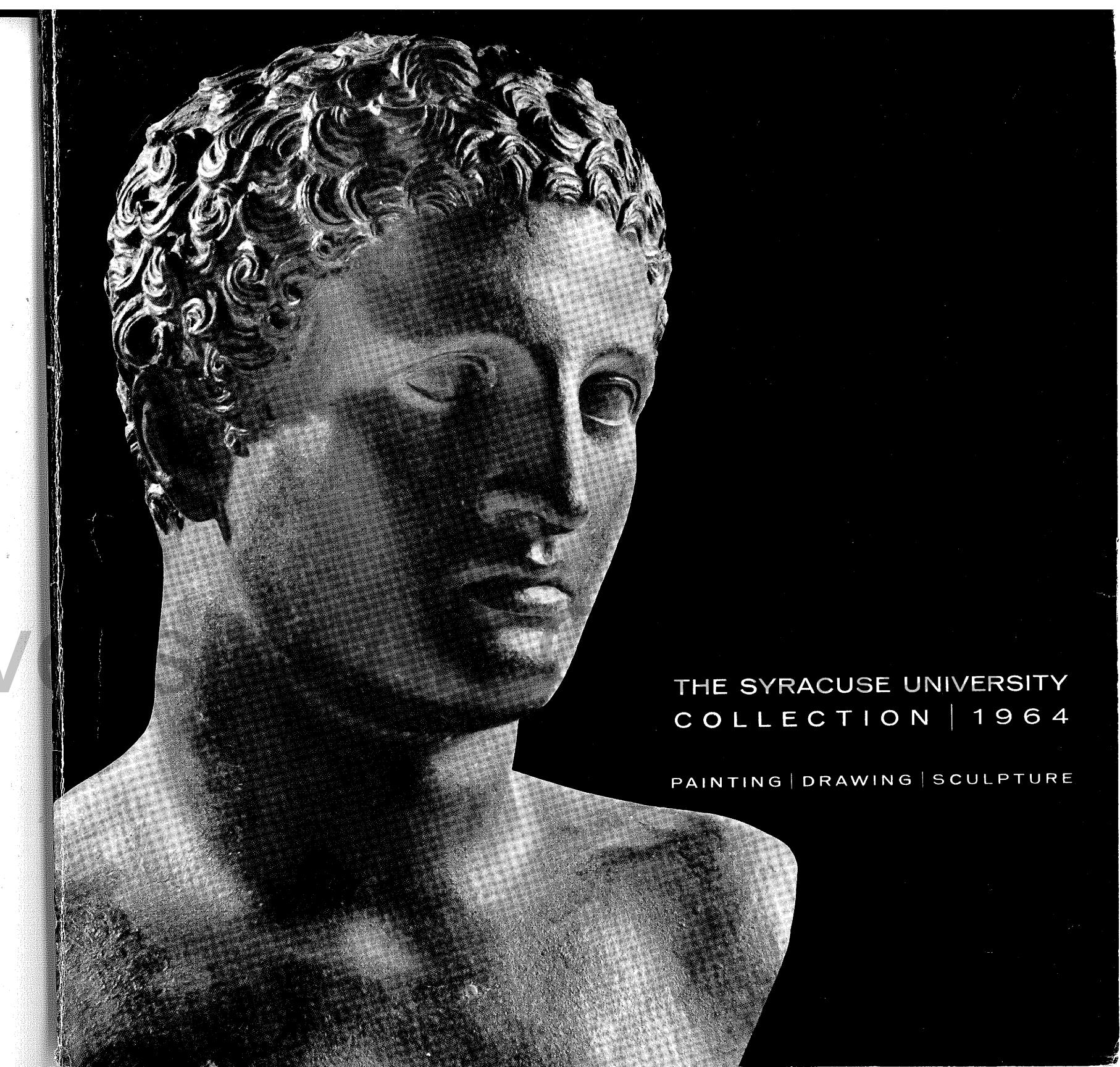


Syracuse Univ



THE SYRACUSE UNIVERSITY  
COLLECTION | 1964

PAINTING | DRAWING | SCULPTURE



# City Art Galleries

## COVER

HEAD, COPY OF GREEK ORIGINAL (Polycleitus) | Late Roman  
Bronze | Height, 14½"

## END PAPER

JUDGMENT OF SOLOMON | Flemish, 16th century  
Tapestry | 93 x 101"



# Syracuse University Art Galleries

THE SYRACUSE UNIVERSITY COLLECTION 1964

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THE SYRACUSE UNIVERSITY COLLECTION | 1964

PAINTING | DRAWING | SCULPTURE

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PREPARED BY

LAURENCE SCHMECKEBIER  
DEAN | THE SCHOOL OF ART

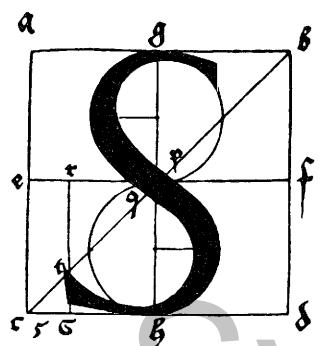
EDITED BY

ALEXANDRA K. SCHMECKEBIER

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SYRACUSE UNIVERSITY | THE SCHOOL OF ART

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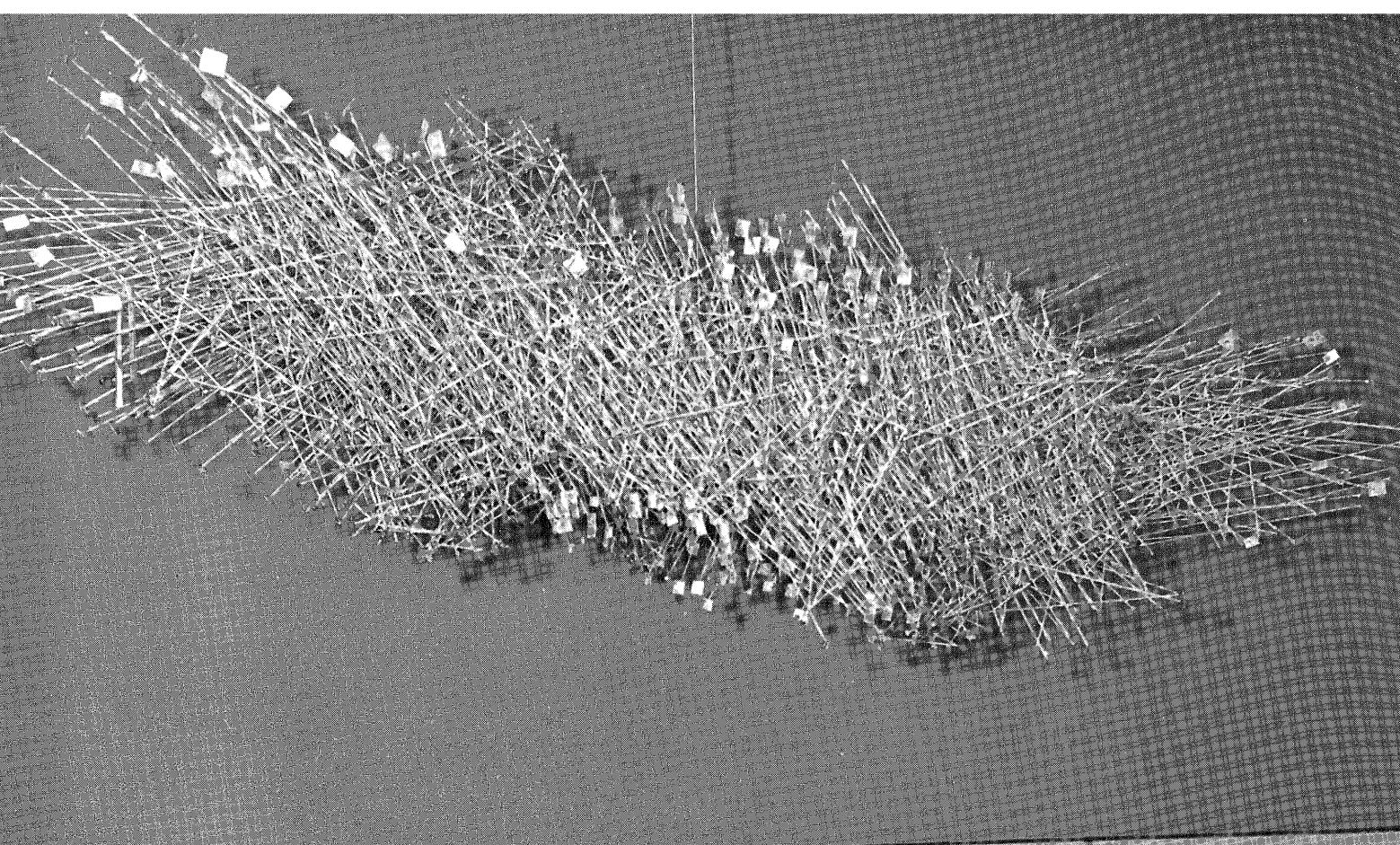
# Syracuse University Art Galleries

Works reproduced are indicated with an asterisk.

Dimensions are given in inches, height preceding width.

In the case of painting the oil medium is on canvas unless otherwise stated.

INTRODUCTION  
EDITOR'S NOTE  
A NOTE ON GIFTS AND BEQUESTS  
CATALOG OF PAINTINGS AND DRAWINGS  
CATALOG OF SCULPTURE  
SPECIAL COLLECTIONS  
INDEX OF DONORS



BERTOIA, HARRY

SYRACUSE NOVA

Reports of New Acquisitions over the years have become rallying points around which develop new interest and support for the growing Syracuse University Collection. A first report in 1955 listed major works by Ivan Meštrović and George Grosz. That of 1957 revealed the donation of Rico Lebrun's "Crucifixion," John Steuart Curry's "Gospel Train" and Karl Zerbe's "Diesel Engine," along with a number of European Old Masters. The published list of 1960 included well known sculpture and paintings by William Zorach, Charles Burchfield, Max Weber, Ben Shahn, Zoltan Sepeshy, John Rood, Henry Nordhausen and Irene Rice Pereira, as well as the first products of the new mural program in university buildings.

The spectacular rate of acquisition during the past year—nearly 145 items with a value of over \$250,000—has suggested a pause and review of the collection in the form of a tentative catalog which might serve as a guide for future emphasis and development. Beginning with the gift of Samuel F. B. Morse's "Interior of the Louvre" in 1884 and the Lucas Cranach "Judith with the Head of Holofernes" which came with the Leopold von Ranke collection of books in 1888, the collection acquired 27 items during the period 1884-1900. From 1900 to 1940, 33 items, exclusive of student work, were recorded. From 1940 to 1950, 85 works were listed as acquisitions. In the years from 1950 to April 1st, 1964, 225 new works have been added to the collection.

With limited facilities for preservation and storage as well as display, this accumulation would have presented a substantial problem. The donation of the Joe and Emily Lowe Art Center in 1952, and the establishment of an air conditioned fireproof storage vault in 1963, have helped point the way toward a solution. With a growing realization of need and increasing support there is every evidence that a new museum and Fine Arts complex will be a reality by the time Syracuse University celebrates its 100th anniversary in 1970.

As an integral part of that program, the compilation of data in catalog form likewise presents, as Alexandra Schmeckebier has indicated in her introductory remarks, serious problems of recording and documentation, particularly with its wide variety of artistic media, purposes and responsibilities. It is of necessity not complete, but it is a first step through which the historical data can be collected and made available for further study. If, as has so often been said, the vitality of a museum is revealed in its acquisitions, this catalog reflects a remarkably strong institution of which its patrons can be eminently proud.

The art museum is an essential part of the university's educational program and ranks with the library and laboratory, the classrooms and the studio as a basic channel through which its objectives are achieved. As an educational instrument it provides direct and intimate contact between creative minds and large numbers of students. It serves as an agency for the preservation of great artistic accomplishments of both past and present. It serves likewise as a center for the exchange of ideas, the cultural stimulation, and spiritual enrichment of both students and the community.

The background for this development lay in the distinctly favorable cultural climate traditional to Syracuse University. With the establishment of its College of Fine Arts in 1870, Syracuse became the first university in America to grant an academic degree for a professional course in art under the eminent George Fisk Comfort, its first dean and one of the founders of New York's Metropolitan Museum. Today, its Chancellor William P. Tolley and the members of the University's central administration have kept that tradition dramatically alive through their personal interest and active encouragement. To our distinguished Chancellor, along with former Vice Chancellor Finla Crawford, Vice Presidents Frank P. Piskor, Newell Rossman, John F. Olson, Clark D. Ahlberg, and Francis A. Wingate, we should like to express our deepest gratitude for their genuine cooperation.

While policy is set by the administration, its implementation is possible only through the loyal support of many friends and patrons. These include prominent members of the Board of Trustees, an ever-increasing number of Alumni supporters, members of the Faculty, parents of students, members of the Syracuse community, interested friends and patrons and many of the artists themselves. Certainly one of the most remarkable chapters—as yet unwritten—in the history of American Art is the role played by the artists as supporters and patrons of the fine arts, not necessarily for their own advantage but for the cultural welfare of the community.

The line of contact between museum and patron is a two-way proposition which is kept alive through the exhibitions and the publications made possible through donations. During the past two years attractive catalogs of major exhibitions have been published, including that of Syracuse University's unique collection of Contemporary Japanese Ceramics, those of the biennial American Printmakers' competitions, and the recent Masterpieces of African Sculpture. With the exhibition program for the coming year are projected catalogs of our distinguished Cloud Wampler Print Collection, the John R. Fox Collection of Korean Ceramics, and a major collection of Contemporary Scandinavian Design. Thus personal pride in watching the growing effectiveness of their donations and the federal tax program form the unique partnership of individual gift and indirect government support which is now established as an essential part of the American cultural pattern.

The rising interest of the Syracuse community in the university museum and its program of exhibitions is shown in the attendance figures of the past decade. From an initial 10,000 recorded in 1955-56 the attendance has grown to well over 80,000 in the past year, 1963-64. Student interest has increased but a closer analysis indicates that nearly 50% of the visitors to the galleries were from outside the academic circle. During the summer months the drop in student and community attendance is matched by an increase in the number of tourists who see the art center as one of the major attractions in the city of Syracuse.

In the building of a fine arts collection there are certain guide lines which we try to follow. They are not unique in the museum world but are the direct result of the experi-

ences and necessities of our own institution. In the first place we need good examples of original works of art as a regular part of our teaching program. Books on the history of art are essential but the reproductions which they contain must not be mistaken for the real thing.

The teaching of art, like that of any other discipline, involves a planned series of problems which embrace the endless repertoire of media and techniques, style and personal expression, the basic forms of design, and the requirements of professional practice. One needs examples of other solutions on hand, not so much to copy or repeat, but rather to live with and experience so that each solution opens new possibilities, which in turn lead to other problems in a continuing process of development.

Hence an adequate collection can demonstrate the growth of the individual artist as well as his society. It is only through consciousness of growth that the young artist can achieve that form of personal conviction and confidence which will equip him to face the world and its creative responsibilities.

The development of the Syracuse University Collection is closely coordinated with the acquisition program of the University Library. This involves the acquisition of books to support the general history of art program and the scholarly research associated with the museum's new acquisitions. It also involves the collection of rare books as well as manuscripts, drawings and the personal papers of the various artists. These are carefully maintained in the Manuscript Department and Lena R. Arents Rare Book Room of the Library system. These become invaluable resources for both the undergraduate student and the skilled researcher for scholarly purposes.

Our major interest of course has been in American art, partly because it is our responsibility to support our own artists and partly because the European old masters, both old and contemporary, are simply out of our financial reach. As we see it in the exhibition gallery and as we teach it in the studios, art is not painting alone, but includes ceramics, silversmithing and metal work, weaving, sculpture, graphic arts, and the various forms of professional design for business and industry.

