The Faculty of the School of Art – Exhibition

UNITY IN DIVERSITY

Syracuse University Art Galleries
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Joe and Emily Lowe Art Gallery
Sims Hall
College of Visual and Performing Arts
Syracuse University, Syracuse, New York
ACKNOWLEDGEMENTS

I want to express my gratitude for the assistance and cooperation I have received from the staff of the Joe and Emily Lowe Art Gallery, the personnel of the Syracuse University Art Collection and the students in the Museology Program.

Foremost among these are two people who have given of themselves unstintingly in making the catalog and exhibition a success. They are Judy Barry, the secretary of the Joe and Emily Lowe Art Gallery, and Gary McLoughlin, Technical Supervisor for the Gallery, who assisted me on all aspects of this project. A special thank you to Dr. Alfred T. Collette, Director of the Syracuse University Art Collection, Domenic Iacono, Registrar of the University Art Collection and Bill Boylan, Senior Clerk of the Collection. Among the students of the Museology Program who volunteered their help in various ways I would like to thank all the first year graduate museology students: Cecil Adams, Nancie Balun, Sarah Callahan, Mary Chase, Sarah Henrich, Karen Kahn, Thomas Piche, Teresa Rodriguez and George Szlemp. My thanks also go to the second year graduate museology students: Laura Fleischmann, David Hopkins, Dianne Ludman, Tinker Morrison, Paul Parks and James Weaver.

Especially, I would like to thank Dean August Freundlich for his encouragement and support of the exhibition and for writing the Introduction to this catalog.

J.S.
FOREWORD

Unity in Diversity is an exhibition of works of art created by members of the faculty of the School of Art at Syracuse University. The show represents every area of personal interest of the artist-teachers and includes works in different media from pencil to the most highly sophisticated technologies of our day. Represented are many different points of view and philosophies which are the strength and power of the School of Art. What unites this diverse group is the high level of professionalism and excellence that all the exhibitors demand of themselves and their common desire to manifest in a visual format a fragment of personal space-time which we call art.

The act of creating visual art combines the intellectual, physical, emotional and intuitive simultaneously, which allows the individual to tap the inner depths of human essence and bring forth images and symbols we need for survival.

How does one measure the benefit that art has on a society? I do not know of a culture which was totally devoid of art from the most primitive to the most highly developed; there is always art. Can it be that art is necessary? Could it be that besides food, water, shelter, clothing, we also need art to survive? Maybe it’s not the end result at all but the neurons leaping off the creative brain which produces an energy level that keeps us all going. Whatever it is, we need art.

Hopefully, when everything in life has been reduced to a single button there will be one who will be thinking thoughts of images from the past and will remember why we have to press it.

Joseph Scala
Interim Director of Exhibitions

INTRODUCTION

There is in the art teaching process something vastly different, yet paradoxically similar to, most other disciplines in common usage at institutions of higher learning. The teacher of economics, philosophy, geology, history, literature or chemistry lectures and writes about his subject. The student listens, discusses or goes to the library to read about his subject and better understand the instructor’s ideas. The teacher-scholar does research, develops his ideas and expresses them verbally in his lectures or in his writings. The artist-teacher develops his ideas and propounds them visually. He has neither words nor books. His is a visual language. The student must see the teacher’s work of art in order to participate in his visual language.

Thus, an exhibition of faculty work is as crucial a part of the student-teacher relationship in art as is the library in most other disciplines. It is of importance that the student have an opportunity to see the work of the artist — experience its evolution over the years. Art students are keenly aware of the importance of who is making what level of art. This is their basic way of evaluating a school and its faculty and their own work as well. This is how their school is often chosen.

This Faculty Show — like the one two years ago — amply demonstrates to the student and the University that Syracuse has an active and diverse group of artist-teachers on its faculty. Their approaches and styles are varied and show a rather steady evolution of concepts over the years. Their record of major exhibitions in New York, Washington, London and in leading the wider Syracuse community in an artistic renaissance is an indication of the high standards of leadership they set.

August L. Freundlich, Dean
College of Visual and Performing Arts
LARRY BAKKE
Happy Birthday Mickey Mouse — Fifty Years Old — 1978

JESSIE BONE CHARMAN
Approach to Zion Canyon
DON F. CORTESE
Wandle

BARBARA DENNIG
Browzing
LUCINDA DEVLIN
European Health Spa, Syracuse, N.Y.

