design and aesthetics in wood

an exhibition sponsored by the The School of Art
and
The State University College of Forestry - SYRACUSE UNIVERSITY

in the galleries of The Joe and Emily Lowe Art Center
and
Marshall Hall on the University Campus
November 7 - 30, 1967
To the world, and especially to America, wood has always been one of nature's greatest economic and cultural resources. Yet in modern times, no material has been more misunderstood, abused, wasted and ignored by creative man in his age-long quest for fulfillment.

This dual exhibition is focused on the Design and Aesthetics of Wood, and is built around a major symposium of the problems and possibilities of that material. It is jointly presented by the State University College of Forestry and the School of Art of Syracuse University under the auspices of the New York Science and Technology Foundation.

The basic objective of the symposium is to stimulate creativity in designing with wood. For this purpose, a group of the nation's most distinguished designers, architects, wood scientists, engineers, conservationists, art critics and industry executives will assemble on the campus of the University November 7th through the 9th to discuss and exchange their ideas, experiences and knowledge. Our hope is that this effort will help to re-establish a common understanding among artists, scientists and industrial leaders.

The exhibition serves as a point of departure and return for this important event. It covers the entire range of creative activity from the free and independent expression of contemporary sculptors to the mass-produced wood products of modern industry. Its aesthetic and ideological commitment varies from the experimental frontiers of the younger generation where the nature of the material is only incidental in the search for new expressive forms, to the integration of the material, machine, and market requirements of industry. The frequent conflict between disregard and total involvement, between the inherent beauty of wood and its technical versatility emphasizes the eternal need for artistic integrity. As always it is the individual craftsman who provides the link between the two extremes and the stimulus for continuous creative invention.

The selection of material and design of the exhibitions have been carried out by Professor Lee DuSell of the School of Art with the assistance of his colleagues, Jerome Malinowski and William Neumann, as well as advanced students in the professional design classes.

We wish to express our special gratitude to Professor Eric Anderson and his university committee in charge of the program, the museums, individual artists, galleries, manufacturers and dealers who have so generously assisted in providing advice, support and the loan of significant work.

LAURENCE SCHMECKEBIER  DEAN
THE SCHOOL OF ART  SYRACUSE UNIVERSITY
catalogue

Syracuse University Art Galleries
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<tbody>
<tr>
<td>1</td>
<td>ALLISON, BOYCE</td>
<td>9</td>
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<tr>
<td></td>
<td>Goose 1967</td>
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<td></td>
<td>Buckeye 13” h.</td>
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<td>Loaned by Southern Highland Handicraft Guild</td>
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<td>2</td>
<td>ANDERSON, JEREMY</td>
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<tr>
<td></td>
<td>Untitled 1959</td>
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<td>Redwood 44” h.</td>
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<td>3</td>
<td>ANDERSON, JEREMY</td>
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<tr>
<td></td>
<td>Untitled 1953</td>
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<td>Redwood 61” h.</td>
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<td>4</td>
<td>ANDERSON, JOHN</td>
<td>12</td>
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<tr>
<td></td>
<td>Labyrinth</td>
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<td></td>
<td>Teak 120” h.</td>
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<td>Loaned by Allan Stone Galleries</td>
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<td>5</td>
<td>BADER, WILLIAM</td>
<td>13</td>
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<tr>
<td></td>
<td>“Jones’ Coat of Arms 1966”</td>
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<tr>
<td></td>
<td>Various inlaid native woods 19½” x 16”</td>
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<td>Loaned by the artist</td>
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<td>6</td>
<td>BALASZ, HAROLD</td>
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<td>Nutsmasher</td>
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<td>Loaned by Weyerhaeuser Company</td>
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<td>7</td>
<td>BASKIN, LEONARD</td>
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<td>Grieving Angel 1958</td>
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<td>Black Walnut 6’ h.</td>
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<td>Loaned by Munson-Williams-Proctor Institute</td>
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<td>8</td>
<td>BEHL, WOLFGANG</td>
<td>16</td>
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<td></td>
<td>Oracle 1965</td>
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<td>Laminated Wood 60” h.</td>
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<td>Item</td>
<td>Artist</td>
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<tr>
<td>17</td>
<td>DAVIDSON, THYRA</td>
<td>Still Life with Book and Apple</td>
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<td>18</td>
<td>DE CREEFT, JOSE</td>
<td>Femme Au Chignon</td>
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<tr>
<td>19</td>
<td>DUCKWORTH, AIDRON</td>
<td>Landscape from Above</td>
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<tr>
<td>20</td>
<td>DUCKWORTH, AIDRON</td>
<td>First Date</td>
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<tr>
<td>21</td>
<td>DUBIN, WILLIAM</td>
<td>Catenate</td>
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<td>22</td>
<td>ENGEL, JULES</td>
<td>Hiroshima</td>
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<td>23</td>
<td>ENGEL, JULES</td>
<td>Porta Organa</td>
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<td>24</td>
<td>ESHERICK, WHARTON</td>
<td>Music Stand</td>
</tr>
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<td>25</td>
<td>ESHERICK, WHARTON</td>
<td>Spiral Ladder</td>
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<td>26</td>
<td>GILLILAND, B.S.</td>
<td>Wren House</td>
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<tr>
<td>27</td>
<td>GOULET, LORRIE</td>
<td>Hommage to Alcide</td>
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<td>28</td>
<td>GRONBORG, ERIK</td>
<td>Sventevit</td>
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<td>29</td>
<td>DER HAROOTIAN, KHOREN</td>
<td>Fallen Grenade Thrower</td>
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<td>30</td>
<td>HOWARD, HOMER</td>
<td>Wooden Flowers</td>
</tr>
<tr>
<td>31</td>
<td>INDIAN</td>
<td>American Northwest Coast</td>
</tr>
<tr>
<td>32</td>
<td>INDIANA, ROBERT</td>
<td>Star</td>
</tr>
</tbody>
</table>
65 ROSATI, JAMES
   Loaned by Marlborough-Gerson Galleries