In our experience the "museum without walls" is not a revolutionary concept but a logical part of our educational program as witnessed by the Meštrović and Zorach sculpture

outside of Lowe, the Lebrun Crucifixion which dramatizes the reading room of the main library, the large frescos by Charlot and Marx in Shaw and Flint dormitories, Fred Conway's abstract mural in Lowe Art Center, Anton Refregier's important mural in Watson dining hall, Hudson Roysher's sterling silver University mace, and Peter Piening's designs of our museum bulletins.

In building a collection one must be aware of the fact that even in the art which we are pleased to call "contemporary" there are many variations in both form and content as well as purpose. The artist has every right to experiment in an abstract form. He can give vent to his personal feelings as in the monumental contortion of Meštrović's "Job" or the raging action of a New England hurricane in Pollock's "Fury." A well painted or monumentally conceived portrait still has a legitimate and necessary function in our society and the recognizable subject matter is, as always, an effective form of communication provided it is artistically well done.

The aesthetic control of a museum collection is virtually impossible, especially when it is an integral part of an energetic and creative educational institution. Nor is it desirable since the end product reflects a depth of knowledge and variety of taste, experience and resources as boundless as modern education itself. Leadership in education and, in our case, guidance in collecting is both practical and inspiring, particularly when the institutional objectives are understood.

Surplus class funds and a group desire to be remembered have left monuments in the form of granite boulders and park benches as class memorials over many a campus, including that of Syracuse University. By way of contrast and an indication of the new trend toward artistic awareness, the class of 1955 chose Ivan Meštrović's bronze Persephone as its project. Today this magnificent symbol of liberation has become one of the most cherished monuments on the Syracuse University campus. It was a group of forward looking art student members of Chi Omega Sorority which sparked the drive for Harry Bertoia's *Syracuse Nova* in the main lounge of the Huntington Beard Crouse building.

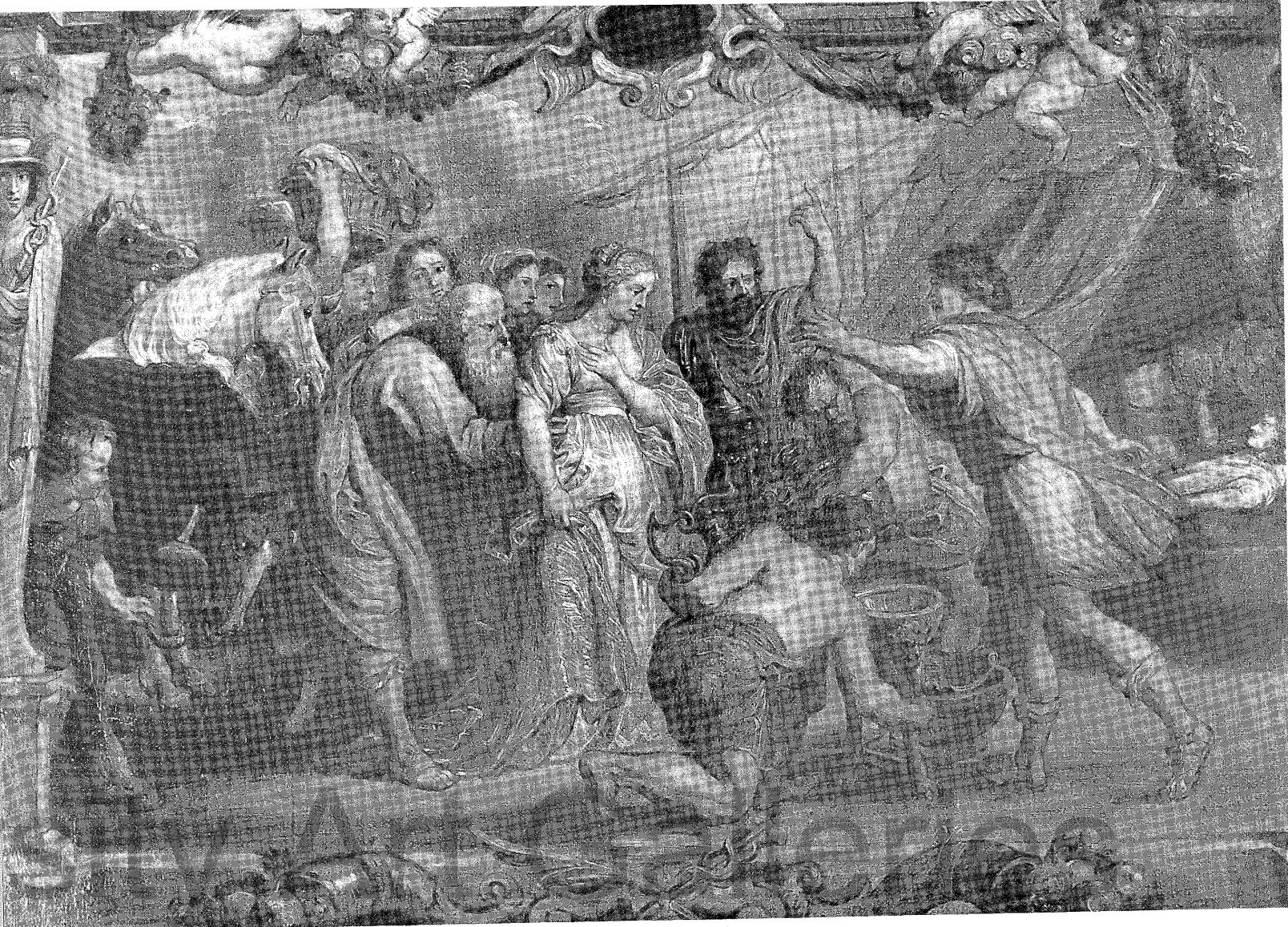
Contemporary trends in architecture have stripped our modern buildings of decorative enrichment once considered essential to a complete and satisfactory sense of style. The

result has been the aesthetic poverty we recognize in the glass canyons of our cities and the concrete skeletons of our educational centers throughout the nation. In our situation the economics of necessity are indeed recognized but the possibilities of enrichment through works of art are likewise given due consideration. The slow but steady progress we have made toward the acquisition of major works of sculpture for architectural settings during the past ten years carries endless promise for a great and artistically significant university campus.

It was with this thought in mind that the university initiated the mural program several years ago. Inspired by the Whitney Foundation's gift of Lebrun's large-scale "Crucifixion," a series of well-known artists were invited to the campus to execute mural decorations in certain campus buildings. The artists were given complete freedom to paint what and how they wished, the only restriction being that qualified graduate students selected by the artist might have the privilege of working with him as apprentices and that the student public have the opportunity to watch its progress. The result was not only a series of significant additions to the university collection, but an enviable educational experience for both future artists and consumers.

With the staggering scale of the responsibilities thrust on our educational institutions today, all universities suffer from handicaps and limitations. Syracuse is no exception, but a handicap can often be turned into an advantage where a deeper concentration of will and effort furnishes the drive for superior achievement. The widespread encouragement and support of the sciences in our educational institutions is a great accomplishment but it is even more inspiring to see how many strong and culturally-minded individuals and friends of the University have rallied to the support of the artist and the creative spirit which is his essential being. The evidence of such interest and generosity revealed in this growing collection lends positive assurance of an artistic Renaissance of unparalleled significance.

LAURENCE SCHMECKEBIER  
DEAN | THE SCHOOL OF ART



RUBENS, PETER PAUL  
BRISEIS RESTORED TO ACHILLES

The problems of a research editor sometimes appear much simpler when dealing with records of Renaissance Italy than with those of our own immediate past. The historical conscience of each institution, like that of a family, seems to vary according to the generation. The one may carefully record events of the time, the next, in a revolt against tradition, may neglect and disparage what has gone before, while a third may cherish its inheritance and awaken too late to make up for the neglect.

The tragedy of loss by destruction or neglect in the great periods of the historical past can always be explained. However, that does not relieve us of the responsibility for the preservation of the art of the present and of our immediate past, as well as for the recording of the factual data associated with it.

Given the available records and the time to search deeply enough, there are often fascinating discoveries to be made. A nineteenth century painter, now pushed into oblivion, may have had a recognized and successful career; while his neglect as an artist may be deserved, his significance as an expression of his period may be highly important. Similarly, there are many artists who were neglected by their times and now are discovered to have great talent and potential.

The complications are enormous, and even the search for the facts can be frustrating. The overwhelming numbers and geographical distribution of people practicing art within the past thirty years have made the recognition and survival of all of them almost impossible. Each region has its group. Each school possesses notable teachers. Artists move in from foreign countries while natives migrate abroad. So much production, exhibition and marketing has been taking place at such speed that responsibility and reliability of recording have not kept pace. Magazine reviews, journals and directories do not and cannot cover the entire field. Careers blossom sensationaly, and the indexes of only a few years

ago do not reveal the origins of those currently riding the crest. Others who were equally competent, had long worked in obscurity, and then suddenly appear as stars in the market, due to an unexplained twist of fate or promotional campaign.

From what then does one construct a record? No matter how conscientious the intention nor how painstaking the effort, there are bound to be gaps, variations, contradictions and unfortunate omissions. Errors will appear and one can only hope that with this check-list, which is an attempt to assemble and record the factual material of a significant collection, the efforts will be continued to achieve a permanent and scholarly catalog.

Several previous surveys have laid a groundwork for the present cataloging research. In December 1947 a Committee on University Works of Art, composed of Professors Hibberd Kline, Sr., William Hekking and Harry Hilberry, submitted a report on the works of art about the campus, with their valuation. In 1959, a tentative check-list was made by Professor Donald Waterman, listing the works and their locations. In 1962, Miss Abigail Booth spent a year checking and investigating everything in the rapidly expanding Syracuse University Collection. Thanks to her establishment of a professional museum registration system, it was possible to proceed with further research and documentation and to create a master file of acquisitions and donors.

With the projected cataloging of the print, ceramics, textile and other decorative art collections Syracuse University will achieve a major resource for the use of its total collection in an expanded program of research and general education.



# Syracuse University Art Galleries

Gifts and bequests to SYRACUSE UNIVERSITY are deductible in computing income or inheritance taxes under the laws of the State of New York and the United States of America for contributions to tax-exempt educational institutions.

The University's Counsel, the Dean of the School of Art, and the Director of Deferred Giving Programs are glad to make themselves available for confidential consultation on gifts and bequests to the University.

Under the new Federal tax laws, a donor may make a gift to Syracuse University which would exceed, in value, the regular 30% of adjusted gross income limitation. The value in excess of the 30% of adjusted gross income for all such gifts in one year would be carried forward for up to five additional years—until the gift was "used up."

Also, a donor is permitted to give a work of art a fraction at a time. For example, if the owner of a painting gives the University one quarter of his equity in the painting he may take a tax deduction based upon one quarter of the value of the painting provided he surrenders to the University the right to possess the work one quarter of the time, that is, three out of every twelve months of the year. Later, at his convenience, he may give the University another fractional interest in the picture, taking a proportionate tax deduction and surrendering rights of possession for a proportionate additional length of time, and so on until the gift is completed. The University is, however, not obligated to take possession of the gift even though it must have the right to do so.

Anyone interested in further information on these methods of making donations should consult his own tax advisor for the exact language of these provisions and their effect on his particular tax situation. At the present time the maximum amount of donations made to organizations such as the University that can be deducted in any one year is limited to 30% of adjusted gross income.

A good many collectors have disclosed privately to the University the list of works of art which they intend to give or bequeath to the University. This is a courtesy of great value to the University in forming its collections even though it is understood that unforeseen circumstances may later necessitate a change of intention.



RAVESTYN, JAN ANTONISZ VAN  
MAURICE DE NASSAU

# University Art Galleries

ADAMS, WAYMAN

American, 1883-1959

A NEWCOMER TO THE UNITED STATES

Oil | 22 x 18"

GIFT OF MRS. WAYMAN ADAMS | 1959

NOT A MEMBER OF THE CLUB | 1951

Oil | 32 x 27"

GIFT OF MRS. WAYMAN ADAMS | 1959

AIZPIRI, PAUL

French, born 1919

STILL LIFE

Oil | 23½ x 28¾"

GIFT OF ARNOLD GRANT | 1958

FLEURS AVEC OISEAU BLEU

Oil | 39½ x 28¾"

ACQUIRED 1963

ANONYMOUS

HEAD OF CHRIST | German, 18th century

Tempera on panel | 6½ x 4¼"

KAYASSI KAYKHOSRO, OR CYRUS THE GREAT | Persian

Watercolor | 9¼ x 6½"

GIFT OF FRANK E. MILLER | 1959

RUSTAM FIGHTING AFRASIYAH OF TURAN | Persian

Watercolor | 9¾ x 6½"

GIFT OF FRANK E. MILLER | 1959

JONATHAN T. CRANE

Oil | 24 x 20"

GIFT OF MISS EDITH CRANE | 1959

ERASTUS F. HOLDEN

Oil | 24 x 20"

JAMES TEN EYCK

Oil | 37 x 27½"

MRS. FRANCES JANE HOLLAND VAN ALLEN

Oil | 25 x 20"

GIFT OF JOHN CUNNINGHAM | 1936

FRANK R. WALKER

Oil | 30 x 25"

ANDREWS, HANNAH SESSIONS

American, 1889-1961

PAUL SHIPMAN ANDREWS

Oil | 30 x 26"

ACQUIRED 1959

ARANDA, JOSÉ-JIMENEZ

Spanish, 1837-1903

SHARPENING THE QUILL | 1889

Oil on panel | 14 x 10½"

GIFT OF GEORGE ARENTS

ARMISTEAD, HORACE

American, contemporary

STILL LIFE ON TABLE | 1930

Oil | 27 x 22"

GIFT OF JAMES F. CARR | 1962

NUDE | 1939

Oil on panel | 16 x 20"

GIFT OF JAMES F. CARR | 1962

ASCH(EMEIER), STAN(LEY) WM.

American, born 1911

TWO ROOSTERS | 1957

Oil | 27½ x 19¾"

GIFT OF ARNOLD GRANT | 1962

BELA

Elizabethville (Congo)

GOLDFISH | 1958

Tempera | 16 x 20"

GIFT OF GERRY DIETZ | 1958

BENNETT, JENNIE MAE

American (S.U. 1917)

WILD FRUIT TREES

Oil on masonite | 20 x 24"

GIFT OF THE ARTIST | 1958

BENSON, W. H.