CHARLES RYDER DIBBLE
The Cauldron
HENRY K. GERNHARDT
Breast Chest
Photo/Mark Donovan

O. CHARLES GIORDANO
Lumaluna
FRANK GOODNOW
Rebound

JUDITH GRUNERT
Bad-Gir
DARRYL HUGHTO
Whisper

MARGIE HUGHTO
Fandango
Photo/Jane Courtney Frise
JEROME MALINOWSKI

KRANOIS

JOHN MALVETO

"I Went to Venus and Mars Now Point Me to the Stars"
LILLIAN OTTAVIANO
Marshland

JAMES J. PIRKL
Apparition
MERLIN F. POLLOCK

Storm on the Mountain

IVAN POWELL

Head
MICHAEL RECHT
Untitled

JIM RIDLON
Straight Walk
Photo/Nancy Machles
PATSY SCALA
Wipepoem Freeze

OWEN SHAPIRO
Hide and Seek
GARY TRENTO
Painter and Model Talking

GEORGE VANDER SLUIS
Yellow-Green Spacescape
DONALD C. WATERMAN
Chinoiserie

JACK WHITE
No. 403 Glider
JEROME WITKIN
The Madonna della Baggies
LIST OF WORKS:
Dimensions are given in inches, height preceding width, preceding depth. Asterisked entries are illustrated.

TOM ALLEN:
1. Monkey. 1976. Oil, paper, oil crayon, 14 x 17 in.*
2. Panama Trophy. 1976. Oil, paper, oil crayon, 14 x 14 in.

LARRY BAKKE:

AINSLIE BURKE:

JESSIE BONE CHARMAN:
5. Approach to Zion Canyon. 1977. Watercolor, 28 x 36 in.*

MONTAGUE CHARMAN:

HORACE CLARK:

ELIZABETH CLIMENKO-CLARKE:

JACOBINE SCHOU CORDES:
9. Thanks to Rusty. 1976. Wood and textile, 60 x 60 in.*
10. Surprise for Hamavos. 1977. Wire and textile, 36 x 36 x 36 in.

DON F. CORTESE:

BARBARA DENNIG:
15. Browzing. 1977. Oil, 60 x 60 in.*

LUCINDA DEVLIN:

CHARLES RYDER DIBBLE:
D. LEE DUSELL

JAMES E. DWYER

LAWRENCE FEER:

EDWARD C. FRICKE:

HENRY K. GERNHARDT:

O. CHARLES GIORDANO:

FRANK GOODNOW:

JUDITH GRUNERT:

DARRYL HUGHTO:

MARGIE HUGHTO:
32. Fancy Woman. 1977. Stoneware, 26 x 34 in.
34. Fanlight. 1977. Stoneware, 26 x 32 in.

Toni Kapchio:

DAVID R. MACDONALD:

RODGER MACK:
42. Rondo-Corracan. 1977. Sand cast bronze, 30 x 30 x 7 in.

Jerome Malinowski:
44. Horse. 1977. Calk, 18 x 24 in.

John Malveto:
46. “I went to Venus and Mars Now Point Me to the Stars.” latex enamel, 72 x 96 in.

Paul Nielsen:
47. Winged Ear. 1975. Pen and ink, 28 x 23 in.

John Orentlicher:
49. You Send Me. 1977. Twenty minute videotape.

Lillian Ottaviano:
50. Class Room. 1965. Watercolor, 28 x 26 in.

James J. Pirkl:
52. Appearance. 1974. Oil, 42 x 30 in.

Merlin F. Pollock:
54. Storm Tide. Acrylic and watercolor, 30 x 38 in.

Ivan Powell:
57. Head. 1977. Charcoal and pastel, 26 x 21 in.
58. Rinocerox. 1969. Pen, ink, two color print, 22 x 17 in.

Michael Recht:
60. Untitled. 1977. Photograph, 16 x 20 in.
63. Untitled. 1977. Photograph, 16 x 20 in.
64. Untitled. 1977. Photograph, 16 x 20 in.

Jim Ridlon:
65. Straight Walk. 1977. nexus, ryoxel, acrylic, 96 x 600 in.

Patsy Scalia:
MICHAEL SHRIRER

OWEN SHAPIRO:
73. Hide and Seek. 1977. Twenty minute Film on videotape.

