club and New York News, 1976; First Prize Painting, New York State Fair, 1976.

**PATSY SCALA**

b. 1941; Adjunct Professor, Experimental Studios; Syracuse University, Ph.D. Candidate.

Selected One Person Shows: Lawrence Livermore Laboratory, Livermore, California, 1975.

Selected Group Shows: International Video Exposition, Buenos Aires, 1976; "Third Annual Video Exposition," Galleria D'Arte Moderna, Ferrara, Italy, 1975; "Computer Genesis," Joe and Emily Lowe Art Gallery, 1977; International Video Exposition, Vienna, 1977.

Selected Public and Private Collections: Everson Museum of Art, Syracuse; Circle Graphic Habitat, Chicago; Lawrence Livermore Laboratory, Livermore, California.

Selected Publications and Awards: "Artists and Computers," *A.F.I.P.S. Proceedings*, National Computer Conference, 1976; Article in *Artist and Computer*, Harmony Books, 1976; *Scientific Computer Animation*, co-author, S. Levine, Pub. - National Technical Information Service; Three Grants from CAST (Computer/Video experimentation); Grant from Cornell University (Video/Film experimentation).

**OWEN SHAPIRO**

b. 1942; Associate Professor, Drama; Pratt Institute, B.I.D., 1964; Brooklyn College, M.F.A., 1966.

Selected One Person Shows: "Homage Owen Shapiro," Cinematheque Francaise, Paris; Artists For Democracy Gallery, London, England; Retrospective, Cinemedia, Rochester.

Selected Group Shows: Athens International Film Festival; Manheim International Film Festival; American International Film Festival; San Francisco International Film Festival; Douglas Film Festival.

Selected Awards and Grants: Awards in the above listings; Two Grants from CAST; Office of Economic Opportunity.

**MICHAEL SICKLER**

b. 1945; Instructor, Studio Arts; Layton School of Art, Milwaukee, Wisconsin, B.F.A., 1968; University of Wisconsin, Milwaukee, Wisconsin, M.F.A., 1973.

Selected One Person Shows: Bradley Galleries, Milwaukee, Wisconsin; Everson Museum of Art, Syracuse; Syracuse University Lubin House, New York.

Selected Group Shows: Milwaukee Art Center, 1972, 1973, State Show; Cooperstown, 1974, 1975, National; Milwaukee Art Center, "Ten Man Show," 1973; Potsdam National Drawing Competition, 1975.

Selected Public and Private Collections: Layton School of Art, Milwaukee, Wisconsin; University of Wisconsin; Ralph Wielien; Schlitz Breweries; Edmond Jewandowski.

**LAWSON SMITH**

b. 1947; Instructor, Studio Arts; Oklahoma State University, B.F.A., 1970; University of Nebraska, M.F.A., 1974.

Selected One Person Shows: Henri Gallery, Washington, D.C., 1976, 1977; Fairbanks Gallery, Syracuse University; Gardiner Art Gallery, Oklahoma State University; N.C.W.B. Gallery, University of Nebraska, Lincoln; Contemporary Arts Foundation, Oklahoma City, Oklahoma.

Selected Group Shows: Ball State National Sculpture and Drawing Exhibition, Muncie, Indiana; Cooperstown National Exhibition, Cooperstown; Kutztown National Sculpture and Drawing Exhibition, Kutztown, Pennsylvania; Davidson National Print and Drawing Exhibition, Davidson, North Carolina; National Drawing Competition, State University College, Potsdam.

Selected Public and Private Collections: Ball State University, Muncie, Indiana; Illinois State University, Normal, Illinois; Sioux City Art Center, Sioux City, Iowa; Board of Education, Stillwater, Oklahoma; Dr. Ernest Little, Oklahoma City, Oklahoma.

Selected Awards: Sculpture Purchase Award, Ball State National, Muncie, Indiana; Purchase

Honorarium, C.V.A. Gallery, Sculpture Invitational, Illinois State University, Normal, Illinois; Sculpture Purchase Award, 35th Annual Exhibition, Sioux City Art Center, Iowa; Sculpture Award, Art Inc. Annual Exhibition, Great Bend, Kansas; Honorary Woods Teaching Assistantship, University of Nebraska, Lincoln.

**LUDWIG STEIN**

b. 1938; Assistant Professor, Freshman Core; Kutztown State College, B.S., B.F.A.; Tyler School of Art, M.F.A.

Selected One Person Shows: St. Martin's College of Art, London; Gallery 5, Duluth; Gallery 118, Minneapolis; Sir John Cass School of Art, London; Mount Aloysius College, Cressin, Pennsylvania.