English, 19th century

THE STAG

Oil on panel | 3½ x 7½"

GIFT OF GEORGE ARENTS

BÉRAUD, JEAN

French, 1849-1936

GIRL IN FENCING COSTUME

Oil on panel | 21½ x 13¾"

GIFT OF GEORGE ARENTS

BERNE-BELLECOUR, ÉTIENNE-PROSPER

French, 1838-1910

CALVARY OFFICERS

Oil | 18½ x 22"

GIFT OF GEORGE ARENTS

BIERSTADT, ALBERT

American, 1830-1902

ALBINO DOE AND TWO FAWNS IN WOODS

Oil | 21½ x 29"

GIFT OF GEORGE ARENTS

BLANCH, ARNOLD

American, born 1896

FLORIDA SWAMPLAND | 1948

Oil | 30 x 48"

ACQUIRED 1963

\*FLOWER MAKERS | 1938

Oil | 36 x 50"

ACQUIRED 1963

BLATAS, ARBIT NICOLAI

French, born 1909

LA PLACE, ARET

Oil | 25½ x 32"

GIFT OF ARNOLD GRANT

BLÖMMERS, BERNARDUS-JOHANNES

Dutch, 1845-1914

INTERIOR WITH WOMAN WASHING

Oil | 16 x 19½"

GIFT OF GEORGE ARENTS

BOEHNER, MARGARET HUNTINGTON

American, born 1894 (S.U. 1920)

VIEW OF WHARF, GLOUCESTER

Watercolor | 14 x 21"

SHIPYARD

Watercolor | 14½ x 22½"

THE BRIDGE, YATES CASTLE IN 1904

Ink and gouache | 18½ x 24½"

ACQUIRED 1956

YATES CASTLE, 1904

Wash drawing | 17¾ x 22¾"

ACQUIRED 1956

BOGARDUS, JAMES

American, 1800-1874

JOHN CROUSE | 1872

Pastel | 53 x 37"

GIFT OF JACOB CROUSE | 1889

MRS. JOHN CROUSE | 1872

Pastel | 53 x 37"

GIFT OF JACOB CROUSE | 1889

BOHROD, AARON

American, born 1907

LANDSCAPE

Pen, brush and ink | 10 x 17"

\*RED CABBAGE | 1961

Oil on panel | 17½ x 23½"

ACQUIRED 1962

BOSA, LOUIS

American, born Italy, 1905

CAFÉ SCENE | 1958

Ink on blotting paper | 12 x 19"

GIFT OF THE ARTIST | 1958

\*THE SECRET | 1959

Oil on panel | 28 x 17"

ACQUIRED 1962

SERENATA IN VENICE | 1962

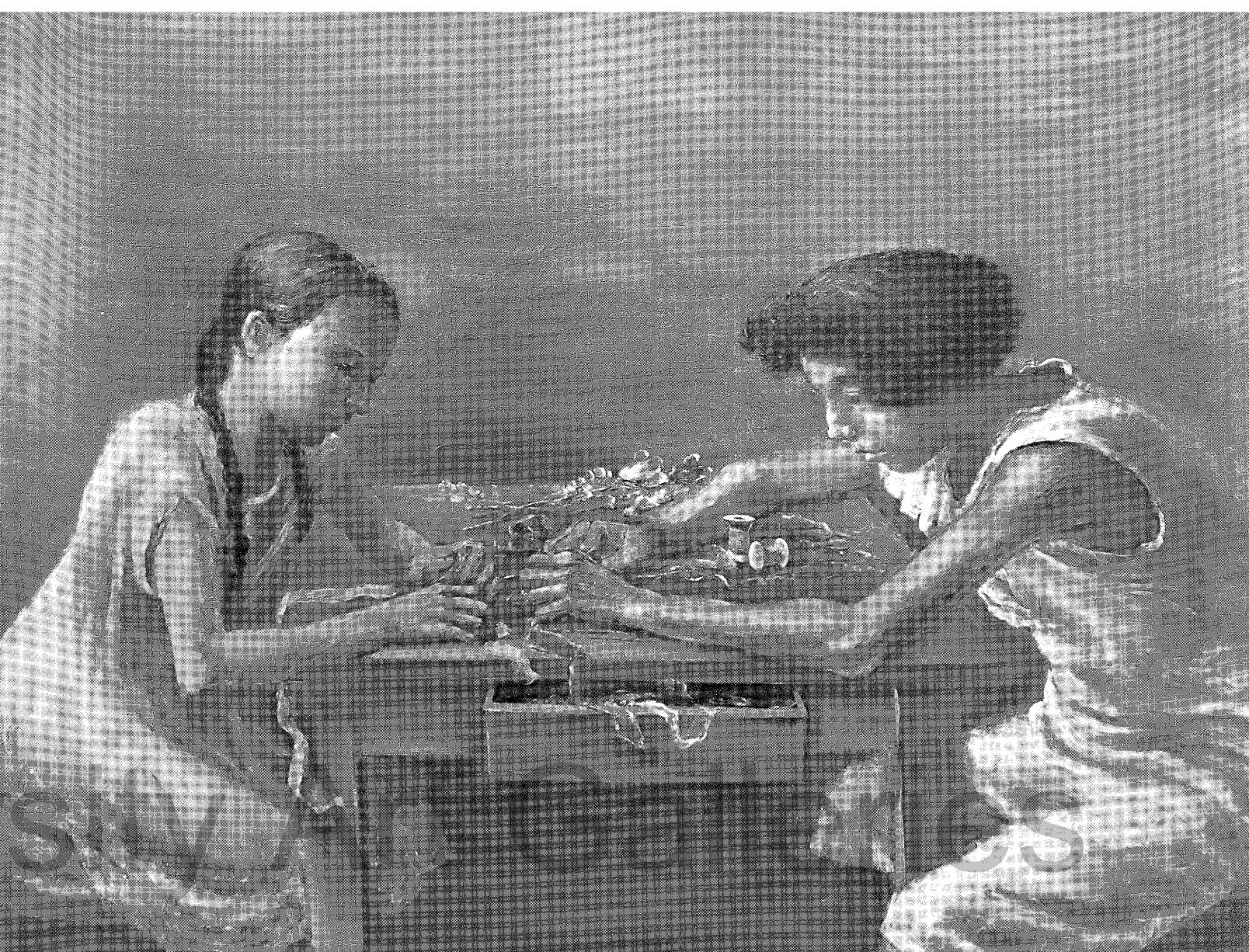
Oil | 30 x 50"

ACQUIRED 1962

SKATERS | 1960

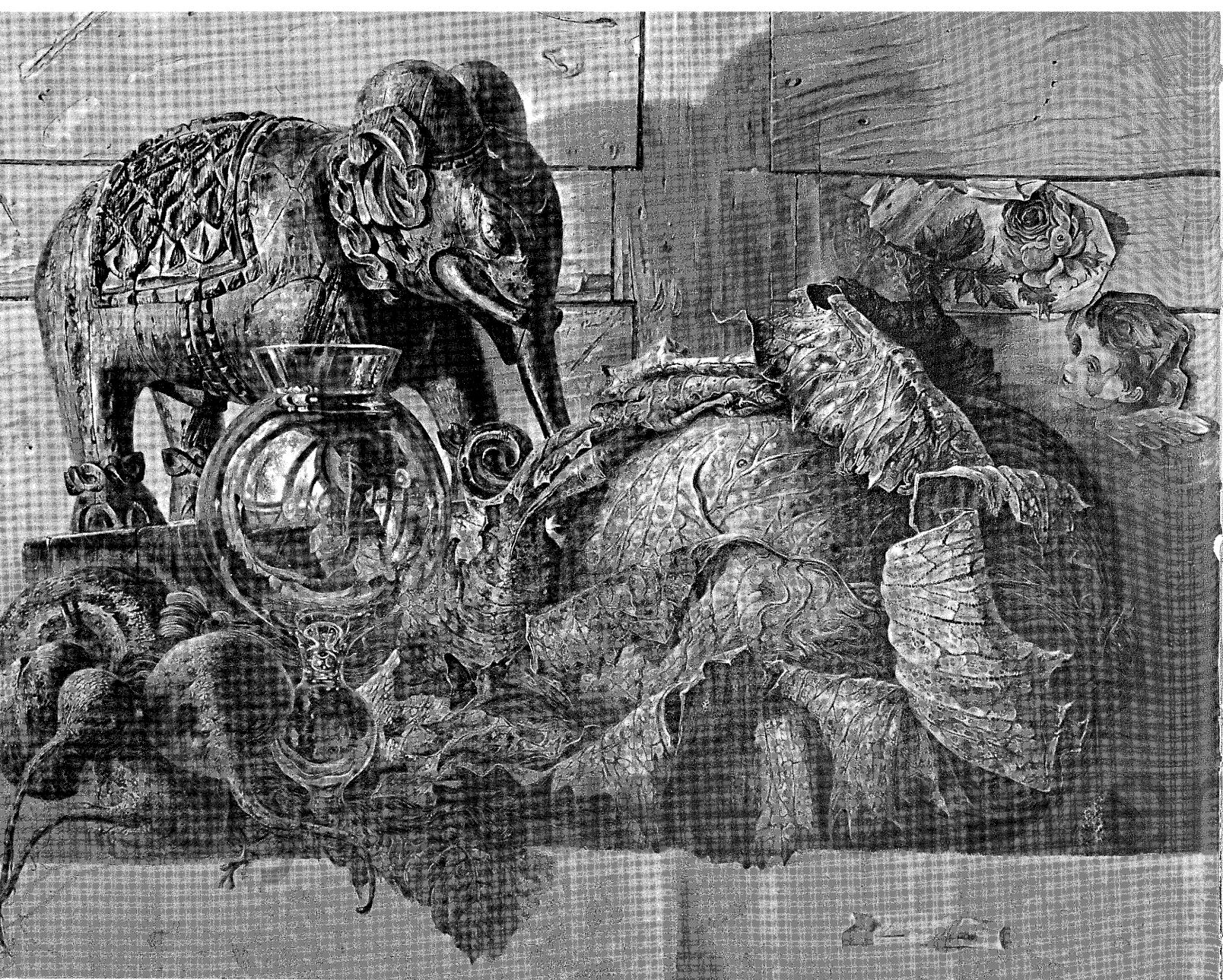
Oil on panel | 8½ x 24½"

ACQUIRED 1962



BLANCH, ARNOLD

FLOWER MAKERS



BOHROD, AARON

RED CABBAGE

University Art C

BOSA, LOUIS

THE SECRET



BOUGUEREAU, WILLIAM ADOLPHE  
French, 1825-1905

PETITES MENDICANTS | 1890

Oil | 62½ x 36¼"

GIFT OF MRS. C. MICHAEL PAUL | 1960

SEATED WOMAN

Oil | 39½ x 29½"

GIFT OF GEORGE ARENTS

BOUTIN, JEAN

IN THE PARK | 1947

Oil | 21½ x 26"

GIFT OF ARNOLD GRANT | 1959

BRAUN, MAURICE

American, born 1877

EUCALYPTUS

Oil | 25 x 30"

GIFT OF GEORGE MAXWELL

BROOKS, AVIS

(S.U. 1933)

STILL LIFE WITH FLOWERS

Watercolor | 17¾ x 22½"

GIFT OF MRS. WILLIAM E. ALLIS

STILL LIFE WITH FRUIT

Watercolor | 22 x 18"

GIFT OF MRS. WILLIAM E. ALLIS

STILL LIFE WITH PUMPKINS

Watercolor | 19½ x 25½"

GIFT OF MRS. WILLIAM E. ALLIS

BUFFET, BERNARD

French, born 1928

FLOWER STILL LIFE | 1953

Oil | 13 x 9¼"

GIFT OF ARNOLD GRANT | 1958

BULMER, ELENORE STUART  
American, born 1914 (S.U. 1936)

LILACS

Watercolor | 19½ x 16"

ACQUIRED 1936

BURCHFIELD, CHARLES E.  
American, born 1893

\*SUN, MOON AND STARS | 1920-55

Watercolor | 37½ x 54½"

ACQUIRED 1958

BURGESS, JOSEPH  
American, 1890-1961 (S.U. 1914)

JUNE BURCHIT BURGESS

Oil | 29½ x 23¼"

GIFT OF MRS. JOSEPH BURGESS | 1964

BURKE, AINSLIE  
American, born 1922

SPRING LANDSCAPE | 1963

Oil | 50 x 40"

GIFT OF VICE PRES. AND MRS. FRANK P. PISKOR

ISLAND DUNES | 1964

Drawing | 22 x 30"

GIFT OF THE ARTIST | 1964

BURLIUK, DAVID  
American, born Russia, 1882

FISH WOMAN FROM CORTEZ | 1947-63

Oil | 20 x 23½"

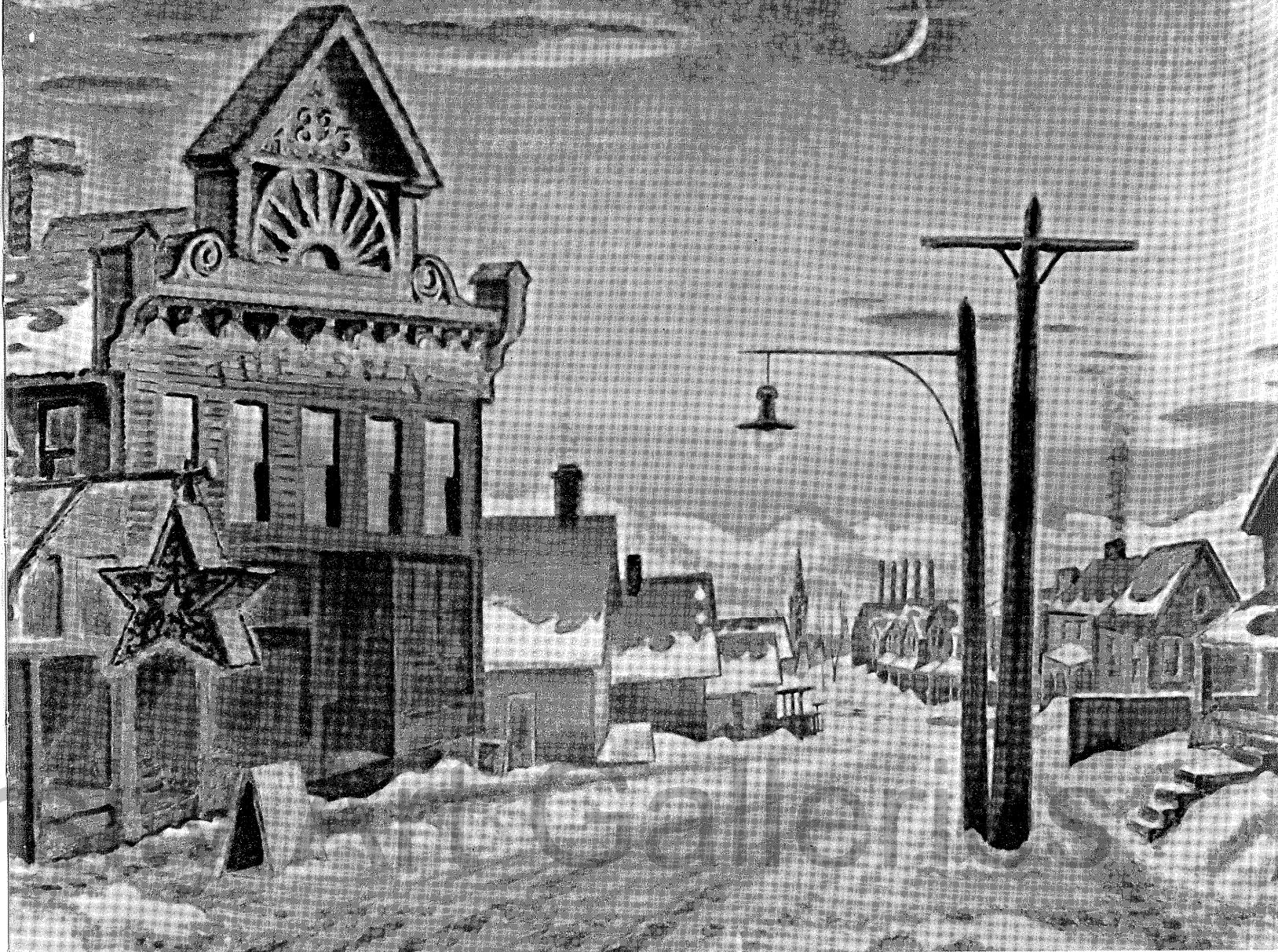
GIFT OF THE MARTIN FOUNDATION | 1964

CANDELL, VICTOR  
American, born Hungary, 1903

THE BIG ONE | 1964

Oil

ACQUIRED 1964



BURCHFIELD, CHARLES E.