MICHAEL SICKLER:
74. Opal/Plain Jane. 1977. Acrylic and rhoplex, 84 x 48 in.*

LAWSON SMITH:
75. Door, Warm/Cool. 1977. Mixed (silk thread, etc.), 81 x 26 x 12 in.
76. Granny's Chair. 1977. Mixed, 38 x 34 x 4 in.
77. Orange Wall Rocker. 1977. Mixed, 36 x 26 x 4 in.
78. Red Rocker. 1976. Mixed (silk thread, etc.), 38 x 22 x 26 in.*

LUDWIG STEIN:

FRANCIS G. SWEENEY:
80. Frisco Trolley. 1977. Watercolor, 14 x 10 in.

GARY TRENTO:
83. Painter and Model Talking. 1977. Oil, 50 x 64 in.*

GEORGE VANDER SLUIS:
84. Yellow-Green Spacescape. 1976. Acrylic, 70 x 52 in.*

JOHN VARGO:
86. Night Miss. 1975. Acrylic, 35 x 32 in.*

DONALD C. WATERMAN:

V.ANN WATERMAN:

JACK WHITE:
84. No. 503 (Glider Series). 1977. Acrylic, 72 x 84 in.

JEROME WITKIN:

RICK WOLFF:

SYLVIA S. WYCKOFF:
ARTISTS' BIOGRAPHIES

THOMAS B. ALLEN
b. 1928; Associate Professor, Visual Communication; Vanderbilt University; Art Institute of Chicago, B.F.A., 1952.
Selected Group Shows: 200 Years of American Illustration.

LARRY BAKKE
b. 1932; Professor, Freshman Core, University of Washington, B.A., 1957; University of Washington, M.F.A., 1958; Syracuse University, Ph.D., 1971.
Selected Group Presentations: Computing in the Arts and Humanities, An Artist's Challenge, N.Y.U.; The State of the Arts, Jamestown, New York; Marshall University, Huntington, West Virginia.

AINSLIE BURKE
b. 1922; Professor, Studio Arts; Maryland Institute; Johns Hopkins University; Art Students League, New York.
Selected One Person Shows: Krueishaar Galleries, New York; Associated American Artists, New York; Lehigh University; Long Island University; University of Maine at Garham.
Selected Group Shows: Toledo Museum; National Academy of Design, New York; Springfield Museum; Schneider Gallery, Rome; Corcoran Gallery of Art; Washington, D.C.

JESSIE BONE CHARMAN
Former Instructor, College of Fine Arts; Studied privately with Henry B. Snell; School of Industrial Design, Philadelphia; Philadelphia School of Design for Women, (Moore College of Art), Philadelphia.
Selected Group Shows: The Pennsylvania Academy; The National Academy, New York City; Baltimore Water Color Club; National Women Painters and Sculptors, New York City; Munson-Williams-Proctor Institute, Utica; Memorial Art Gallery, Rochester.
Selected Public and Private Collections: Syracuse University, Syracuse; Everson Museum of Art, Syracuse; Munson-Williams-Proctor Institute, Utica; Pacific Lutheran University, Tacoma, Washington; Brigham Young University, Provo, Utah.
MONTAGUE CHARMAN
Professor Emeritus, Design Department; Educated in London, England.
Selected One Person Shows: Chicago International Watercolor Show; The Baltimore Watercolor Show; The Springville National Annual, Utah; The National Academy, New York City; Sibley's Downtown Gallery, Syracuse, New York.
Selected Group Shows: Various shows nationwide.
Selected Public and Private Collections: Rochester Institute of Technology; Everson Museum of Art, Syracuse; Brooks Memorial Gallery, Memphis, Tennessee; Pacific Lutheran University, Tacoma, Washington; Brigham Young University, Provo, Utah.
Publications and Awards: Listed in Who's Who in America, Dictionary of International Biographies, National Cyclopedia of American Biographies; Received the Gordon Steele Medal in 1966; Authored articles for The American Artist.

ELIZABETH CLÍMENKO-CLARKE
b. 1940; Professor, Synaesthetic Education; Cornell University, Ph.D. '77, M.A. '74; Camberwell School of Arts and Crafts, '62-'63, London, England; Lake Erie College '62, Ohio.
Selected One Person Shows: Cornell University.
Selected Group Shows: Roberson; Community Artists Group.