66 ROSSE, DIRK
   Fire Place Bench 1966
   Walnut 18" x 24" x 70"
   Loaned by the artist

67 ROSSE, DIRK
   Bowl 1966
   Butternut 5½" x 23" x 14"
   Loaned by the artist

68 ROSSE, DIRK
   Hors d'oeuvre Tray 1967
   Walnut 1½" x 13" x 15"
   Loaned by the artist

69 ROSSE, DIRK
   Cutting Board 1967
   Walnut 1" x 11" x 12"
   Loaned by the artist

70 ROSSE, DIRK
   Cutting Board 1967
   Walnut 1½" x 9½" x 8½"
   Loaned by the artist

71 RUSSELL, JAMES
   "E" 1967
   Black and Brown Wood Construction 27" x 18" x 6"
   Loaned by Ruth White Gallery

72 RUSSELL, JAMES
   Leo 1967
   Painted wood construction 29" x 21" x 4"
   Loaned by Ruth White Gallery

73 SCHMECKEBIER, LAURENCE
   Head of a Prophet 1957
   Walnut 29½" x 15½"
   Loaned by the artist

74 SIMON, SIDNEY
   Who Am I 1966
   Black Walnut 38" h. x 38" w. x 19"
   Loaned by the artist

75 SIMON, SIDNEY
   C.P.A. 1966
   Black Walnut, Birch laminated, Wooden type, Steel 72" h. x 22" x 14"
   Loaned by the artist

76 SIMPSON, THOMAS
   "Two People..." 1966
   Pine and Acrylic paint 60" x 38" x 25"
   Loaned by the artist

77 SMITH, FRED G.
   Tray 1966
   Chestnut 18¾" x 10¾" x 2"
   Loaned by Allanstand Draft Shop

78 SPANISH CRAFTS
   Chess Box 1964
   Inlaid woods 5" x 14" x 10½"
   Loaned by Eric J. Guran

79 STAHLKY, FRANCOIS
   Serpent
   Teak 8" x 17" x 10"
   Loaned by Bertha Schaefer Gallery

80 STEIN, RONALD
   Composition
   Wood and Steel
   Loaned by Marlborough-Gerson Galleries
81 SWEDISH DESIGN
  Bowl (by Gosta Israëlsson)
  Mahogany 6½" h. x 17" d.
  Loaned by Syracuse University