SUN, MOON AND STARS

CARPENTER, FRANCIS BICKNELL  
American, 1830-1900

PORTRAIT OF A GENTLEMAN | 1860

Oil | Oval, 29 $\frac{3}{4}$  x 24 $\frac{3}{4}$ "

GIFT OF GEORGE ARENTS

PORTRAIT OF A LADY | 1862-63

Oil | Oval, 29 $\frac{3}{4}$  x 24 $\frac{3}{4}$ "

GIFT OF GEORGE ARENTS

CASANOVA Y ESTORACH, ANTONIO  
Spanish, 1847-1896

CARDINAL WITH PLANT

Oil | 20 $\frac{1}{4}$  x 15 $\frac{3}{4}$ "

GIFT OF GEORGE ARENTS

CAZIN, JEAN CHARLES  
French, 1841-1901

HAZEBROUCH CANAL

Oil | 23 x 28 $\frac{1}{4}$ "

GIFT OF GEORGE ARENTS

CEDERSTRÖM, THURE NIKOLAUS, BARON VON  
Swedish, born 1843

MONK AND BISHOP READING LETTER

Oil | 16 $\frac{1}{4}$  x 21 $\frac{3}{4}$ "

GIFT OF GEORGE ARENTS

CHANDLER, IZORA C.  
GEORGE FISK COMFORT | 1884

Oil | 30 x 25"

ACQUIRED 1884

CHAPIN, FRANCIS  
American, born 1899

CITY STREET | MEXICO

Watercolor | 15 $\frac{1}{4}$  x 21 $\frac{3}{4}$ "

ACQUIRED 1948

\*THIRD GRADE SCHOLAR

Oil on panel | 24 $\frac{1}{4}$  x 23 $\frac{1}{2}$ "

ACQUIRED 1948

FALL LANDSCAPE | 1945

Watercolor | 14 $\frac{1}{2}$  x 39 $\frac{1}{2}$ "

ACQUIRED 1950

CHARLAMOFF, ALEXEI ALEXEIVITCH  
Russian, born 1842

GIRL WITH GREEN DRAPERY

Oil | 22 x 17"

GIFT OF GEORGE ARENTS

CHARLOT, JEAN  
American, born Paris, 1898

MEXICAN FIESTA | 1960

Fresco | 9' x 45' Shaw Dormitory

MURAL PROGRAM | 1960

CHARMAN, JESSIE BONE  
American, born 1895

OLD MILL WHEEL | 1942

Watercolor | 20 $\frac{1}{2}$  x 25 $\frac{1}{2}$ "

ACQUIRED 1942

CHARMAN, MONTAGUE  
American, born London, 1894

ABSTRACTION | 1946

Oil on masonite | 77 x 36"

ACQUIRED 1946

CENTURIES HAVE PASSED | 1948

Watercolor | 21 $\frac{1}{2}$  x 29"

ACQUIRED 1948

LOGGING CAMP—STATE OF WASHINGTON | 1948

Watercolor | 21 $\frac{1}{2}$  x 28 $\frac{1}{2}$ "

ACQUIRED 1948

CHAVEZ, EDWARD ARCEÑIO  
American, born 1917

TAOS No. 3 | 1961

Oil | 30 x 40"

GIFT OF DEAN AND MRS. KENNETH SARGENT | 1961

CHERNEY, MARVIN

ANNIE ABRAMS | 1964

Oil | 42 x 35"

GIFT OF JOSEPH KAHN | 1964



CHAPIN, FRANCIS

THIRD GRADE SCHOLAR

CHRIST-JANER, ALBERT WILLIAM  
American, born 1910  
B-3 | 1963  
Watercolor | 27½ x 36½"  
GIFT OF THE ARTIST | 1963

CLARK, HORACE  
American, born 1911  
TENNIS PLAYERS | 1956  
Oil | 47½ x 36¾"  
GIFT OF PROF. LAURANCE J. LONGLEY | 1963

COIGNARD, JAMES  
French, born 1931  
PINK WITH BLACK COMPOSITION  
Oil on panel | 19¾ x 25½"  
GIFT OF MR. AND MRS. MAURICE HAHN | 1962  
STILL LIFE WITH FRUIT  
Oil on panel | 19¾ x 24"  
GIFT OF MR. AND MRS. MAURICE HAHN | 1962

CONDON, CATHERINE I.  
American, born 1892 (S.U. 1915)  
PEONIES | 1942  
Watercolor | 25½ x 20½"

CONNERS, A. J.  
PAUL SHIPMAN ANDREWS  
Oil | 44 x 36"

CONWAY, FRED E.  
American, born 1900  
MURAL DESIGN | 1962  
Encaustic on cement | 12' x 20'  
Stairwell, Lowe Art Center  
MURAL PROGRAM | 1962

COOK, HOWARD  
American, born 1901  
13 SKETCHES FOR SAN ANTONIO MURALS | 1937  
Watercolor | each 13 x 40"  
GIFT OF THE ARTIST | 1964  
4 SKETCHES FOR CORPUS CHRISTI MURALS | 1941  
Gouache | 11 x 24½"  
GIFT OF THE ARTIST | 1964  
MAN'S HUMANITY TO HIS FELLOW MAN  
AND HIS SERVICE TO OTHERS  
Sketch for the Mayo Clinic Mural | 1954  
Gouache on board | 18 x 57"  
GIFT OF THE ARTIST | 1964  
MAN'S ASPIRATIONS | 1960  
Study for Detroit Public Library Mural  
Gouache on board | 23¾ x 63"  
GIFT OF THE ARTIST | 1964

COOPER, THOMAS SIDNEY  
English, 1803-1902  
COWS, SHEEP AND GOATS  
Oil | 15¼ x 20¼"  
GIFT OF GEORGE ARENTS  
LANDSCAPE WITH COWS  
Oil | 15¾ x 20¼"  
GIFT OF GEORGE ARENTS  
CRANACH, LUCAS  
German, 1472-1553  
JUDITH WITH THE HEAD OF HOLOFERNES  
Oil on panel | 32½ x 21¼"  
GIVEN ANONYMOUSLY | 1886

CURRY, JOHN STEUART  
American, 1897-1946  
\*THE GOSPEL TRAIN | 1929  
Oil | 40 x 52"  
GIFT OF HENRY CROWN | 1957  
HOGS KILLING A RATTLESNAKE | 1925  
Watercolor | 20¼ x 27¼"  
ACQUIRED 1964



CURRY, JOHN STEUART  
THE GOSPEL TRAIN

DALI, SALVADOR Spanish, born 1904 COL. JACK L. WARNER   1951 Oil   42 x 50" GIFT OF COL. JACK WARNER   1961	DORCLEY, ROLAND born Haiti, 1929 FIGURE COMPOSITION   1959 Oil   18 x 26" GIFT OF ARNOLD GRANT   1962	DUPONT, AIMÉ MRS. RUSSELL SAGE   1907 Pastel   54½ x 39½" ACQUIRED 1907	ERNST, RUDOLPH Austrian, born 1854 OCCUPATION OF THE SERAGLIO Oil   34 x 28" GIFT OF GEORGE ARENTS
DARNAUD, MAXIME French, born 1931 NATURE MORTE—ROUGE   1959 Oil   29 x 36½" GIFT OF MR. AND MRS. MAURICE HAHN   1962	DOSSI, DOSSO (GIOVANNI DE LUTERO) Italian, ca. 1474-1542 HOLY FAMILY Oil on copper   9½ x 11¾" GIFT OF MRS. ANDREW TELFER   1961	DUPRÉ, JULIEN French, 1851-1910 HARVESTING Oil   26 x 32" GIFT OF GEORGE ARENTS	EVERGOOD, PHILIP American, born 1901 *NIGHTMARE (LADDER TO THE STARS)   1957 Oil   25 x 35" GIFT OF SAUL ROSEN   1963
DAVEY, RANDALL American, born 1887 THE START Oil on masonite   11 x 20" ACQUIRED 1951	DOZIER, OTIS American, born 1904 WHITE HILLS   1950 Oil on panel   20 x 30" GIFT OF CHANCELLOR WILLIAM P. TOLLEY   1960	DURCHANEK, LUDVIK American, born Vienna, 1902 SUPERMARKET   1947 Oil on masonite   30 x 40" GIFT OF JOHN DAVIS HATCH   1960	SPACE MAN, SPACE MAN, SHINING BRIGHT   1961 Oil   39½ x 25" ACQUIRED 1964
DETAILLE, ÉDOUARD French, 1848-1912 PRISE D'UN DRAPEAU AUTRICHIEN   1901 Oil on panel   18½ x 15½" GIFT OF GEORGE ARENTS	DREYER, W. American, contemporary SUB-CITY Oil on panel   24 x 28" GIFT OF WARD EGGLESTON   1962	DWYER, MARTHA McGAVOCK American, born 1919 JEREMIAD   1958 Oil   48 x 36" GIFT OF ZOLTAN SEPESHY   1959	FABRÈS Y COSTA, ANTONIO Spanish, born 1854 ORIENTAL GIRL PLAYING LUTE Oil on panel   17½ x 14½" GIFT OF GEORGE ARENTS
DETTI, CÉSARE-AUGUSTE Italian, 1847-1914 LA JEUNESSE DE LOUIS XIV   1896 Oil   26½ x 36½" GIFT OF GEORGE ARENTS	DU BOIS, CHARLES EDWARD American, active ca. 1870 SEATED CARDINAL SMOKING PIPE Oil   24¼ x 20½" GIFT OF GEORGE ARENTS	EDELFELT, ALBERT-GUSTAF-ARISTIDES Finnish, 1854-1905 THREE GIRLS ROWING   1884 Oil   22¾ x 33" GIFT OF GEORGE ARENTS	FLAMENG, FRANÇOIS French, 1856-1923 THE FLAG BEARER Oil on panel   20½ x 13" GIFT OF GEORGE ARENTS
DIETERLE, MARIE, NÉE VAN MARCKE French, 1856-1935 LANDSCAPE WITH CATTLE Oil   8¾ x 13" GIFT OF GEORGE ARENTS	DUFY, JEAN French, born 1888 CIRCUS SCENE   1937 Gouache   18¼ x 24¼" GIFT OF IRWIN GUTTAG   1959	ELLIOTT, CHARLES LORING American, 1812-1868 *PORTRAIT OF A YOUNG MAN Oil on panel   10 x 8" ACQUIRED 1888	FLIEGEL, LESLIE American, born 1912 OF BIRDS, OF CITY TEMPLES Oil on masonite   24 x 48" GIFT OF WARD EGGLESTON   1962
DOBBS, JOHN MIRROR, MIRROR ON THE WALL   1959 Drawing   19 x 25" GIFT OF JOSEPH KAHN   1964	DUNCAN, PAUL Irish, born 1920 COOLNESS CONTRASTED WITH DRYNESS   1959 Oil   32 x 40" GIFT OF MR. AND MRS. MAURICE HAHN   1962	ELLIS, DEAN American, born 1922 PORT OF CALL   1958 Oil on masonite   31 x 45" GIVEN ANONYMOUSLY   1960	FORSBERG, JAMES American, born 1919 NOCTURNE   1960 Oil   50 x 36" ACQUIRED 1962
		FORTIFICATIONS AT ELBA   1960 Oil on masonite   23 x 47" GIVEN ANONYMOUSLY   1960	FRIED, OTTO American, born Germany, 1936 NEW ENGLAND COAST   1963 Oil   36 x 60" GIFT OF PIERRE DAVID-WEILL   1963



ELLIOTT, CHARLES LORING  
PORTRAIT OF A YOUNG MAN

# University Art

EVERGOOD, PHILIP  
NIGHTMARE (LADDER TO THE STARS)



GAETANO, CHIERICI  
CHARITY | 1873  
Oil | 28½ x 42½"  
GIFT OF GEORGE MAXWELL

GARFIELD, MARJORIE  
American, born 1903  
SAILBOATS AT ANCHOR  
Watercolor | 19 x 24½"  
ACQUIRED 1945

GAY, WALTER  
American, born 1856  
THE CASTLE DOORKEEPER  
Oil | 26 x 20"  
GIFT OF GEORGE ARENTS

GÉROME, JEAN-LÉON  
French, 1824-1904  
GIRL IN ORIENTAL COSTUME  
Oil | 31¼ x 25¼"  
GIFT OF GEORGE ARENTS  
MAN AND DONKEY  
Oil | 26¼ x 23¾"  
GIFT OF GEORGE ARENTS

GOHL, EDWARD HEINRICH  
American, born 1862  
HON. PETER BURNS | 1903  
Oil | 30 x 25"  
GIFT OF LYMAN SMITH | 1903  
CHANCELLOR JAMES R. DAY | 1903  
Oil | 35 x 28"  
GIFT OF LYMAN SMITH | 1903

GOODNOUGH, ROBERT  
American, born 1917 (S.U. 1940)  
DR. T. W. B. CRAFER | 1940  
Oil | 40 x 28"  
GIFT OF DR. CRAFER ESTATE | 1963  
NEGRO GIRL IN BLUE DRESS | 1940  
Oil | 36 x 28"  
ACQUIRED 1940

COMPOSITION | 1963  
Watercolor | 5 x 6½"  
ACQUIRED 1964

GOODNOW, FRANK  
American, born 1923  
BOATS | 1949  
Watercolor | 15 x 21"  
ACQUIRED 1953  
THE BAY | 1963  
Oil | 14 x 16"  
ACQUIRED 1963  
OCHRE FIELD | 1963  
Oil | 16 x 16"  
ACQUIRED 1963

GOTTLIEB, ADOLPH  
American, born 1903  
FOUR CLOUDS | 1955  
Oil | 14 x 18"  
GIFT OF IRWIN GUTTAG | 1962

GRISON, FRANÇOIS ADOLPHE  
French, 1845-1914  
FRENCH HOSTELRY  
Oil | 17¾ x 15"  
GIFT OF GEORGE ARENTS  
GROSZ, GEORGE  
American, born Germany, 1893-1959  
UNTITLED (Running Man) | ca. 1922  
Ink Drawing | 11 x 8¾"  
ACQUIRED 1955  
WOMAN SITTING ON A BED | 1923  
Ink Drawing | 19¼ x 22½"  
ACQUIRED 1955

KAISER DEPARTING GERMANY | 1923  
Watercolor | 35 x 25½"  
GIFT OF VICE PRESIDENT AND MRS. FRANCIS WINGATE | 1963  
\*THE TOWN BEYOND THE RIVER | 1949  
Oil on panel | 28 x 20"  
ACQUIRED 1956

GROSZ, GEORGE  
THE TOWN BEYOND THE RIVER



GAETANO, CHIERICI  
CHARITY | 1873  
Oil | 28½ x 42½"  
GIFT OF GEORGE MAXWELL

GARFIELD, MARJORIE  
American, born 1903  
SAILBOATS AT ANCHOR  
Watercolor | 19 x 24½"  
ACQUIRED 1945

GAY, WALTER  
American, born 1856  
THE CASTLE DOORKEEPER  
Oil | 26 x 20"  
GIFT OF GEORGE ARENTS

GÉROME, JEAN-LÉON  
French, 1824-1904  
GIRL IN ORIENTAL COSTUME  
Oil | 31½ x 25¼"  
GIFT OF GEORGE ARENTS  
MAN AND DONKEY  
Oil | 26½ x 23¾"  
GIFT OF GEORGE ARENTS

GOHL, EDWARD HEINRICH  
American, born 1862  
HON. PETER BURNS | 1903  
Oil | 30 x 25"  
GIFT OF LYMAN SMITH | 1903  
CHANCELLOR JAMES R. DAY | 1903  
Oil | 35 x 28"  
GIFT OF LYMAN SMITH | 1903

GOODNOUGH, ROBERT  
American, born 1917 (S.U. 1940)  
DR. T. W. B. CRAFER | 1940  
Oil | 40 x 28"  
GIFT OF DR. CRAFER ESTATE | 1963  
NEGRO GIRL IN BLUE DRESS | 1940  
Oil | 36 x 28"  
ACQUIRED 1940

COMPOSITION | 1963  
Watercolor | 5 x 6½"  
ACQUIRED 1964

GOODNOW, FRANK  
American, born 1923  
BOATS | 1949  
Watercolor | 15 x 21"  
ACQUIRED 1953  
THE BAY | 1963  
Oil | 14 x 16"  
ACQUIRED 1963  
OCHRE FIELD | 1963  
Oil | 16 x 16"  
ACQUIRED 1963

GOTTLIEB, ADOLPH  
American, born 1903  
FOUR CLOUDS | 1955  
Oil | 14 x 18"  
GIFT OF IRWIN GUTTAG | 1962