Selected Group Shows: Exhibited nationwide, also at the Hoya Gallery, London; Pizza Savanarola 15, Firenze, Italy.

Selected Public and Private Collections: University of Nebraska; Temple University; Long Beach Art Foundation; Kutztown State College.

Selected Publications and Awards: Barbara Rose Jurors Award, Tyler Alumni Show; Second Place, Wind River Valley National Painting Exhibition; "Best of Show," Berks County Regional for Eastern States; "Best of Show," 7th Annual Waterloo, Iowa.

**FRANCIS G. SWEENEY**

b. 1923; Adjunct Professor, Visual Communication; Graduate of Rochester Institute of Technology, 1946.

Selected One Person Shows: Brandywine Galleries, Albuquerque, New Mexico; Texas Art Gallery, Dallas, Texas; Gallery Elajana, Toronto; Galerie Bernard Desroches, Montreal.

Selected Group Shows: Spectrum Gallery, Pittsford, New York; Associated Artists Gallery, Syracuse; Two Rivers Gallery, Binghamton, New York; Munson-Williams-Proctor Institute, Utica.

**GARY TRENTO**

b. 1941; Associate Professor, Studio Arts; University of Virginia, B.F.A., 1963; Pratt Institute, New York, M.F.A., 1967.

Selected One Person Shows: Syracuse University Lubin House, New York, 1975; Everson Museum of Art, Syracuse, 1976; St. Michael's College, Vermont, 1977; Lemoyne College, New York, 1978.

Selected Group Shows: Cazenovia College, New York, 1977; Cooperstown National, New York, 1977; Munson-Williams-Proctor Institute, Utica, 1977; "Arena '77," Binghamton, New York, 1977; New York State Fair, 1977.

Selected Awards and Grants: First place, painting, New York State Fair, 1977; Ford Grant, 1977.

**GEORGE VANDER SLUIS**

b. 1915; Professor, Graduate School; Cleveland Institute of Art, diploma, 1939; Colorado Springs Fine Arts Center, 1939-40.

Selected One Person Shows: Galleria d'Arte Contemporanea, Florence, Italy, 1952; Rochester Memorial Art Gallery, Rochester, New York, 1959, 1969; Jacques Seligmann Gallery, New York, 1959; Royal Marks Gallery, New York, 1962, 1963, 1964; Krasner Gallery, New York, 1968, 1969, 1971.

Selected Group Shows: "American Paintings 1945-1957," Minneapolis Institute of Arts, 1957; "Contemporary Painting and Sculpture," University of Illinois, 1961; "125 Years of New York Painting and Sculpture," New York State Exposition, Syracuse, New York, 1966; "American Art," White House, Washington, D.C., 1966; "The Door," Museum of Contemporary Crafts, 1968.

Selected Awards and Grants: Jurors Award, Rochester Memorial Art Gallery, 1958, 1969; Fulbright Grant, 1951-52; New York State Council on the Arts, Barndoor Project, 1966; Syracuse University Senate Research Grant, 1975.

**JOHN VARGO**

Professor, Visual Communications; Cleveland Institute, 1951.

Selected One Person Shows: Fayetteville Library, 1977; LeMoyne College, Syracuse; University of Pennsylvania.

Selected Group Shows: New York State Fair, 1977; Society of Illustrators; Two Man Show," Syracuse University, 1976; "Three Man Show," Syracuse University Lubin House Gallery, New York, 1975; Cooperstown, 1975.

Selected Public and Private Collections: Cleveland Museum of Art, Ohio; Munson-Williams-Proctor Institute, Utica; Syracuse University, Syracuse; Dr. R. Riggs Klika, Solon, Ohio; Professor Robert M. Anderson, DeWitt, New York.

Selected Publications and Awards: Purchase Award, New York State, 1977; *Audubon Magazine*, 9/76 - 9/77; *National Lampoon*, 12/77; *American Scholastic*, Summer 1977.

**DONALD C. WATERMAN**

b. 1928; Professor, Textile Arts; Edinboro State College; Cleveland Institute of Art; Syracuse University, M.F.A.

Partner, Waterman Design, Manlius, New York. Fabric Design Clients: F. Schumacher & Co., New York; Liberty of London; Cohaiwa, New York; Maharum Fabrics Corporation, New York; S.M. Hextec Inc., Cleveland.

Wallcovering Design Clients: F. Schumacher & Co., New York; Sunworthy, Division Reed Ltd., Toronto; Wallcrown Ltd., Darwin, England; Imperial Wallcoverings, Cleveland; W.H.S. Lloyd Co., Inc., New York.