82 TURNER, RALPH
  Zoophyte 1962-64
  Black Walnut 50"
  Loaned by the artist

83 VALENZA, DANIEL L.
  Toy Rocking Horse: Alexander 1964
  Pine and Sugar Maple 24" h. x 39" l. x 22" w.
  Loaned by Karen, Susan, Christine & James Valenza

84 VALENZA, DANIEL L.
  Carved Bowl 1957
  Birch 12½" x 7½"
  Loaned by the artist

85 VALENZA, DANIEL L.
  Carved Bowl 1962
  Rosewood 12" l. x 6¾" w. x 2"
  Loaned by Mr. & Mrs. John Adams

86 VASS, GENE
  Slate O 1967
  Painted wood 44½" x 44" x 7½"
  Loaned by the artist

87 WARHOL, ANDY
  Mott's 1964
  Silk screen on wood 18" x 22" x 30"
  Loaned by Leo Castelli Gallery

88 WEINBERG, ELBERT
  Dancing Bride 1961
  Walnut 46" h.
  Loaned by Grace Borgenicht Gallery

89 WESTERMANN, H. C.
  A Small Negative Thought 1962
  Douglas fir 28" h.
  Loaned by Wadsworth Atheneum

90 WHITLEY, ROBERT CHARLES, II
  Library Steps 1967
  Walnut 67" h. x 23" x 43"
  Loaned by the artist

American Institute of Timber Construction
1700 K Street, N. W.
Washington, D. C.

91 Truss models and finger joint
92 Laminated beam sections—Unadilla

Argento Oiless Bearing Company
140 Berkley St.

93 Sleeve bearing, water purification plant
94 Multi-grooved roller, wire annealing
95 Double flange pulley, printing press, paper feed
96 Conical roller, troughing belt conveyor
97 Half spherical bearing, dynamite conveyor
98 Half block bearing, plastic film machine
99 Pillow block, split, window loader
100 Bearing, printing press
101 Special strip—hypodermic needle tubing
102 Three wear strips—chain guide
103 Curved plug—insert, lock bolt
104 Three bearings—conveyors

Atelier International, Ltd.
6 East 53rd Street
New York, New York

105 Magistretti, arm chair, model 892
106 Scarpa, lounge chair, model 925
107 Scarpa, dining chair, model 121
108 Frattini, stacking tables, set of four
Automated Building Components
7525 N. W. 37th Avenue
Miami, Florida

109 Samples—wood joints
110 Gang-nail connector plates

Auto Nailer Company
287 Marrietta Street
Atlanta, Georgia

111 Product samples and photographs

Reyner Banham
64 Aberdare Gardens
London, England

112 Statement with illustrations

Baribeau & Son Inc.
381 St. Laurent
Levis, P. Q., Canada

113 Spice rack
114 Ice bucket

J. H. Baxter & Company
120 Montgomery St.
San Francisco, California

115 Vacation village, pole structure, photos

Bellanca Aircraft Corporation
Alexandria, Minnesota

116 Airplane wing section

Bell Designs Inc.
37 East 50th Street
New York, N. Y. 10022

117 Chair
118 Hexagon stools
119 Octagonal table
120 Half moon stool
121 Seven stool

Bonniers, Inc.
605 Madison Avenue
New York, New York

122 Rosewood wine rack, Swedish
123 Teak waste paper basket, Swedish
124 Danish stool
125 Wooden horse with rope tail, Swedish
126 Wooden K. D. wine rack, Danish
127 Wooden shoes, Swedish
128 Large bread board, Verpaco
129 Butchers block, Verpaco No. 55
130 Small bread board, Verpaco No. 8C
131 Oval cutting board, Verpaco No. 2214
132 Cutting board, Verpaco

Booneville Furniture Corporation
Booneville, New York

133 Parts made on a double end tenoner

California Redwood Association
617 Montgomery Street
San Francisco, California

134 Photographs of garden structures
135 Food processing tanks
136 Special milled shapes

Creative Playthings
12 Station Road
Princeton Junction, New Jersey 08540

137 Transportation vehicles B 830
138 Construction vehicles B 829
139 Auto E 022
140 Helicopter E 003
141 Crane truck B 894
142 Airfield B 584 M
143 Sculptured wood animal set B 583
144 Playtown farm B 091 M
145 Rocking beauty P 492 M
146 Playroom blocks B 933 M
147 Ride Em Choo Choo Q 796 M
148 Design cubes T 746
149 Woolly lamb—B 835 M
150 Jumbo cargo carrier B 250
151 Stacking owl R 010
152 Large dominoes N 146