DON F. CORTESE
Adjunct Instructor, Freshman Core; Ecole des Beaux Arts, Paris, 1948-49; Royal Academy of Arts, Copenhagen, 1949-52; San Francisco Art Institute, 1952-54; Jep Art University, Tokyo, 1954; Syracuse University, B.F.A. (equivalent), 1966; Syracuse University, M.F.A. Design, 1968.
Selected One Person Shows: American School, Karachi, Pakistan; Unitarian Church, San Francisco; Carolina Art Gallery, Raleigh, North Carolina; Ungdomshojkolen V. Vedsted, Denmark; Adrar-Sahara Desert.
Selected Group Shows: Charlottenborg, Copenhagen, Denmark; Richmond Museum of Art, California; San Francisco Museum of Art; North Carolina Museum of Art; Body Covering Exhibition; Museum of Contemporary Craft, New York.
Selected Public and Private Collections: Mr. Norman Baier, New York; Mr. and Mrs. Marshall Douglas, San Francisco; Dr. and Mrs. Norrestranders, Copenhagen; Dr. and Dr. Holger Nygard, Durham, North Carolina; Museum of Contemporary Craft, New York; Adrar-Sahara Desert.
Publications and Awards: "Graphics '71," National Print Competition, Purchase Award; National Print Competition, Smithsonian, Nassau County Award; Ford Foundation Grant; Handmade Paper Workshop.

BARBARA DENNIG
Selected One Person Shows: Syracuse University Library Gallery, New York; Crouse College Gallery; Pearl Fox Gallery.
Selected Group Shows: New Mexico Painting and Drawing Show, Albuquerque; Cazenovia Artists Show; Syracuse Faculty Show; Rome Abroad Galleries; Four Women Artists at Moore, Philadelphia.

LUCINDA DEVLIN
b. 1947; Adjunct Professor, Experimental Studios; Eastern Michigan University, B.S., 1971; Art Institute of Chicago, M.F.A. candidate, 1972; Eastern Michigan University, M.F.A., 1974.
Selected Group Shows: Midtown Gallery, New York; Southwest Center of Photography, Austin; University of Iowa.

CHARLES RYDER DIBLE
b. 1920; Professor, Textile Arts; Assistant Dean, College of Visual and Performing Arts; Syracuse University, B.F.A., 1941; M.A., Ph.D., 1961.
Selected Group Shows: Central New York; America Watercolor Society; Finger Lakes (Rochester); Everson Museum of Art; Syracuse.
Selected Collections: Syracuse University Permanent Collection; University College Collection (Syracuse); College for Human Development Collection (Syracuse).
O. CHARLES GIORDANO
b. 1931; Professor, Synergistic Education; Massachusetts College of Art, B.S., Ed., 1960; Syracuse University, M.F.A., 1962.
Selected Television Productions: Directed series of fourteen television programs for educational television entitled, Art: Images of Man.
Selected Film Production: A recent film, The Death of God, was produced in association with the Department of Religion. People, Purpose, Progress, was selected as the visual statement for the National Art Education Association Conference, Boston.

JUDITH GRUNERT
b. 1943; Adjunct Instructor, Freshman Core; Syracuse University 1961-64; Syracuse University, B.F.A., 1974-76.

DARRYL HUGHTO
b. 1943; Professor, Studio Arts; S.U.N.Y., Buffalo, B.S., 1966; Cranbrook Academy, M.F.A., 1969.
Selected Public and Private Collections: Contemporary Arts Show, Houston; Everson Museum of Art; Marine Midland Bank; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston.

MARGIE HUGHTO
b. 1944; Adjunct Professor, Studio Arts; S.U.N.Y., Buffalo, B.S., 1966; Cranbrook Academy of Art, M.F.A., 1971.
Selected One Person Shows: James Yaw Gallery, Birmingham, Michigan; Everson Museum of Art.
Selected Group Shows: 26th Ceramic National; Everson Museum of Art; New York State Craftsmen, Ithaca, Ceramics International ’73, Alberta, Canada; Coal Craftsmen ’74, Birmingham, Michigan; “Cranbrook 12,” Invitational, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan.

Toni Kapzio
b. 1951; Adjunct Professor; Syracuse University, B.F.A., 1973.

David R. Macdonald
b. 1945; Professor, Studio Arts; Hampton Institute, B.S., 1968; University of Massachusetts, 1969; University of Michigan, M.F.A., 1971.