GRISON, FRANÇOIS ADOLPHE  
French, 1845-1914  
FRENCH HOSTELRY  
Oil | 17¾ x 15"  
GIFT OF GEORGE ARENTS  
GROSZ, GEORGE  
American, born Germany, 1893-1959  
UNTITLED (Running Man) | ca. 1922  
Ink Drawing | 11 x 8¾"  
ACQUIRED 1955  
WOMAN SITTING ON A BED | 1923  
Ink Drawing | 19½ x 22½"  
ACQUIRED 1955

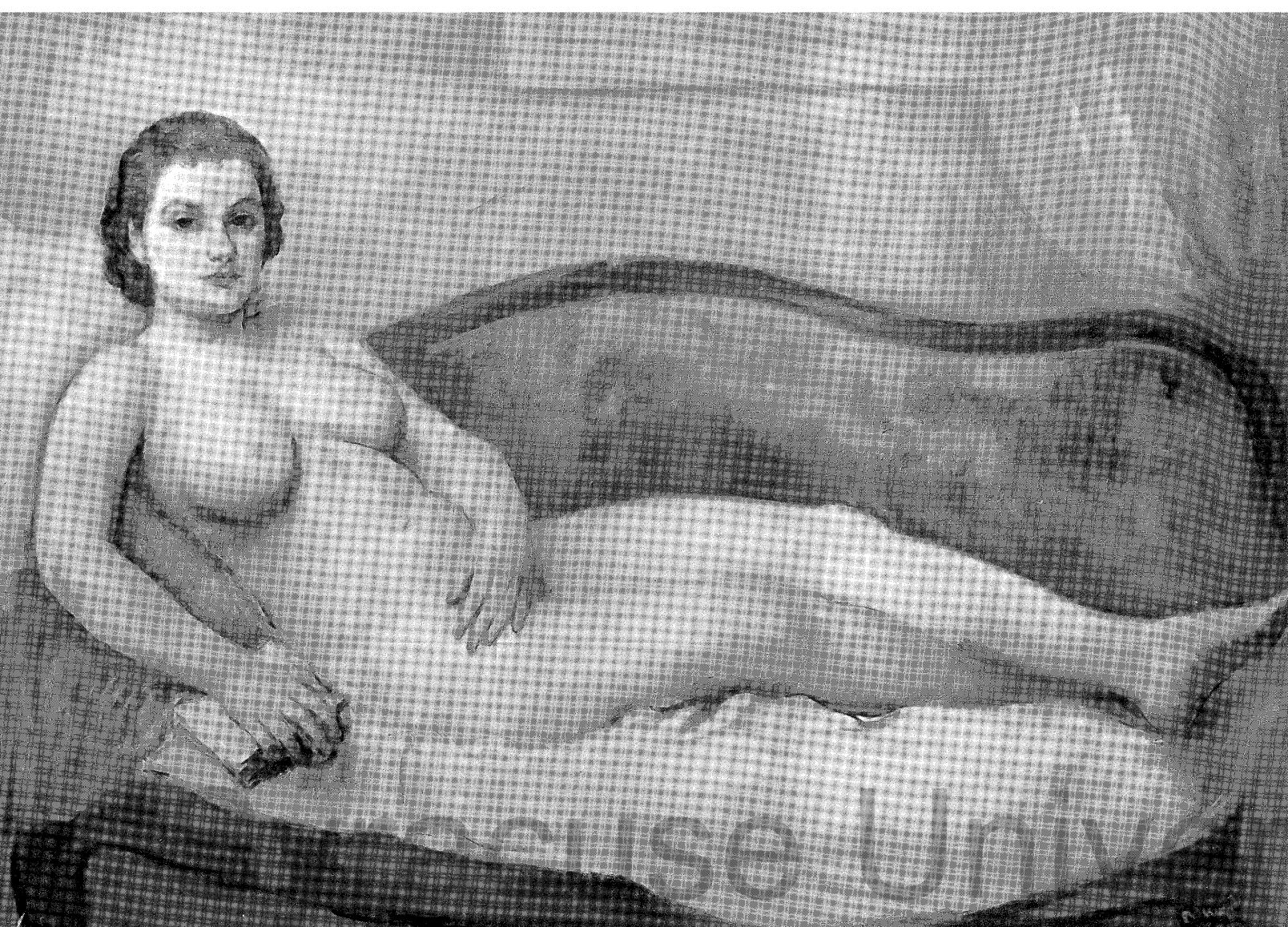
KAISER DEPARTING GERMANY | 1923  
Watercolor | 35 x 25½"  
GIFT OF VICE PRESIDENT AND MRS. FRANCIS WINGATE | 1963  
\*THE TOWN BEYOND THE RIVER | 1949  
Oil on panel | 28 x 20"  
ACQUIRED 1956

GROSZ, GEORGE  
THE TOWN BEYOND THE RIVER



# Syracuse University Art Galleries

GUTSELL, H. S. American GEORGE FISK COMFORT   1885 Oil   25 x 30"	HELIKER, JOHN EDWARD American, born 1909 DIRT ROAD   1940 Dry brush, pen and ink drawing   12 1/4 x 17" ACQUIRED 1950	HEYTHUM, ANTONIN American, born Hungary, 1901-1954 GREAT GOD BROWN (Stage design)   1928 Wash drawing   11 1/4 x 7 5/8" ACQUIRED 1947	JACOBSON, EGBERT American, born 1890 M. LYLE SPENCER   1958 Oil   37 3/4 x 29 1/2" GIFT OF SCHOOL OF JOURNALISM ALUMNI ASSOCIATION   1959
HAFT, MORRIS W. INTERIOR   1953 Oil on masonite   22 x 28" GIFT OF THE ARTIST   1955	SUBWAY   1940 Pen and ink drawing   8 3/8 x 6 1/2" ACQUIRED 1950	THE FATAL PLAY OF LOVE (Stage design)   1930 Wash drawing   11 1/2 x 9 1/4" ACQUIRED 1947	JACQUET, GUSTAVE JEAN French, 1846-1909 PORTRAIT OF A GIRL Oil   12 x 10" GIFT OF GEORGE ARENTS
LANDSCAPE   1953 Oil on masonite   16 x 20" GIFT OF THE ARTIST   1955	SEATED MAN, READING   1943 Dry brush, pen and ink drawing   15 1/2 x 11 3/4" ACQUIRED 1950	HILL, ROSWELL STONE American, 1861-1907 AFTERNOON TEA Oil   32 x 26" GIFT OF MRS. R. S. HILL   1903	JAMES, MERLE D. American, 1890-1963 ROCKS AND ICE, MAINE   1954 Oil on board   12 x 18" GIFT OF THE ARTIST'S DAUGHTER,
HARRER, ROBERT HAREM GIRL   1926 Oil   29 1/2 x 23 1/2" ACQUIRED 1927	STILL LIFE   1943 Pen and ink drawing   17 1/2 x 11 3/4" ACQUIRED 1950	SCENE ON THE CAMPUS   1903 Oil   37 x 48" GIFT OF MRS. R. S. HILL   1903	MRS. DUDLEY ROCKWELL   S.U. CLASS OF 1939
LITTLE BOPEEP   1927 Oil   60 x 72" ACQUIRED 1927	HENNER, JEAN-JACQUES French, 1829-1905 GIRL IN BLACK GOWN Oil   13 x 16" GIFT OF GEORGE ARENTS	HORLE, EDITH LOUISA American, 1897-1962 (S.U. 1919) POND IN WINTER Watercolor   14 1/4 x 19"	JONGKIND, JOHAN Dutch, 1819-1891 DUTCH HARBOR SCENE   1868 Oil   9 3/4 x 13" GIFT OF GEORGE ARENTS
HART, WILLIAM American, born Scotland, 1823 SUMMER LANDSCAPE   1877 Oil   24 1/2 x 20 1/2"	GIRL IN RED HOOD Oil   18 3/8 x 14 3/8" GIFT OF GEORGE ARENTS	HOUGH, EDITH A. American (S.U. Class 1920) WINTER SCENE Watercolor   19 1/2 x 16"	KAHN, SUSAN THE LIBRARY   1962 Oil   36 x 30 1/4" GIFT OF JOSEPH KAHN   1964
HEKKING, WILLIAM American, born 1885 (S.U. 1908) OFF CAPE FAREWELL, GREENLAND   1953 Watercolor   17 1/2 x 27" GIFT OF THE ARTIST   1958	HERMANN, H. G. German, born 1831 LEOPOLD VON RANKE   1883 Oil   51 1/8 x 39 3/8" GIVEN ANONYMOUSLY   1886	HUTCHENS, FRANK TOWNSEND American, 1869-1934 MARY JANE O'BRYON SIBLEY   1910 Oil   40 x 31" ACQUIRED 1910	KARFIOL, BERNARD American, born Hungary, 1886-1951 *BABETTE   1934 Oil   36 x 54" ACQUIRED 1964
HAUCKE, FREDERICK American, born South Africa, 1908 COLLEGE OF LAW, 1904 Ink drawing   14 x 18" ACQUIRED 1956	HERMES, ALLAN American, born 1912 (S.U. 1934) NEGRO HOLDING RIFLE Oil   36 x 28" DR. PERLEY O. PLACE   1937 Charcoal drawing   24 x 18"	ISABEY, LOUIS-GABRIEL EUGÈNE French, 1803-1886 THE PRISONER   1862 Oil on panel   21 3/4 x 18 1/4" GIFT OF GEORGE ARENTS	KEISEL, CONRAD YOUNG WOMAN WITH ROSES Oil   41 x 29" GIFT OF GEORGE ARENTS
SYRACUSE UNIVERSITY BLOCK Ink drawing   14 x 18" ACQUIRED 1956	STILL LIFE Watercolor   21 x 16"		



KARFIOL, BERNARD

BABETTE

KENSETT, JOHN FREDERICK

American, 1818-1872

LANDSCAPE WITH RIVER

Oil | 14 1/4 x 9 1/4"

GIFT OF GEORGE ARENTS

KOPMAN, BENJAMIN

American, born Russia, 1887

LANDSCAPE | 1960

Oil | 28 x 35"

ACQUIRED 1963

KING, PAUL

FISHING BOATS OF CONCARNEAU

Oil | 30 x 25"

GIFT OF GEORGE MAXWELL

KOZLOWSKI, JOSEPH STANLEY

American, born 1912 (S.U. 1936)

PROF. WILLIAM DAVIDSON

Oil | 26 1/2 x 21 1/2"

DR. WILLIAM SMALLWOOD (1897-1943) | 1940

Oil | 40 x 34"

GIFT OF THE FACULTY OF THE DEPARTMENT OF ZOOLOGY

KUNIYOSHI, YASUO

American, born Japan, 1893-1953

\*FORBIDDEN FRUIT | 1950

Oil | 32 x 50"

ACQUIRED 1964

STUDY FOR MR. ACE | 1951

Watercolor and ink | 11 1/2 x 8"

ACQUIRED 1964

GIRL RELAXING

Conte crayon drawing | 13 1/4 x 16"

ACQUIRED 1964

KUYUNCO

Elizabethville (Congo)

CITY PARK | 1958

Oil on panel | 9 x 8 1/2"

GIFT OF GERRY DIETZ | 1958

LAISSEMENT, HENRI-ADOLPHE

French, died 1921

CARDINAL WITH SEATED BUDDHA

Oil on panel | 10 1/2 x 7 1/2"

GIFT OF GEORGE ARENTS

KNIGHT, DANIEL RIDGWAY

American, active 1870-1885

PEASANT GIRL AT THE FOOT OF A CROSS

Oil | 31 1/2 x 25 1/4"

GIFT OF GEORGE ARENTS

KOPF, MAXIM

American, 1892-1958

BACK STAIRS | 1947

Oil | 33 x 35"

GIFT OF MRS. DOROTHY THOMPSON KOPF | 1960

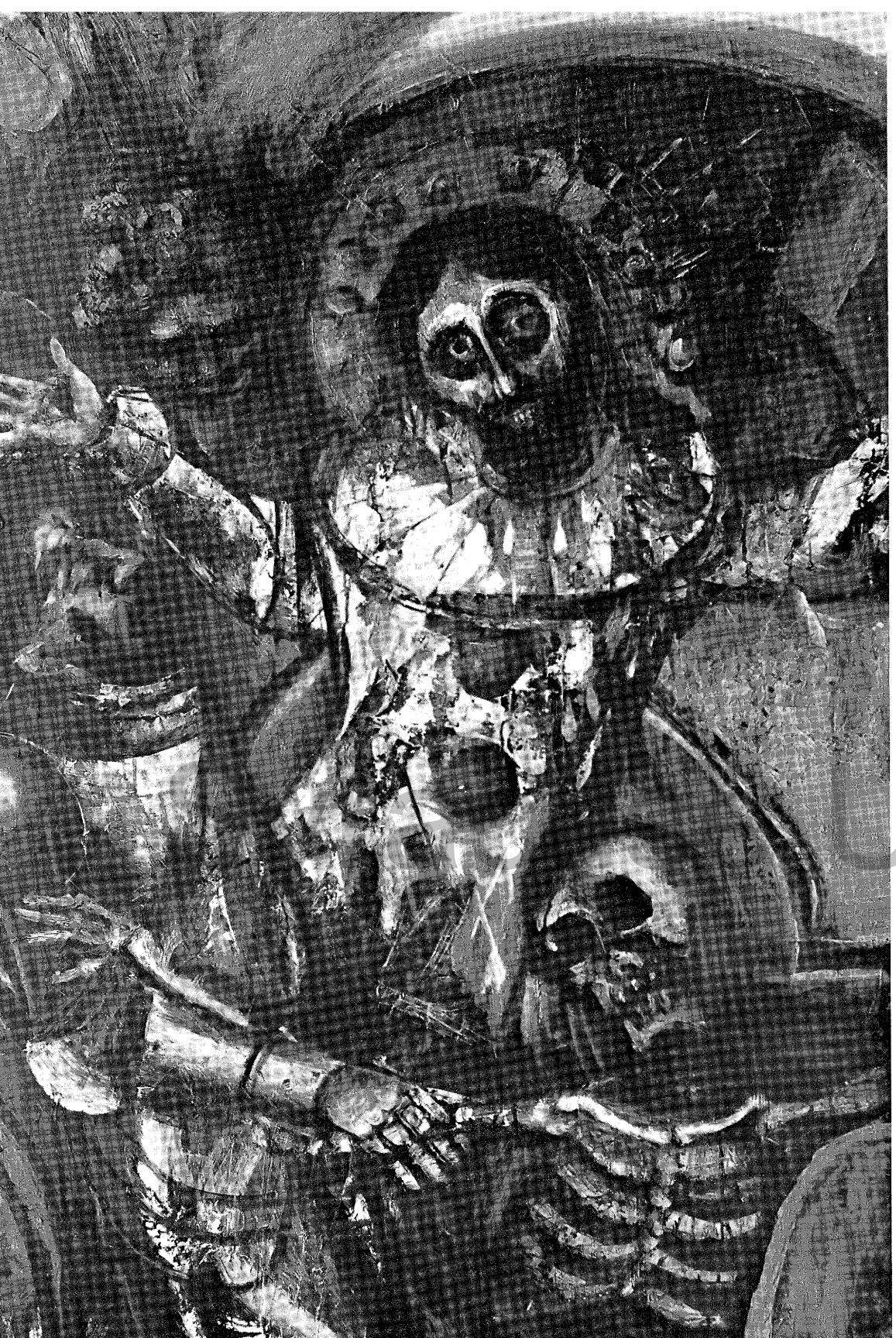
LASTMAN, PIETERSZ-PIETER

Dutch, 1583-1633

\*THE RESURRECTION OF LAZARUS

Oil | 24 x 42"