Corkum Pail Factory
Chester Basin, Lunenburg County
Nova Scotia, Canada

153 Planter with legs
154 Wooden pail with metal bail
155 Apartment bird house
156 Tub with wood house

Crites & McConnell, AIA
Cedar Rapids, Iowa

157 Crites residence

Crown Zellerbach Building Materials Ltd.
15 King Edward Avenue
New Westminster, B. C., Canada

158 Roof decking samples

Diehl Machines Inc.
Box 465
Wabash, Indiana

159 Samples & photographs

Dirks Forests Inc.
810 Whittington Ave.
Hot Springs, Arkansas

160 Samples—wood mouldings

DUX Incorporated
5000 City Line Rd.
Newport News, Va. 23607

161 6025 Adjustable chair
162 6172 Lounge chair
163 8206 Fruit table
164 8227 End table

Educational Musical Instruments
46 Shilton Road
Agincourt, Ontario, Canada

165 Nordic lyre
166 Chordal dulcimer

Faber and Co.
P. O. 100
Loretteville, Quebec, Canada

167 “Beaver Tail” snowshoe with harness
168 “Cree” snowshoe with harness

R. Buckminster Fuller
Box 909
Carbondale, Illinois

169 Photographs of geodesic structures

General Electric Company
Pittsfield, Massachusetts

170 Glue laminated, UHV transmission structure made by Réico, Division of the Weyerhaeuser Co.

Consulate General of the Federal Republic of Germany
460 Park Avenue
New York 22, New York

Grant, Copeland, & Chervenak
420 East Howell Street
Seattle, Washington
171 Winkenwerder Laboratory

Kaman Aircraft
Bloomfield, Conn.

172 Helicopter blade section and hub

Handy Manufacturing Co.
2432 W. Lawrence Avenue
Chicago, Illinois

173 Plywood luggage case frame and photographs of bending presses

Paul M. Friedberg & Assoc.
Landscape Architects
630 Third Avenue
New York, New York

174 Park structures

Fritz Hansen Inc.
979 Third Avenue
New York, New York 10022

175 Stacking chair, Model 1798
176 Stacking chair, Model 3107
177 Stacking chair, Model 3100
178 Stacking chair, Model 4103
179 Armchair, Model 4216
180 Armchair, Model 6003
181 Armchair, Model 4283

Frank S. Harden Co.
McConnellsville, N. Y.

182 Machined wood sample parts

Harpwell House Inc.
Box 566
Brunswick, Maine 04011

183 Slate & teakwood planter
184 Slate & teakwood table, Model 1818 B

Hardwood Plywood Manufacturers Assoc.
2310 S. Walter Reed Drive
Arlington, Va.

185 Moulded plywood parts

Dr. William M. Harlow, Professor Emeritus of Wood Technology
State University College of Forestry at Syracuse University
Syracuse, New York 13210

186 “Patterns of Life—the Unseen World of Plants”

Helmuth, Obata, Kasabaum Architects
St. Louis, Missouri

187 Headquarters complex—Missouri Dept. of Conservation

International Contract Furnishings
145 E. 57th St.
New York, New York

188 Cocktail table, Model 8008, Alvar Aalto
189 Tea trolley—white top, Alvar Aalto
190 Stacking stools, Model 60, Alvar Aalto
191 Chair, Model 41, Alvar Aalto

Georg Jensen Inc.
Furniture and Lighting
27 East 53rd Street
New York, New York

192 CH 24 “Wishbone” chair by Hans J. Wegner
193 JH 550 “Windsor” chair by Hans J. Wegner
194 BM 59 Chest of drawers by Borge Mogensen
195 JH 501 “Classic” chair, Hans Wegner
196 AT 33 Sewing Table by Hans J. Wegner
198  R 482 & SR 5 Telephone table by Hans J. Wegner
  Jennison-Wright
  Toledo, Ohio

199  Wood block flooring
200  Strip flooring

Joslyn Manufacturing & Supply Co.
9200 West Fullerton Ave.
Franklin Park, Illinois

201  500 KV two pole structure
202  345 KV H frame structure

Keller Products Inc.
41 Union St.
Manchester, New Hampshire

203  Banjo back
204  Tapered walnut shell
205  Maple shell

Kootenay Forest Products Ltd.
British Columbia, Canada

206  Wood samples, blocks

Koppers Company Inc.
Pittsburgh, Pa.