Rodger Mack
b. 1938; Professor, Studio Arts; Cleveland Institute of Art, B.F.A., 1956-61; Cranbrook Academy of Art, Michigan, 1961-63; Aca
demia Di Belle Arti, Italy, 1963-64.
Selected Group Shows: Invitational Sculpture Exhibition, Tyler Art Gallery, S.U.N.Y., Oswego, 1977; Rockefeller Memorial Art Gal

John A. Malve
to
Selected One Person Shows: Scottsdale Center for the Arts; Arizona State University; Phoenix Little Theatre, Arizona.
Selected Group Shows: Southwestern Invita
tional, Yuma Fine Arts Association; Braitwaite Fine Arts Gallery, Cedar City, Utah; Pima College, Tucson; Phoenix College, Phoenix.
Publications and Awards: First Place, Maricopa County Fair Annual, Phoenix; Cedar City National Exhibition; Scottsdale Festival '76; Bicentennial Arts Festival, Flagstaff, Arizona.

John Orentlicher
b. 1943; Professor, Experimental Studios; School of Art Institute of Chicago, M.F.A., 1968-69; Goddard College, B.A., Plainfield, Utah.
Selected Public and Private Collections: United States Information Agency, Washington, D.C.; Films; Royal Film Archives, Belgium, film; St. Lawrence College, Kingston, Ontario, Canada, video.
Selected Publications and Awards: 1976 Fellowship Grant in Video, National Endowment for the Arts; Purchase Award, Royal Film Archives, Belgium; Anner Kennung Winner, Salzburg, Austria, 8th International Film Festival; Feature Interview, September - Detroit Artists Monthly.

Scotty Ottaviano
b. 1939; Adjunct Instructor, Design; Syracuse University, B.F.A., 1961.
Selected Public and Private Collections: Marshland was exhibited at the Everson Regional.
JAMES J. PIRKL
b. 1930; Professor, Industrial Design; Pratt Institute, Certificate Advertising Design, 1951; Pratt Institute, B.I.D., 1958.
Produced Industrial Designs: Television sets, portable radios, phonographs, computer cabinetry, outboard motors, corporate identity programs.

MERLIN F. FOLLOCK
b. 1905; Professor Emeritus, Painting; School of the Chicago Art Institute, B.F.A., M.F.A.
Selected One Person Shows: Kreage Art Center, Michigan State University, 1959; Joe and Emily Lowe Art Gallery, Syracuse University, 1958-71; Everson Museum of Art, Syracuse, 1970; Rahr Art Gallery, Manitowoc, Wisconsin, 1968.
Selected Public and Private Collections: Syracuse University; Everson Museum of Art; Syracuse; Munson-Williams-Proctor Institute, Utica; Lincoln First Bank of Rochester, New York; Marine Midland Bank, Syracuse.

JAMES RIDLON
b. 1936; Professor, Core; Syracuse University, M.F.A., Sculpture, 1967; San Francisco State College, 1958-59; Syracuse University, B.F.A., Sculpture, 1957.
Selected Public and Private Collections: Munson-Williams-Proctor Institute, Utica; The Juilliard School, New York; Art Gallery of Hamilton, Canada; Vincent Price Collection, Los Angeles, California; State Legislation Building, Albany, New York.
Selected Publications and Awards: Director, School of the Visual Arts, N.Y.S.S.A., 1976-present; CAST Grant, 1976; Syracuse University Senate Grant, 1976; Football's Man of the Year in the Arts Award presented by the Long Island Athletic Club and New York News, 1976; First Prize Painting, New York State Fair, 1976.

MICHAEL R.
b. 1936; Assistant Professor, Experimental Studios; Assistant Dean - College of Visual and Performing Arts; Hunter College, B.A.; University of Connecticut, M.A.

PATSY SCALA
b. 1941; Adjunct Professor, Experimental Studios; Syracuse University, Ph.D. Candidate.
Selected One Person Shows: Lawrence Livermore Laboratory, Livermore, California, 1975.
Selected Public and Private Collections: Everson Museum of Art, Syracuse; Circle Graphic Habitat, Chicago; Lawrence Livermore Laboratory, Livermore, California.

OWEN SHAPIRO
b. 1942; Associate Professor, Drama; Pratt Institute, B.I.D., 1964; Brooklyn College, M.F.A., 1966.
Selected Group Shows: Athens International Film Festival; Manheim International Film Festival; American International Film Festival; San Francisco International Film Festival; Douglas Film Festival.
Selected Awards and Grants: Awards in the above listings; Two Grants from CAST; Office of Economic Opportunity.
MICHAEL SICKLER  
Selected One Person Shows: Bradley Galleries, Milwaukee, Wisconsin; Everson Museum of Art, Syracuse; Syracuse University Lubin House, New York.  
Selected Public and Private Collections: Layton School of Art, Milwaukee, Wisconsin; University of Wisconsin; Ralph Wielien; Schlitz Breweries, Edmond J. Javits.