GIFT OF PROF. ALFRED T. COLLETTE | 1964



# University Art Galleries

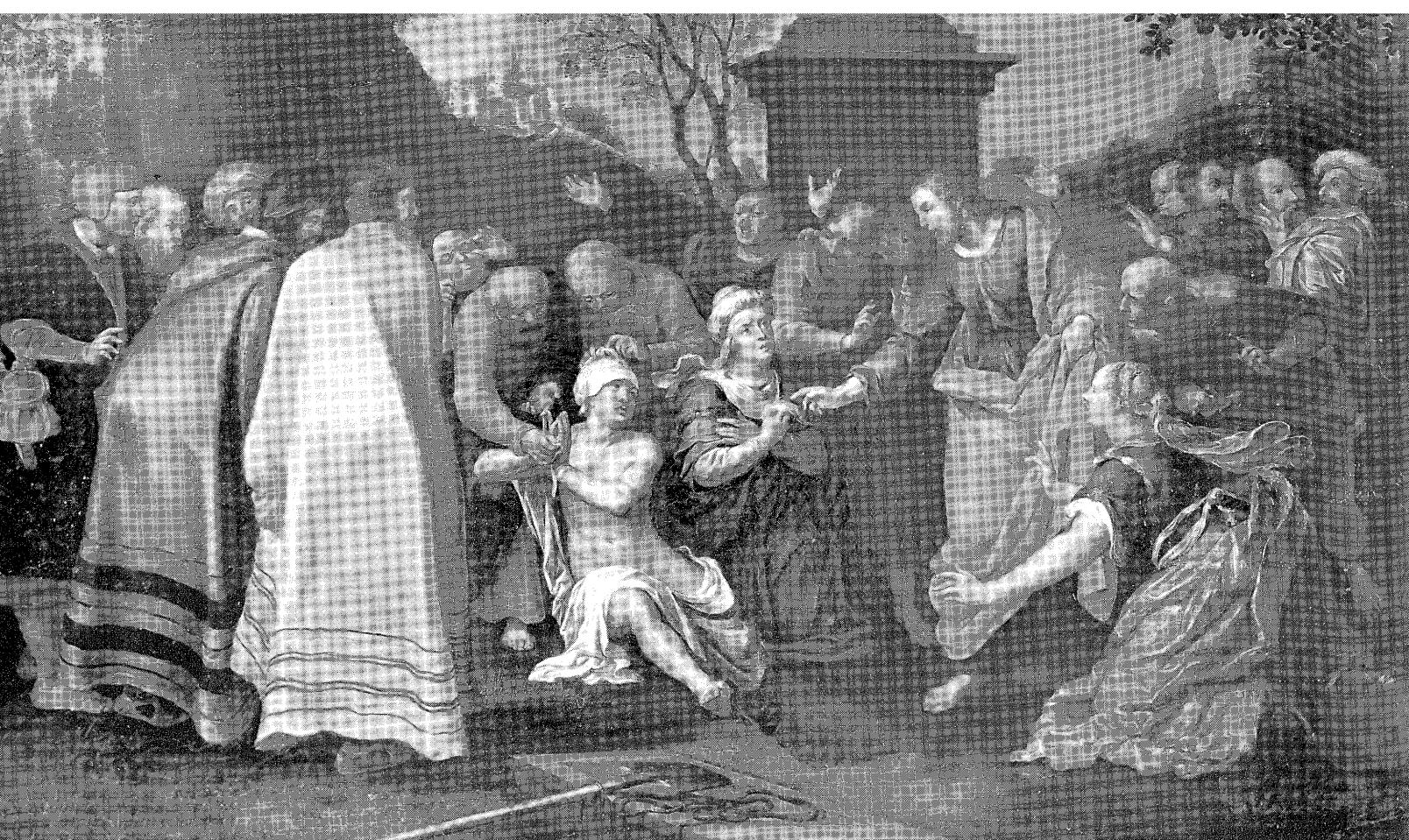
KINIGSTEIN, JONAH

THE LAST DREAM OF DON QUIXOTE



KUNIYOSHI, YASUO

FORBIDDEN FRUIT



LASTMAN, PIETERSZ-PIETER  
THE RESURRECTION OF LAZARUS

# Syracuse University Art Galleries

## LAURENT, JOHN LOUIS

American, born 1921

SEAWEED GATHERERS (LE MENE-HAM, BRITTANY) | 1949

Casein | 12 x 17"

ACQUIRED 1949

## LAURENT, ROBERT

American, born France, 1890

WOMAN SLEEPING

Pencil drawing | 11 1/8 x 12 1/4"

ACQUIRED 1950

## LAWSON ERNEST

American, 1873-1939

SPRING

Oil | 25 x 30"

GIFT OF HUNTINGTON HARRIS | 1962

## LEBRUN, RICO

American, born Italy, 1900

\*CRUCIFIXION | 1950

Oil on upson board | 16' x 26'

GIFT OF WILLIAM C. WHITNEY FOUNDATION | 1958

THE FIELD OF HUMAN STUMPS AND BUSHES | 1961

Wash drawing | 19 x 26"

ACQUIRED 1962

RESTLESS THAÏS | 1961

Wash drawing | 40 x 27 3/4"

ACQUIRED 1962

## LECHAY, JAMES

American, born 1907

LIGHTHOUSE | 1950

Oil | 29 x 38"

GIFT OF BENJAMIN WEISS | 1964

## LEDOUX, JEANNE PHILIBERTE

French, 1767-1840

HEAD OF A YOUNG GIRL

Oil | 13 x 10"

GIFT OF MRS. ANDREW TELFER | 1961

## LEE, RUTH HUDSON

American, born 1885 (S.U. 1915)

OLD HOUSE

Watercolor | 20 1/2 x 25 3/4"

BETH RICE MILLER | 1956

Pastel | 18 x 23 1/2"

ACQUIRED 1956

WHARTON MILLER | 1956

Pastel | 18 x 23 1/2"

ACQUIRED 1956

## LEROLLE, HENRY

French, 1848-1929

PEASANT WOMAN WALKING IN FIELD

Oil | 21 1/2 x 25 3/4"

GIFT OF GEORGE ARENTS

## LESREL, ADOLPHE ALEXANDER

French, born 1839

CAVALIER CONNOISSEUR | 1891

Oil on panel | 15 1/2 x 10"

GIFT OF GEORGE ARENTS

## LEVINSON, ABRAHAM F.

American, 1883-1946

COMPOSITION—NUDES | 1925-1930

Oil | 30 x 38"

GIFT OF MRS. A. F. LEVINSON | 1959

FISHERMAN, GLOUCESTER | 1925-1930

Oil | 30 x 38"

GIFT OF MRS. A. F. LEVINSON | 1959

SELF-PORTRAIT | 1925-1930

Oil | 20 x 16"

GIFT OF MRS. A. F. LEVINSON | 1959

SELF-PORTRAIT | 1925-1930

Oil | 30 x 25"

GIFT OF MRS. A. F. LEVINSON | 1959

STONE QUARRY | 1925-1930

Oil | 16 x 20"

GIFT OF MRS. A. F. LEVINSON | 1959

WOODED LANDSCAPE | 1925-1930  
Oil | 24 x 30"  
GIFT OF MRS. A. F. LEVINSON | 1959

GROUP OF NUDES  
Oil on paper | 8½ x 10¾"  
GIFT OF MRS. A. F. LEVINSON | 1959

NUDE ON MODEL STAND  
Oil on paper | 7 x 8¾"  
GIFT OF MRS. A. F. LEVINSON | 1959

RECLINING NUDE  
Oil on paper | 10 x 14"  
GIFT OF MRS. A. F. LEVINSON | 1959

STANDING NUDE  
Oil on paper | 15 x 11"  
GIFT OF MRS. A. F. LEVINSON | 1959

WOMAN SEATED, INTERIOR  
Oil on paper | 5 x 8"  
GIFT OF MRS. A. F. LEVINSON | 1959

NUDES  
Drawing | 5 x 6½"  
GIFT OF MRS. A. F. LEVINSON | 1959

L'HERMITTE, LÉON AUGUSTIN  
French, 1844-1925  
TWO WOMEN WASHING CLOTHES AT RIVER  
Oil | 22½ x 17"  
GIFT OF GEORGE ARENTS

LITVINOFSKY, PINCUS  
Contemporary Israeli  
BEN ZVI  
Oil on paper | 37½ x 26"  
GIFT OF MORRIS HAFT | 1960

CHAIM WEITZMANN  
Drawing | 28 x 22"  
GIFT OF MORRIS HAFT | 1960

LOOP, JENNIE SHEPPERD  
American, 1840-1909  
GEORGE FISK COMFORT | 1902  
Oil | 30 x 25"

LOWE, EMILY  
American, born 1902  
CACTUS | 1952  
Oil | 18½ x 24"  
GIFT OF THE JOE AND EMILY LOWE FOUNDATION | 1952

McCLOSKY, W. J.  
ESTHER BAKER STEELE | 1875  
Oil | 31¾ x 29½"

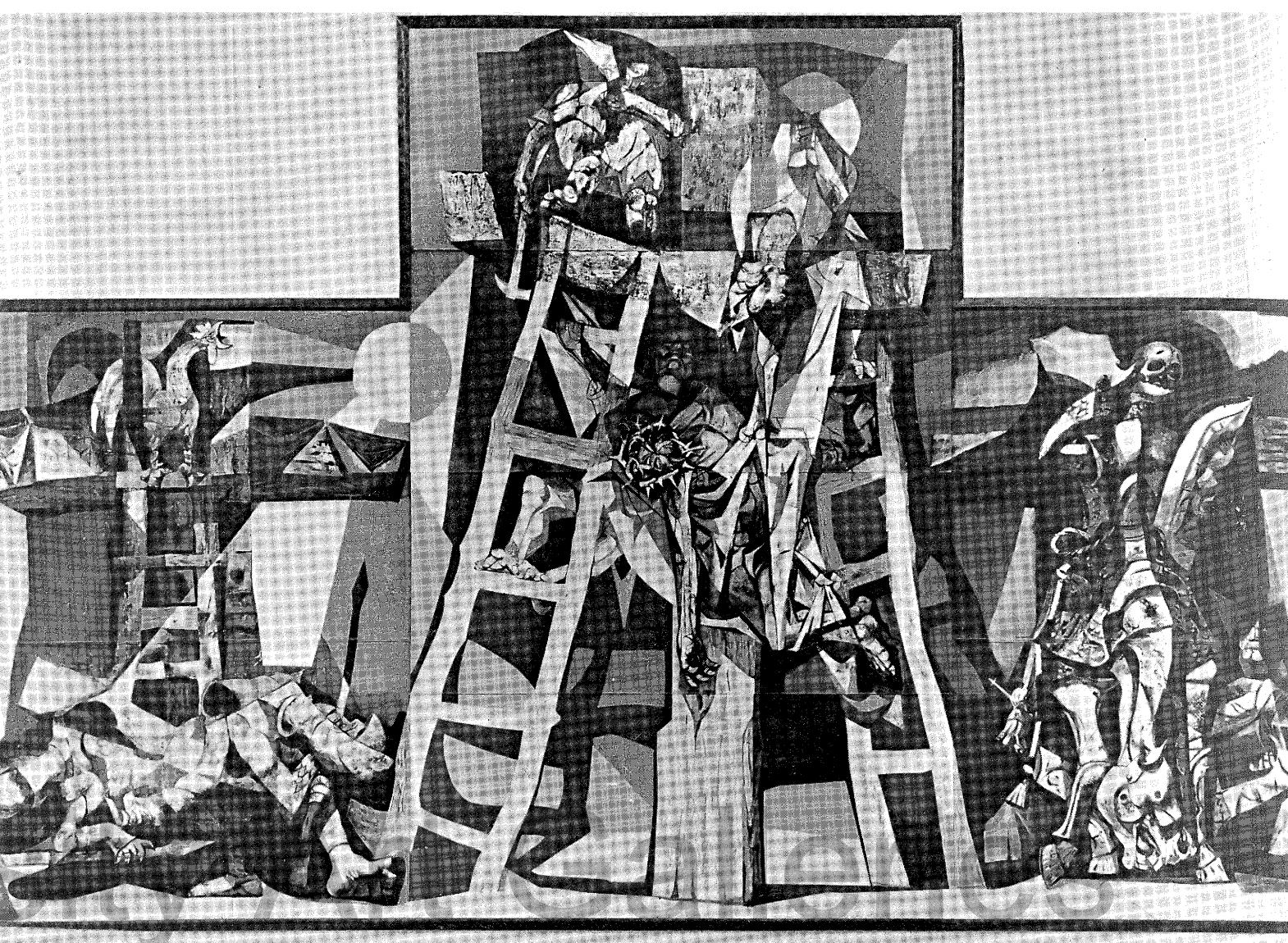
McCULLOUGH, JOSEPH W.  
American, born 1922  
GREY STILL LIFE | 1951  
Gouache | 10¾ x 14¾"  
GIFT OF DEAN AND MRS. LAURENCE SCHMECKEBIER | 1964

MADRAZO Y GARRETA, RAIMUNDO DE  
Spanish, 1841-1920  
GIRL ON GARDEN SWING  
Oil | 39½ x 29"  
GIFT OF GEORGE ARENTS

MALCON, HAROLD C.  
THOMAS KEANE  
Oil | 29½ x 23½"

MARINSKY, HARRY  
American, born London, 1920  
LAVA ROCK NO. 1, MEXICO | 1959  
Watercolor | 21 x 28½"  
GIFT OF WARD EGGLESTON | 1962

MARIS, JACOB HENRICUS  
Dutch, 1837-1899  
LANDSCAPE WITH WINDMILL AND TREES  
Oil | 17 x 25"  
GIFT OF GEORGE ARENTS



LEBRUN, RICO  
CRUCIFIXION

MARSH, REGINALD  
American, 1899-1954  
LANDSCAPE NEAR MANCHESTER, VERMONT | 1934  
Watercolor | 15 x 20"  
GIFT OF IRWIN GUTTAG | 1959

MARTIN, FLETCHER  
American, born 1904  
JENNIE | 1949  
Ink drawing | 7½ x 9½"  
ACQUIRED 1949

MARX, ROBERT E.  
American, born Germany, 1925  
SILENT VILLAGE | 1959  
Oil | 44 x 63"  
GIFT OF CHANCELLOR WILLIAM P. TOLLEY | 1959

MONUMENTS OF GOOD AND EVIL | 1960  
Fresco | 6' x 45' Flint Hall Lounge  
MURAL PROGRAM | 1960

2 SKETCHES FOR MURAL—FLINT HALL | 1960  
Charcoal drawing | 17 x 22½"  
GIFT OF THE ARTIST | 1960

SEATED FIGURE WITH FLUTE | 1960  
Drawing | 17½ x 11"  
GIFT OF THE ARTIST | 1960

SEATED FIGURE WITH FLUTE AND MUSIC STAND | 1960  
Drawing | 11¾ x 8"  
GIFT OF THE ARTIST | 1960

SEATED FIGURE WITH LUTE | 1960  
Drawing | 17½ x 13¾"  
GIFT OF THE ARTIST | 1960

SEATED FIGURE WITH LUTE | 1960  
Drawing | 17½ x 11¾"  
GIFT OF THE ARTIST | 1960

11 Drawings for Sawyer Falk's SONS OF ALCESTES  
Syracuse University publication | 1961  
Charcoal drawings | 22 x 14½" each  
GIFT OF THE ARTIST | 1961

MATHIEU, GEORGES  
French, born 1921  
COMPOSITION  
Gouache | 21 x 17"  
GIFT OF SIMON ASKIN | 1964

MATOBA, KISHIO  
American, born 1921  
ADIRONDACK NO. 3 | 1962  
Watercolor | 14 x 20"  
ACQUIRED 1962

MAUVE, ANTON  
Dutch, 1838-1888  
LANDSCAPE WITH COW  
Oil on panel | 13 x 19¼"  
GIFT OF GEORGE ARENTS

MAYLEE, E. X.  
JAMES B. BROOKS | 1914  
Oil | 30 x 25"

MELLEN, [M.]  
GOVERNOR AVERELL HARRIMAN | 1956  
Oil | 24½ x 10½"  
GIFT OF GOVERNOR HARRIMAN | 1959

MEŠTROVIĆ, IVAN  
American, born Croatia, 1883-1962  
MADONNA AND CHILD  
Red chalk drawing | 24½ x 16"  
ACQUIRED 1955