207  Venus light pole

The Leavitts
Alberton, Prince Edward Island
Canada

208  Salt & pepper shakers, 4" high
209  B 33 salad servers
210  B 6 salad bowl

211  B 30 salad bowl
212  Lazy Susan 14" Dia.
213  B 6 candy dish
214  B 8 cookie plate
215  B 10 Biscuit plate
216  B 90 candle holders—one pair
217  B 86 candle holders—one pair
218  B 50 desk set

William L. Marshall, Ltd.
450 Park Avenue South
New York City, New York

219  Fineline veneer

Mattison Machine Works
Rockford, Illinois

220  Machined samples & photographs

Ian MacKinlay & Associates Architects
4 Bryant Way
Orienda, California

221  Boreal Ridge Development
222  St. Bartholomews Church
223  Walter's residence

Minneford's Yacht Yard
150 City Island Avenue
City Island, New York

224  Frame from hull of yacht "Intrepid"
225  Fitted frame from yacht "Intrepid"
226  Piece of keel from yacht "Intrepid"
227  Laminated deadwood from yacht "Intrepid"

Moore, Lyndon, Turnbull & Whitaker, Architects
1001 Heinz Ave.
Berkeley, California
228 Sea Ranch Condominium

Neill Smith & Associates, Architects
40 Gold St.
San Francisco, California

229 Redwood National Bank

N.Y.S. College of Forestry
Syracuse, New York 13210

230 N.Y. State University College of Forestry at Syracuse University
The Ultra Structure of Wood, Research

231 N.Y. State University College of Forestry at Syracuse University
Ammonia Bending, Research

232 N.Y. State University College of Forestry at Syracuse University
Polymer Impregnation, Research

Nichols Business Equipment Co.
Syracuse, New York

233 13050 Arm chair, Knoll Associates

Pennberthy Lumber Co.
5800 S. Boyce Ave.
Los Angeles, California

234 Sculpture wood panels

F. D. Peters Company, Inc.
Gloversville, N. Y.

235 Samples from a Mattison Moulder

Ply-Curves Inc.
1615 Monroe Avenue, N. W.
Grand Rapids, Michigan

236 Curved plywood sample parts

Potlatch Forests Inc.
Bradley-Southern Division
Warren, Arkansas

237 Lock-deck decking
238 Laminated beam sample
239 1-1/8" x 12" laminated hardwood truck flooring
240 2-1/4" x 12" railroad car decking

Pratt, Read and Company
Ivoryton, Conn.

241 Lifter type piano action, model
242 Condensed grand piano action, model
243 Direct blow piano action, model
244 Piano action and key board for upright piano

Reid and Tarics Architects
1019 Market St.
San Francisco, California 94103

245 "Eleanor Erdman Donnelly Chapel, Robert Louis Stevenson School"

Remington Rand Office Systems
Herkimer, New York

246 Shelving, samples

Jens Risom Design
444 Madison Avenue
New York, New York

247 4047 Arm height table

David Rosenfeld
Bronx, New York
248 Photographs of the yacht "Intrepid"

Scandinavian Design, Inc.
15 East 53 Street
New York, New York 10022

249 No. 120 Gip high chair
250 S/02/1 stacking chair
251 T614 Mathsson table
262 T105 Mathsson chair in black webbing

Mr. Robert J. Seidl
Simpson Timber Company
Seattle, Washington 98101

253 Statement

South Dakota Department of Highways Engineers
Pierre, South Dakota

254 Timber Bridge Construction near Keystone, S.D.

J. Spalding & Bros., Inc.
Meadow Street
Chicopee, Mass.

255 Manufacturing sequence wood golf club head

Stakmore
Owego, New York

256 Wood moulding samples

Stéele Heddle Mfg. Co.
P. O. Box 1867
Greenville, South Carolina

257 CW-1/D6 laminated hickory picker stick, for power loom
258 Six Varied type bobbins, for power loom
259 H1D hickory picker stick, for power loom