#### V. ANN WATERMAN

b. 1931; Adjunct Professor, Textile Arts; Cleveland Institute of Art; American Mexican Institute, Mexico City; The Art Center, Lima; Syracuse University.

Partner and Designer: Waterman Design, Manlius, New York.

Interior Design Clients: Coopers & Lybrand, Syracuse; Johnson Control, Syracuse; Red Star Express Lines, Auburn; General Electric Co., Syracuse; Mutual of Omaha, Syracuse.

Fabric Design Clients: F.Schumacher & Co., New York; Liberty of London; Riverdale Fabric, New York; Fieldcrest, New York; Wamsutta Dublin, New York.

Wallcovering Design Clients: The Birge Co., Buffalo, New York; Wallcrown Ltd, Toronto; Imperial Wallpaper, Cleveland; Narin Products Ltd., Lancaster; Eagleshain Prints Inc., New York; Warner Co., Chicago.

#### JACK WHITE

b. 1931; Adjunct Professor, Studio Arts; Morgan State University, B.F.A., 1958.

Selected One Person Shows: Everson Museum of Art; Gallery of Art, Morgan State University, Baltimore; Schenectady Museum of Fine Art; Wells College, Aurora, New York; Van Wickle Gallery, Lafayette College, Easton, Pennsylvania.

Selected Group Shows: Finger Lakes Regional, Rochester; "Directions in Afro-American Art," Herbert F. Johnson Museum of Art, Cornell University; "Exposure Four," Memorial Art Gallery, Rochester; Munson-Williams-Proctor Institute, Utica; Allentown Art Museum, Allentown, Pennsylvania.

Selected Public and Private Collections: LeMoyne College, Syracuse; Marine Midland Bank Collection, Syracuse; Everson Museum of Art, Syracuse; University Art Gallery S.U.N.Y. Albany; Gallery of Art, Morgan State University, Baltimore.

#### JEROME WITKIN

b. 1939; Associate Professor, Studio Arts; Cooper Union, certificate, 1957-60; Berlin Academy, West Berlin, Pulitzer Fellow, 1961; M.F.A. University of Pennsylvania, 1967-70.

Selected One Person Shows: S.U.N.Y. at Cortland, October 23 - December 1, 1977; Drew University, Madison, New Jersey, October 1975; Kraushaar Galleries, New York, 1976, 1973 (One Man Show).

Selected Group Shows: "Invitation Group," Skidmore College, November 3 - 28, 1977; "Contemporary Realism," Suffolk Museum, Stonybrook, Long Island, September 1971; "American Drawings," Yale University Art Gallery, October - November 1973; "Living American Artists and The Figure," Pennsylvania State University Museum, November - December 1974; "Candid Eye," De Cordova Museum, Lincoln, Massachusetts, December 1975.

Selected Public and Private Collections: Permanent Collection: Pennsylvania State University; Canton Art Institute, Ohio; Philips Exeter Gallery; University of Maine at Portland; University of New Hampshire; Minnesota Museum of Art.

Selected Awards and Grants: Guggenheim Museum Award in Painting, 1963; First Hallgarten Prize, National Academy of Design, 1973; Ford Grant through Syracuse University, 1976.

#### RICK WOLFF

Associate Professor, Textile Arts; Boston University, B.F.A.; Syracuse University, M.F.A.; Royal College of Art, F.R.C.A.

Stained Glass Commissions: St. John's Church, Bermuda; Christ Episcopal Church, New York; Crouse College, Syracuse University; St. Mary's Episcopal.

Drawings and paintings in many collections. Represented by Brooks Jackson / Gallery Iolas, New York.

#### SYLVIA WYCKOFF

Professor, Freshman Core; Syracuse University, M.F.A., 1944; B.F.A., 1937. 1944.

Selected One Person Shows: Cazenovia College, 1976; Oneida, with Richard Wolff, 1970; May Memorial Church, with Richard Wolff, 1969; Associated Artists, with Richard Wolff, 1968; First show in Chancellor's Office, with Durger, 1977.

Selected Group Shows: National Association of Women Artists, New York; Munson-Williams-Proctor Institute, Utica; Rochester Memorial Art Gallery; Cooperstown Art Association.

Selected Public and Private Collections: Marine Midland Bank Collection; R. Dietz Company; W.S.Y.R. Radio Station.

Selected Awards: Associated Artists Gordon Steele Award; First Prize in Water Color, Syracuse Regional; League Prize for Water Color; N.L.A.P.W. National Show.

Syracuse University Art Galleries

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