PLUTO AND PERSEPHONE | 1945  
Red chalk drawing | 23½ x 16"  
ACQUIRED 1955

STRIDING HERMIT | 1945  
Red chalk drawing | 22 x 19"  
ACQUIRED 1955

STUDY—ANGEL PLAYING VIOLIN AND SEATED FIGURE  
Red chalk drawing | 26 x 20½"  
ACQUIRED 1955

STUDY OF AN APOSTLE | 1945  
Red chalk drawing | 22 x 15½"  
ACQUIRED 1955

STUDY OF A MAN READING  
Red chalk drawing | 26 x 16"  
ACQUIRED 1955

STUDY OF A WOMAN PRAYING | 1945  
Red chalk drawing | 23 x 14½"  
ACQUIRED 1955

TWO WOMEN AND CHILDREN | 1947  
Red chalk drawing | 24 x 17½"  
ACQUIRED 1955

NUDE | 1947  
Charcoal drawing | 20 x 15"  
ACQUIRED 1955

ST. CHRISTOPHER  
Charcoal drawing | 26 x 20½"  
ACQUIRED 1955

STUDY—THE GREAT SPIRIT | 1950  
Charcoal drawing | 24 x 18"  
ACQUIRED 1955

STUDY OF A PROPHET  
Brown conte crayon drawing | 17½ x 25"  
ACQUIRED 1955

STUDY FOR ST. JEROME | 1945  
Red conte crayon drawing | 45 x 38"  
ACQUIRED 1955

MOLKENBOER, THEODORE  
Dutch, 1871-1920  
REV. WILLIAM HARMON van ALLEN | 1911  
Oil | 45 x 34"

MORSE, SAMUEL F. B.  
American, 1791-1872  
\*EXHIBITION GALLERY OF THE LOUVE | 1832-1833  
Oil | 76 x 106½"  
GIFT OF MRS. ALLEN MUNROE | 1884

MOTHERWELL, ROBERT  
American, born 1915  
ABSTRACTION IN BLACK AND GREY | 1947  
Oil on masonite | 21 x 15½"  
GIFT OF THE IRWIN AND MARJORIE GUTTAG FOUNDATION | 1963

MURPHY, F. D.  
JOSEPH SLOCUM | 1915  
Oil | 43¾ x 29½"

MURRAY, ALBERT K.  
American, born 1906  
CHANCELLOR WILLIAM PRATT GRAHAM  
Oil | 59½ x 40½"  
GIFT OF THE CLASS OF 1938

NAKAMURA, NAONDO  
Japanese, born 1905  
YOUNG GIRL AND CAT  
Tempera | 38½ x 25"  
GIFT OF ARNOLD GRANT | 1959

NEAGOË, ANNA  
American, born Rumania  
PETER NEAGOË  
Oil | 32 x 25½"  
GIFT OF THE ARTIST | 1962

NEAGOË, PETER  
American, born Rumania, 1882-1960  
AUTUMN LEAVES  
Oil on canvasboard | 18 x 15"  
GIFT OF MRS. ANNA NEAGOË | 1962

BOY IN BLUE SHIRT  
Oil | 22 x 18"  
GIFT OF MRS. ANNA NEAGOË | 1962

FISHING VILLAGE  
Oil on canvasboard | 10 x 14"  
GIFT OF MRS. ANNA NEAGOË | 1962

FOREST INTERIOR  
Oil | 20 x 16"  
GIFT OF MRS. ANNA NEAGOË | 1962

LANDSCAPE WITH PURPLE HILLS  
Oil on canvasboard | 18 x 15"  
GIFT OF MRS. ANNA NEAGOË | 1962

LANDSCAPE WITH STONE BUILDINGS  
Oil on canvasboard | 20 x 16"  
GIFT OF MRS. ANNA NEAGOË | 1962

# Syracus

MORSE, SAMUEL F. B.  
EXHIBITION GALLERY OF THE LOUVE



LANDSCAPE WITH VILLAGE  
Oil on canvasboard | 18 x 15"  
GIFT OF MRS. ANNA NEAGOË | 1962

LANDSCAPE WITH YELLOW BRICK BUILDINGS  
Oil | 18 x 22"  
GIFT OF MRS. ANNA NEAGOË | 1962

MAN WITH GRAY HAT  
Oil | 26 x 18"  
GIFT OF MRS. ANNA NEAGOË | 1962

MAN WITH OPEN BOOK  
Oil | 22 x 18"  
GIFT OF MRS. ANNA NEAGOË | 1962

MAN WITH A PIPE  
Oil | 18 x 12"  
GIFT OF MRS. ANNA NEAGOË | 1962

ROCKY HILLSIDE  
Oil on canvasboard | 10 x 14"  
GIFT OF MRS. ANNA NEAGOË | 1962

ROCKY LANDSCAPE  
Oil on canvasboard | 20 x 16"  
GIFT OF MRS. ANNA NEAGOË | 1962

WINTER LANDSCAPE  
Oil | 15 x 20"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN IN BLACK HOLDING FAN  
Oil | 34 x 24"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN IN DARK RED DRESS  
Oil | 24 x 20"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN IN MUSTARD YELLOW DRESS  
Oil | 31 x 25"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN WITH RED COAT  
Oil | 16 x 14"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN IN WHITE DRESS  
Oil | 20 x 16"  
GIFT OF MRS. ANNA NEAGOË | 1962

WOMAN IN YELLOW DRESS  
Oil | 21½ x 18"  
GIFT OF MRS. ANNA NEAGOË | 1962

YOUNG MAN IN BLACK SUIT  
Oil | 29 x 25"  
GIFT OF MRS. ANNA NEAGOË | 1962

YOUNG WOMAN IN GREEN DRESS | 1926  
Oil | 26 x 18"  
GIFT OF MRS. ANNA NEAGOË | 1962

YOUNG WOMAN IN WHITE BLOUSE  
Oil | 20 x 16"  
GIFT OF MRS. ANNA NEAGOË | 1962

NORDHAUSEN, A. HENRY  
American, born 1901  
DEAN ANNIE LOUISE MACLEOD | 1958  
Oil | 39½ x 33½"  
GIFT OF ANNIE LOUISE MACLEOD EUTHENICS FUND | 1958

EDA | 1959  
Oil | 20 x 16"  
ACQUIRED 1962

MORSE DELPLAIN | 1961  
Oil | 43½ x 33¾"  
ACQUIRED 1961

DEAN PAUL APPLEBY | 1962  
Oil | 30 x 25"  
GIFT OF THE MAXWELL SCHOOL OF CITIZENSHIP FACULTY | 1962

HUNTINGTON BEARD CROUSE (1872-1943) | 1962  
Oil | 45 x 35"  
GIFT OF CHANCELLOR WILLIAM P. TOLLEY | 1963

OCHIKUBO, TETSUO  
American, born Hawaii, 1923  
CIRCUMLOCUTION | 1957  
Oil | 23½ x 41½"  
GIFT OF DR. AND MRS. SAM DUNAIF | 1963

SEED OF ALL THINGS | 1963  
Watercolor | 17¼ x 11½"  
ACQUIRED 1964

OKIMOTO, JERRY TSUKIO  
American, born Hawaii, 1921  
BLACK CONCEPTION NO. 2  
Oil | 60½ x 52½"  
GIFT OF EDWARD H. WEISS | 1960

PAINTING 1957  
Oil | 72 x 52"  
GIFT OF EDWARD H. WEISS | 1960

MOBILE PAINTING NO. 7 | 1963  
Acquated on canvas | 30 x 60"  
ACQUIRED 1963

OLINSKY, IVAN G.  
American, born Russia, 1878  
DEAN WILLIAM E. MOSHER | 1945  
Oil | 36 x 30"  
GIFT OF MRS. WILLIAM E. MOSHER | 1945

OSVER, ARTHUR  
American, born 1912  
THE LADDER | 1952  
Oil | 27 x 22"  
ACQUIRED 1960

EVENING SMOKE | 1953  
Oil | 10 x 8"  
ACQUIRED 1953

OTTESEN, FRED  
American  
THE FOREST | 1963  
Gouache | 10½ x 8½"  
GIFT OF JACOB SCHULMAN | 1964

PALMER, WALTER L.  
American, born Albany, active 1880's  
THE MELTING BROOK  
Pastel | 23½ x 19½"  
GIFT OF GEORGE MAXWELL

PAPART, MAX  
French, born Marseilles, 1911  
VIOLETS  
Oil | 21¾ x 18¼"  
GIFT OF MR. AND MRS. MAURICE HAHN | 1962

PARTON, HENRY W.  
THE ARTIST | 1920  
Oil | 28 x 36"  
GIFT OF GEORGE MAXWELL

PASCIN, JULES  
American, born Bulgaria, 1885-1930  
FIGURE SKETCHES  
Ink and pencil | 19 x 14½"  
ACQUIRED 1950

PEARLSTEIN, PHILIP  
American, born 1924  
TWO MODELS  
Oil | 40 x 56"  
GIFT OF BENJAMIN WEISS | 1964

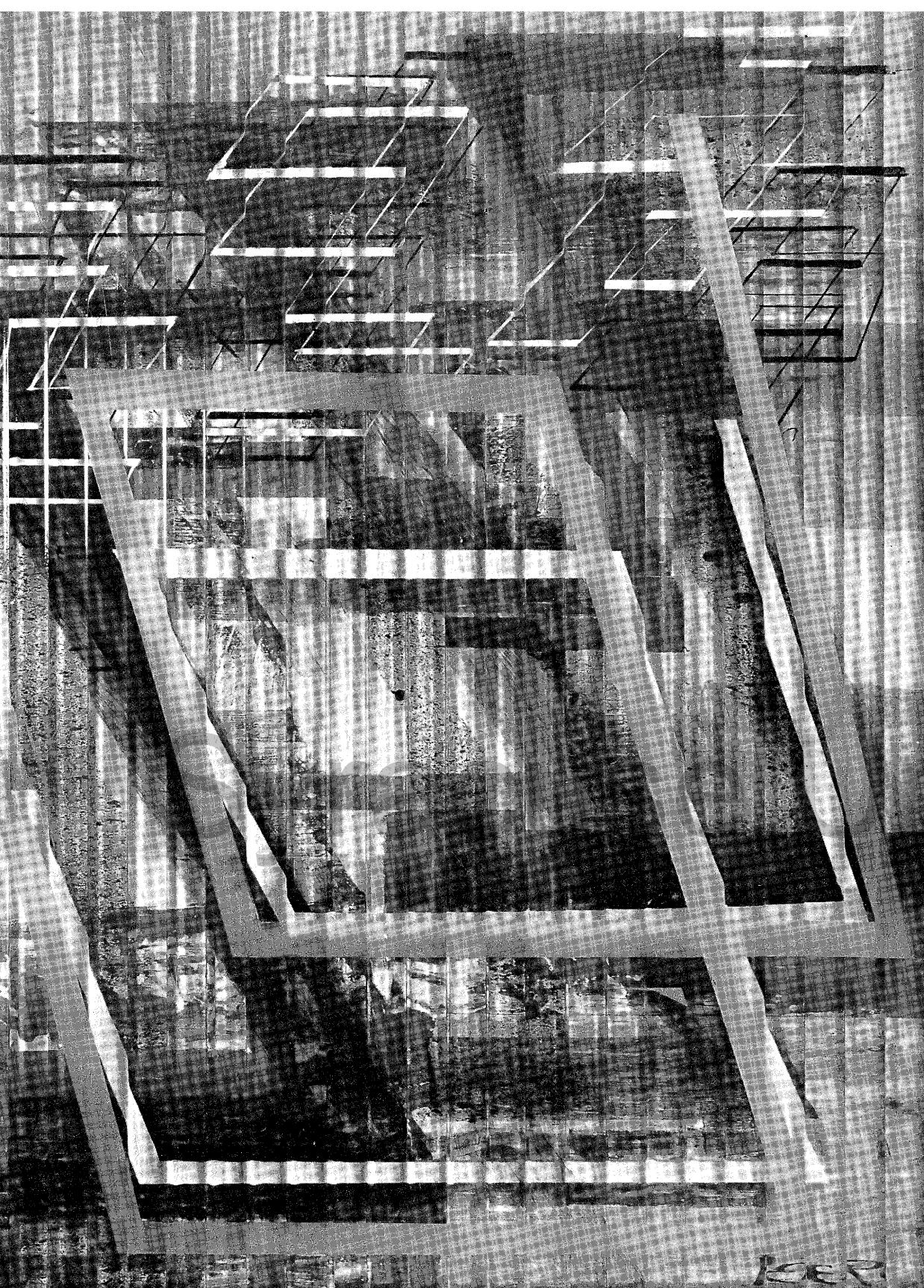
PEREIRA, IRENE RICE  
American, born 1907  
\*NIGHT SEA | 1951  
Glass construction | 37 x 29"  
ACQUIRED 1960

THE VEIL OF TRUTH | 1952  
Oil | 40 x 50"  
ACQUIRED 1960

CIRCUIT OF SPACE | 1957  
Oil | 40 x 50"  
GIFT OF MISS MARJORIE FALK | 1960

SPRING OF SOURCE | 1957  
Oil | 32 x 42"  
GIFT OF BENJAMIN WEISS | 1964

PETERSEN, JOHN ERIK CHRISTIAN  
Danish, 1839-1874  
REV. BENONI I. IVES  
Oil | 34 x 25"  
ACQUIRED 1896



PEREIRA, IRENE RICE  
NIGHT SEA

PHILLIPS, THOMAS

English, 1770-1845

PORTRAIT OF A GENTLEMAN (EARL OF DOVER)

Oil | 29½ x 25"

GIFT OF WILLIAM DE KRAFFT | 1958

PICKEN, GEORGE

American, born 1898

MARINE NO. 1 | 1951

Oil | 36 x 28"

GIFT OF THE JOE AND EMILY LOWE FOUNDATION | 1952

PIKE, JOHN

American, born 1911

FLOWER STILL LIFE | 1957

Oil on panel | 48 x 30"

GIFT OF ARNOLD GRANT | 1962

PINE, THEODORE

American, 1827-1905

ERASTUS OTIS HAVEN | 1880

Oil | 30 x 25"

MRS. JOHN M. REID | 1887

Oil | 30 x 25"

ACQUIRED 1896

REV. JOHN M. REID | 1887

Oil | 30 x 25"

ACQUIRED 1896

POHR, J.