260 Shuttle No. 1632-13, 16" long, for power loom
261 Shuttle No. 2621-4, 19½" long, for power loom

Stendig Inc.
410 East 62nd St.
New York, N.Y. 10021

262 #9019 Wirkkala stacking chair
263 #170 Pigreco low back armchair
264 #133 Bentwood rocker

Stevens Institute of Technology, Davidson Laboratory
Castle Point Station
Hoboken, New Jersey 07030

265 Experimental sailing yacht model, 12 meter
yacht "Intrepid"

266 12-meter racing sloop; Underwater view
of cruising yacht

John Storrs & Associates, Architects
4444 S. Macadam Ave.
Portland, Oregon

267 Salishan Lodge
268 U.S. National Bank, Beaverton Branch
269 Portland Garden Club

Swedish Information Service
161 East 42nd Street
New York, New York 10017

270 Curved panels 7 x 7 feet
271 Blue boards and small curved panels
272 Two H-29 stools, Boda
273 Four H36 stools, Stroms
274 Two G2 chairs, Skrivr
275 Two H32 building rockers, Nola
276 J3 excavator (toy), Brio
277 J4 "Tommy Turtle" (toy), Brio
278 J6 Toy town, Brio
279 J15 Writing desk, Brio
280 J2 Toy truck, Brio
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>281</td>
<td>J10 Toy block cart, Brio</td>
</tr>
<tr>
<td>282</td>
<td>J13 Toy lady bird, Brio</td>
</tr>
<tr>
<td>283</td>
<td>J14, Toy “Picking hen,” Brio</td>
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<tr>
<td>284</td>
<td>J7, Toy weaving loom, Brio</td>
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<tr>
<td>284</td>
<td>J7, Toy weaving loom, Brio (available from Creative Playthings, Princeton, N. J.)</td>
</tr>
<tr>
<td>285</td>
<td>J9, Toy block house, Brio</td>
</tr>
<tr>
<td>286</td>
<td>“Thomas” crosses, Kronobergs sons hems. (available from Scandinavian Art Handicraft, Camargo Rd. Madeira, Cincinnati, Ohio)</td>
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<tr>
<td>287</td>
<td>J16 Toy sightseeing boat, Skrivit</td>
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<td>288</td>
<td>A4 Candlestick, Boda (available from Nordiska Komdaniet, Box 7159, Stockholm, Sweden)</td>
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<td>289</td>
<td>A5 Candlestick, Boda (available from Nordiska Komdaniet, Box 7159, Stockholm, Sweden)</td>
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<tr>
<td>290</td>
<td>A6 Candlestick, Boda (available from Nordiska Komdaniet, Box 7159, Stockholm, Sweden)</td>
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<tr>
<td>291</td>
<td>A7 Candlestick, Boda (available from Nordiska Komdaniet, Box 7159, Stockholm, Sweden)</td>
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<tr>
<td>293</td>
<td>C4, Twig cocks, Kalmar lans hems. (available from Scandinavian Art Handicraft Camargo Rd. Madeira, Cincinnati, Ohio)</td>
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<tr>
<td>294</td>
<td>C15 “Lotto” game plate, Skrivit</td>
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<td>295</td>
<td>C14 “Lotto” game plate, Skrivit</td>
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<tr>
<td>296</td>
<td>C13 “Lotto” game plate, Skrivit</td>
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<tr>
<td>297</td>
<td>Labyrinth puzzle game (available from Creative Playthings, Princeton, N. J.)</td>
</tr>
</tbody>
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Syracuse Yacht Sales, Inc.
6100 E. Genesee St.
Fayetteville, N.Y. 13066