GARY TRENTO  
* b. 1941; Associate Professor, Studio Arts; University of Virginia, B.F.A., 1963; Pratt Institute, New York, M.F.A., 1967.  

JOHN VARGO  
* Professor, Visual Communications; Cleveland Institute, 1951.  
Selected One Person Shows: Fayetteville Library, 1977; LeMoyne College, Syracuse; University of Pennsylvania.  
Selected Public and Private Collections: Cleveland Museum of Art, Ohio; Munson-Williams-Proctor Institute, Utica; Syracuse University, Syracuse; Dr. R. Rigs Kikla, Solon, Ohio; Professor Robert M. Anderson, DeWitt, New York.  

LAWSON SMITH  
Selected One Person Shows: Henri Gallery, Washington, D.C., 1976, 1977; Fairbanks Gallery, Syracuse University; Gardiner Art Gallery, Ontario; University of Wisconsin; N.C.W.B. Gallery, University of Nebraska, Lincoln; Contemporary Arts Foundation, Oklahoma City, Oklahoma.  
Selected Group Shows: Ball State National Sculpure and Drawing Exhibition, Muncie, Indiana; Cooperstown National Exhibition, Cooperstown; Kutztown National Sculpture and Drawing Exhibition, Kutztown, Pennsylvania; Davidson National Print and Drawing Exhibition, Davidson, North Carolina; National Drawing Competition, State University College, Potsdam.  
Selected Public and Private Collections: Ball State University, Muncie, Indiana; Illinois State University, Normal, Illinois; Sioux City Art Center, Sioux City, Iowa; Board of Education, Stillwater, Oklahoma; Dr. Ernest Little, Oklahoma City, Oklahoma.  
Selected Awards: Sculpture Purchase Award, Ball State National, Muncie, Indiana; Purchase Honorarium, C.V.A. Gallery, Sculpture Invitational, Illinois State University, Normal, Illinois; Sculpture Purchase Award, 35th Annual Exhibition, Sioux City Art Center, Iowa; Sculpture Award, Art Inc. Annual Exhibition, Great Bend, Kansas; Honorary Woods Teaching Assistantship, University of Nebraska, Lincoln.

LUDWIG STEIN  
* 1938; Assistant Professor, Freshman Core; Kutztown State College, B.S., B.F.A.; Tyler School of Art, M.F.A.  
Selected One Person Shows: St. Martin’s College of Art, London; Gallery S. Dultu; Gallery 118, Minneapolis; Sir John Cass School of Art, London; Mount Aloysius College, Cressin, Pennsylvania.  
Selected Group Shows: Exhibited nationwide, also at the Hoya Gallery, London; Pizza Savanarola 15, Firenze, Italy.  
Selected Public and Private Collections: University of Nebraska; Temple University; Long Beach Art Foundation; Kutztown State College.  
Selected Publications and Awards: Barbara Rose Jurors Award, Tyler Alumni Show; Second Place, Wind River Valley National Painting Exhibition; “Best of Show,” Berks County’s Regional for Eastern States; “Best of Show,” 7th Annual Waterloo, Iowa.

DONALD C. WATERMAN  
* b. 1928; Professor, Textile Arts; Edinboro State College; Cleveland Institute of Art; Syracuse University, M.F.A.  
Selected Group Shows: Ball State National, Muncie, Indiana; Cooperstown National, Cooperstown; Kutztown National Sculpture and Drawing Exhibition, Kutztown, Pennsylvania; Davidson National Print and Drawing Exhibition, Davidson, North Carolina; National Drawing Competition, State University College, Potsdam.  
Selected Public and Private Collections: Ball State University, Muncie, Indiana; Illinois State University, Normal, Illinois; Sioux City Art Center, Sioux City, Iowa; Board of Education, Stillwater, Oklahoma; Dr. Ernest Little, Oklahoma City, Oklahoma.  
Selected Awards: Sculpture Purchase Award, Ball State National, Muncie, Indiana; Purchase Honorarium, C.V.A. Gallery, Sculpture Invitational, Illinois State University, Normal, Illinois; Sculpture Purchase Award, 35th Annual Exhibition, Sioux City Art Center, Iowa; Sculpture Award, Art Inc. Annual Exhibition, Great Bend, Kansas; Honorary Woods Teaching Assistantship, University of Nebraska, Lincoln.