298 Old Town Trapper model—canoe
299 Old Town spoon blade oar

George Tanier, Inc.
305 E. 63rd St.
New York, New York

300 E-164-1 Orange armchair, Panton
301 X-18-26 Costumer, Dietzal
302 E-92-3 Armchair
303 E-36-5 Armchair

304 S-9-35 Ceiling Fixture, Pine wood

Thonet
One Park Avenue
New York, New York

305 Bentwood coatrack
306 Bentwood rocker

Tumac Lumber Company, Inc.
1008 S. W. Sixth Avenue
Portland, Oregon

307 Solid roof decking, various species and thicknesses and patterns

Max Urban, Architect
642-5th Avenue
New York, New York

308 Dormitory Apartment Village,
Clarkson College, Potsdam, N. Y.

U.S. Department of Agriculture Forest Service
Northeastern Area

309 Pine cones—various species

U.S. Plywood, Flexwood Division
Louisville, Kentucky

310 Flexwood samples

Mr. V. J. Vitagliano, Manager
Advanced Engineering Applications
N.Y. Scientific Center
IBM
New York, New York
311 Statement
David R. Webb Co., Inc.
49 E. 53 St.
New York, New York

312 Brazilian Rosewood panel
313 Ebony panel
314 Zebra wood panel
315 Avodire panel
316 Dyed wood veneer panel (dyed in living tree)
317 Veneer samples
318 Sample leaves hinged
319 Veneer manufacture—photographs

Professor Paul Weiss
Yale University
New Haven, Conn.

320 Book “The Making of Men”

Western Wood Moulding Producers
Portland, Oregon

321 Assemblage—Wood mouldings

Weyerhaeuser Corporation
Tacoma, Washington

322 Model and photographs “Innovation Exhibit”

Southern Pine Association
New Orleans, Louisiana

323 Samples lumber with grading marks
324 Pictorial panel of lumber grading marks
325 Photographs

Wood-Mosaic Corporation
Louisville, Kentucky

326 Prefinished wood flooring
327 Princess Anne—Natural Oak
328 Haddon Hall—Teak
329 Monaco—Cherry
330 Clustered square—Walnut

Woods of the World Inc.
4269 James St.
Syracuse, N. Y.

331 Filagree panel
332 Danish woven wood—available in 4’ x 8’ sheets
333 Prefinished cherry flooring
334 Prefinished maple flooring
335 Prefinished light oak flooring
336 Prefinished ash flooring

Greenlee Bros. and Co.
2136 12th Street
Rockford, Illinois

337 Photographs of woodworking machinery

Oliver Machinery Co.
Grand Rapids, Michigan

338 Photographs of woodworking machinery

C. O. Porter Machinery Co.
522 Plywood Road
Grand Rapids, Michigan

339 Photographs of woodworking machinery

Nash, Bell, Dyken & Challoner
123 Jackson Street
Oshkosh, Wisconsin

340 Photographs of woodworking machinery

Edward Larabee Barnes Architect
410 E. 62nd Street
New York, New York
341 Haystack school
342 Hidden Valley Camp
343 Residence

Izumi, Arnott and Sugiyama, Architects
Regina, Sask.
Canada

344 Sunset Pavilion
345 Sunset Amusement Park, Regina, Sask.

Cazally Associates
Toronto, Ontario
Canada

346 Gundy Footbridge
347 Senena Gundy Park, Toronto, Ontario

Fred Thornton Hollingsworth, Barry Vance Downs,
Architects
North Vancouver, B. C.
Canada

348 Barnett Residence
349 Burnaby, B. C.

American Plywood Assoc.
Tacoma, Washington

350 Construction photographs

Alonzo Harriman Assoc. Architects
Auburn, Maine

351 University of Maine

George K. Muennig, Architect
Joplin, Missouri

352 Residence
LENDERS TO THE EXHIBITION

Mr. & Mrs. John Adams
Grace Borgenicht Gallery, New York City
Leo Castelli Gallery, New York City
The Contemporaries, New York City
Dilexi Gallery, San Francisco
Allan Frumkin, Gallery, New York City
Eric J. Guran, Akron
Knox-Adams Museum, Buffalo
Marlborough-Gerson Galleries
Munson-Williams-Proctor Institute, Utica
Emile Norman Gallery, Carmel
Pace Galleries, New York City
Penberthy Architectural Products, Los Angeles
Bertha Schaefer Gallery, New York City
Robert Schoelkopf Gallery, New York City
Southern Highland Handicraft Guild, Asheville
Allan Stone Galleries, New York City
Syracuse University, School of Art, Lowe Art Center, Syracuse
Wadsworth Atheneum, Hartford
Weyerhaeuser Timber Company, Tacoma
Ruth White Gallery, New York City