FRANCIS G. SWEENEY  
* b. 1923; Adjunct Professor, Visual Communication; Graduate of Rochester Institute of Technology, 1946.  
Selected One Person Shows: Brandywine Galleries, Albuquerque, New Mexico; Texas Art Gallery, Dallas, Texas; Gallery Elajana, Toronto; Galerie Bernard Desroches, Montreal.  
Selected Group Shows: Spectrum Gallery, Pittsford, New York; Associated Artists Gallery, Syracuse; Two Rivers Gallery, Binghamton, New York; Munson-Williams-Proctor Institute, Utica.  
Selected Publications and Awards: Barbara Rose Jurors Award, Tyler Alumni Show; Second Place, Wind River Valley National Painting Exhibition; “Best of Show,” Berks County’s Regional for Eastern States; “Best of Show,” 7th Annual Waterloo, Iowa.  
V. ANN WATERMAN  
b. 1931; Adjunct Professor, Textile Arts; Cleveland Institute of Art; American Mexican Institute, Mexico City; The Art Center, Lima; Syracuse University.  
Interior Design Clients: Coopers & Lybrand, Syracuse; Johnson Control, Syracuse; Red Star Express Lines, Auburn; General Electric Co., Syracuse; Mutual of Omaha, Syracuse.  
Wallcovering Design Clients: The Birge Buffalo, New York; Wallcrown Ltd., Toronto; Imperial Wallpaper, Cleveland; Narin Products Ltd., Lancaster; Eaglesham Prints Inc., New York; Warner Co., Chicago.

JACK WHITE  
b. 1931; Adjunct Professor, Studio Arts; Morgan State University, B.F.A., 1958.  
Selected Public and Private Collections: Permanent Collection: Pennsylvania State University; Cantor Art Institute, Ohio; Phillips Exeter Gallery; University of Maine at Portland; University of New Hampshire; Minnesota Museum of Art.  
Selected Awards and Grants: Guggenheim Museum Award in Painting, 1963; First Hallgarton Prize, National Academy of Design, 1973; Ford Grant through Syracuse University, 1976.  

JEROME WITKIN  
b. 1939; Associate Professor, Studio Arts; Cooper Union, certificate, 1957-60; Berlin Academy, West Berlin, Pulitzer Fellow, 1961; M.F.A., University of Pennsylvania, 1967.  
Selected Public and Private Collections: Permanent Collection: Pennsylvania State University; Cantor Art Institute, Ohio; Phillips Exeter Gallery; University of Maine at Portland; University of New Hampshire; Minnesota Museum of Art.  
Selected Awards and Grants: Guggenheim Museum Award in Painting, 1963; First Hallgarton Prize, National Academy of Design, 1973; Ford Grant through Syracuse University, 1976.  

SYLVIA WYCKOFF  
Professor, Freshman Core; Syracuse University, M.F.A., 1944; B.F.A., 1937.  
Selected Group Shows: National Association of Women Artists, New York; Munson-Williams-Proctor Institute, Utica; Rochester Memorial Art Gallery; Cooperstown Art Association.  
Selected Awards: Associated Artists Gordon Steele Award; First Prize in Water Color, Syracuse Regional; League Prize for Water Color; N.L.A.P.W. National Show.  

RICK WOLFF  
Associate Professor, Textile Arts; Boston University, B.F.A.; Syracuse University, M.F.A.; Royal College of Art, F.R.C.A.  
Stained Glass Commissions: St. John's Church, Bermuda; Christ Episcopal Church, New York; Crouse College, Syracuse University; St. Mary's Episcopal.  
Drawings and paintings in many collections. Represented by Brooks Jackson / Gallery Iolas, New York.
SYLVIA WYCKOFF
Professor, Freshman Core; Syracuse University, M.F.A., 1944; B.F.A., 1937.


Selected Group Shows: National Association of Women Artists, New York; Munson-Williams-Proctor Institute, Utica; Rochester Memorial Art Gallery; Cooperstown Art Association.


Selected Awards: Associated Artists Gordon Steele Award; First Prize in Water Color, Syracuse Regional; League Prize for Water Color; N.L.A.P.W. National Show.