GOVERNOR AVERELL HARRIMAN

Oil | 34½ x 24"

GIFT OF GOVERNOR HARRIMAN | 1959

POLLOCK, MERLIN

American, born 1905

TWENTY-THIRD PSALM | 1949

Gouache | 22 x 28"

ACQUIRED 1949

ADIRONDACK LAKE | 1950

Gouache | 22 x 28"

ACQUIRED 1953

WILLIAM RUBIN (1871-1928) | 1954

Oil on panel | 32 x 28"

ACQUIRED 1954

ROBERT SHAW | 1956

Oil | 48 x 36"

ACQUIRED 1956

MRS. ROBERT SHAW | 1956

Oil | 48 x 36"

ACQUIRED | 1956

FURY | 1957

Casein | 21 x 29½"

ACQUIRED 1958

SUNLIGHT AND SHADOW | 1957

Casein | 22 x 28¼"

ACQUIRED 1959

PINES AND BLUE WATER | 1963

Watercolor | 20 x 28"

ACQUIRED 1963

RAIN SQUALL, BAR HARBOR | 1963

Watercolor | 20 x 27"

ACQUIRED 1963

\*WINDSWEPT | 1963

Watercolor | 20 x 28"

ACQUIRED 1963

PRIMATICCIO, FRANCESCO

Italian, 1504-1570

REBECCA AT THE WELL

Oil on panel | 36½ x 50¼"

GIVEN ANONYMOUSLY | 1886

QUIRT, WALTER

American, born 1902

POISE | 1957

Oil | 41 x 66"

GIFT OF BENJAMIN WEISS | 1964

STUDY FOR "POISE" | 1957

Gouache | 51 x 30½"

GIFT OF BENJAMIN WEISS | 1964



POLLOCK, MERLIN

WINDSWEPT

ANIMAL STUDY | ca. 1957

Gouache | 30½ x 51"

GIFT OF BENJAMIN WEISS | 1964

RIBERA, JUSEPE DE

Spanish, 1590-1652

SAINT ANDREW

Oil | 28½ x 23"

GIFT OF MISS ESTHER B. ELY  
IN MEMORY OF ALICE WELLS | 1881

RAVESTEYN, JAN ANTONISZ VAN

Dutch, 1570-1657

\*MAURICE DE NASSAU

Oil | 53 x 38"

GIFT OF MURRAY M. SALZBERG | 1956

RICO ORTEGA, MARTÍN

Spanish, 1883-1904

VIEW OF VENICE

Oil | 20 x 28¼"

GIFT OF GEORGE ARENTS

READ, ELMER JOSEPH

American, 1862-1935

DEAN JOHN R. FRENCH | 1902

Oil | 54 x 49"

GIFT OF NEW YORK ALUMNI ASSOCIATION | 1904

HENRY ORRIN SIBLEY | 1909

Oil | 22 x 28"

RIGAUD, HYACINTHE

French, 1659-1743

\*PORTRAIT OF LOUIS XIV

Oil | 56 x 43"

GIFT OF MR. AND MRS. HILLIARD N. RENTNER | 1963

ROBINSON, BOARDMAN

American, 1876-1952

THE DUTCH IN THE BALTIC | 1928

Wash drawing | 15 x 17½"

GIFT OF GEORGE VANDER SLUIS | 1959

HEAD (STUDY FOR THE KAUFMANN MURAL, PITTSBURGH)

Wash drawing | 11 x 8¾"

GIFT OF GEORGE VANDER SLUIS | 1959

STUDY OF A COWBOY HAT

Ink drawing | 9 x 6½"

GIFT OF GEORGE VANDER SLUIS | 1959

STUDY OF A COWBOY HEAD

Ink drawing | 9 x 6½"

GIFT OF GEORGE VANDER SLUIS | 1959

THREE SKETCHES OF COWBOY HEADS

Ink drawing | 11 x 15"

GIFT OF GEORGE VANDER SLUIS | 1959

REITER, JOHANN BAPTIST

Austrian, 1813-1890

FIGURES IN A LANDSCAPE

Oil | 25 x 19¾"

GIFT OF PROF. BRUNO GREENE | 1960

RODIN, AUGUSTE

French, 1840-1917

SLEEPING NUDE

Watercolor | 8½ x 14½"

ACQUIRED 1946

REYNOLDS, KAER

PROF. JOHN JACKSON BROWN | 1888

Charcoal drawing | 24 x 20"



REFREGIER, ANTON

TRIUMPH OF LOGIC AND REASON



RIGAUD, HYACINTHE  
PORTRAIT OF LOUIS XIV

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ROMAIN, JUANA  
JOAN OF ARC  
Oil on panel | 39½ x 31½"  
GIFT OF GEORGE ARENTS

ROMANO, UMBERTO  
American, born Salerno, Italy, 1906  
FRAGMENT—WINSTON CHURCHILL | 1962  
Oil | 50 x 40"  
ACQUIRED 1964

ROTERS, CARL  
American, born 1899  
FUR TRAPPERS' RENDEZVOUS | 1962  
Oil on walnut panel | 29 x 95"  
ACQUIRED 1963

SQUARE TOP FROM THE GREEN RIVER TRAIL,  
BRIDGER WILDERNESS AREA, WYOMING | 1962  
Pencil drawing | 10 x 12¾"  
ACQUIRED 1963

ROYBET, FERDINAND  
French, 1840-1920  
CAVALIER  
Oil on panel | 24 x 12"  
GIFT OF GEORGE ARENTS

RUBENS, PETER PAUL  
Flemish, 1577-1640  
\*BRISEIS RESTORED TO ACHILLES  
Oil | 17¾ x 27"  
GIFT OF MRS. C. MICHAEL PAUL | 1961

RUSSIN, GEORGE  
CLOWN  
Oil on masonite | 24 x 20"  
GIFT OF IRWIN GUTTAG | 1961

SALISBURY, FRANK O.  
English, 1874-1962  
LENA RICHARDSON ARENTS | 1930  
Oil | 50 x 40"  
BEQUEST OF GEORGE ARENTS | 1961

GEORGE ARENTS | 1947  
Oil | 44 x 34"  
GIFT OF GEORGE ARENTS, JR. | 1963

SANH, GEORGES  
French, born 1909  
FILLE À L'OISEAU  
Oil | 29 x 23½"  
GIFT OF MR. AND MRS. SAMUEL S. SILVERMAN | 1962

SASPORTAS, CHARLES S.  
EMILY LOWE  
Oil on canvas | 38 x 32¼"  
GIFT OF THE JOE AND EMILY LOWE FOUNDATION | 1952

SATTERLEE, WALTER  
American, died 1902  
JUNE ROSES  
Oil | 40 x 20"  
GIFT OF EDWARD M. BYRNE | 1963

SCHIEFER, JOHANNES  
STILL LIFE  
Gouache | 31 x 22"  
GIFT OF ARNOLD GRANT | 1959

SCHMIDT, HARVEY  
American, born 1929  
FOOTBALL PLAYERS | 1959  
Oil | 32 x 42"  
GIFT OF ARNOLD GRANT | 1961

SCHRAG, KARL  
American, born Germany, 1912  
THE COAST IN AUTUMN | 1962  
Gouache | 26 x 38"  
ACQUIRED 1962

SCHREYER, ADOLF  
German, 1828-1899  
ARAB ON HORSEBACK  
Oil | 16½ x 12¾"  
GIFT OF GEORGE ARENTS

LANDSCAPE WITH ARABS AND HORSES  
Oil | 22½ x 33"  
GIFT OF GEORGE ARENTS

SCHWARTZ, LESTER O.  
American, born 1913  
CELESTIAL EQUESTRIENNES | 1945  
Oil | 20 x 28"

LUXEMBOURG GARDENS  
Oil | 21½ x 29"

SCOTT, JEANNETTE  
American, born Canada, 1864-1937

CHANCELLOR JAMES R. DAY  
Oil | 55 x 45½"

CHANCELLOR JAMES R. DAY | 1901  
Oil | 30 x 25"

GIFT OF MR. AND MRS. J. BURCH MCMORRAN | 1962

THE OPEN CASEMENT | 1926  
Oil | 40 x 30"  
GIFT OF THE ARTIST

SEGAL, EVELYN BUFF  
American, born 1915

EVENING IN THE KEYS, FLORIDA | 1962  
Oil | 3¾ x 5¼"  
GIFT OF CHANCELLOR WILLIAM P. TOLLEY | 1963

SEGÓVIA, ANDRÉ  
French, born 1929  
FLOWERS IN A VASE | 1955  
Oil on masonite | 25½ x 32"  
GIFT OF ARNOLD GRANT | 1962

SEPESHY, ZOLTAN  
American, born Hungary, 1898  
\*CAR FERRY HARBOR | 1958  
Tempera | 24 x 34"

GIVEN ANONYMOUSLY | 1959

SHAHN, BEN  
American, born Lithuania, 1898  
\*1943 A.D.  
Tempera | 27½ x 30½"  
GIFT OF CHANCELLOR WILLIAM P. TOLLEY | 1960

SHANKLIN, MURIEL MORGAN  
American, born 1902 (S.U. 1957)  
J. WINIFRED HUGHES | 1957  
Oil | 30 x 36"  
GIFT OF THE ARTIST | 1957

SLOAN, JOHN  
American, 1871-1951  
\*GLOUCESTER HARBOR | 1916  
Oil | 29 x 31"  
ACQUIRED 1962

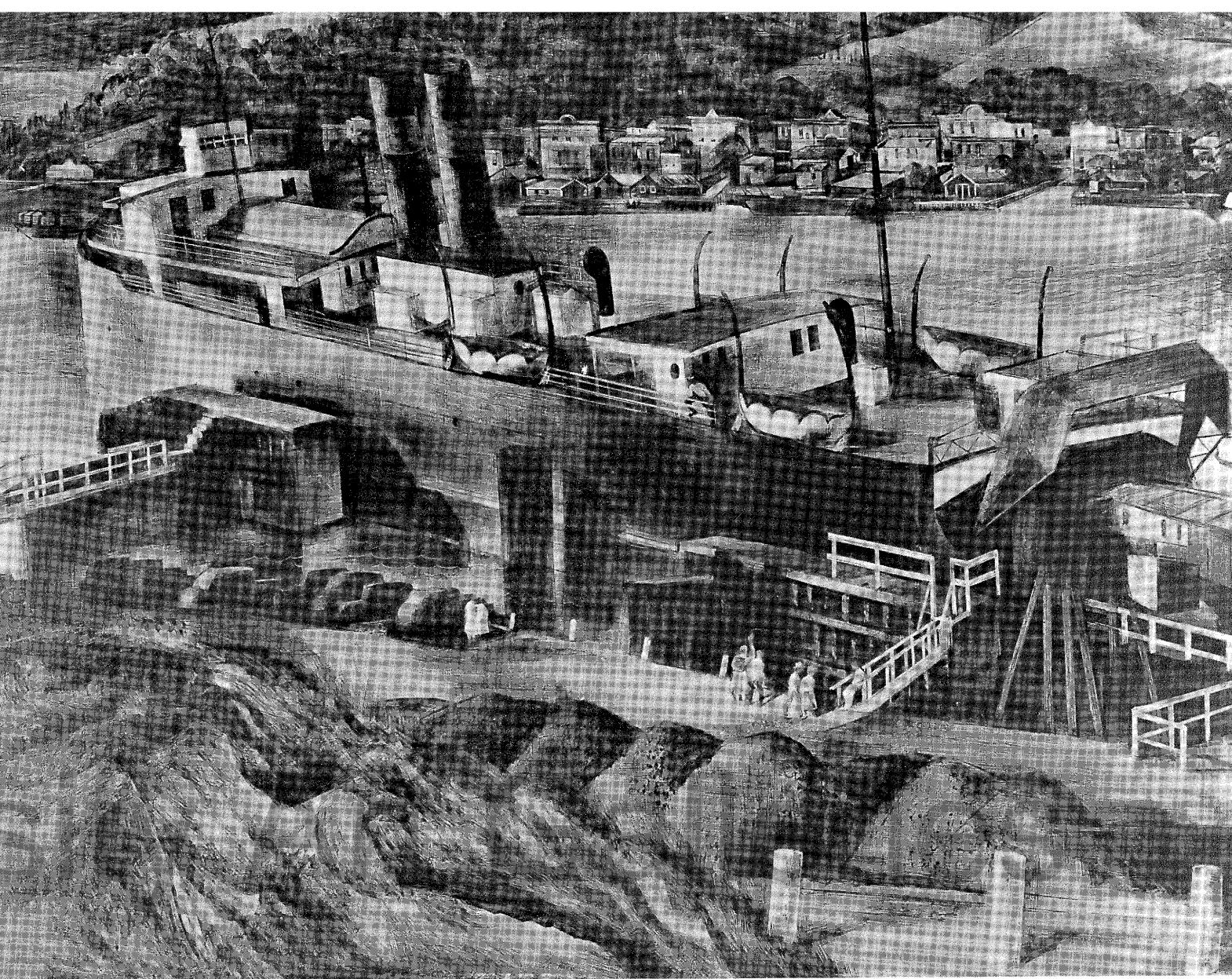
SMITH, BISSELL PHELPS  
American, 1892-1962 (S.U. 1918)  
GLOUCESTERMEN  
Oil | 24 x 30"  
GIFT OF THE ARTIST

HILLTOP FARM  
Oil | 12 x 30"  
GIFT OF THE ARTIST | 1962

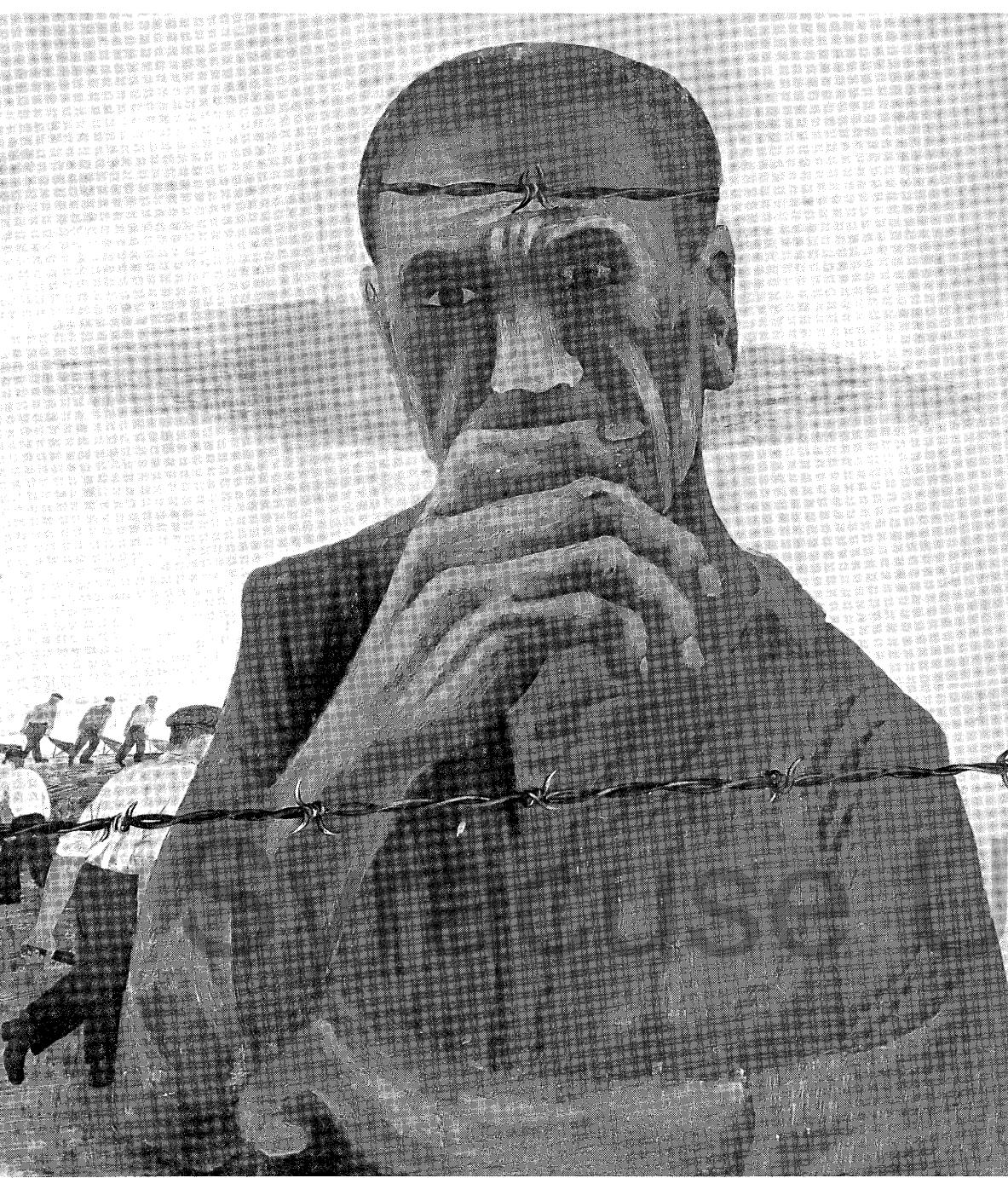
SMITH, FRANCIS HOPKINSON  
American, born 1838  
NORMANDY INN  
Watercolor | 24 x 36"  
GIFT OF GEORGE MAXWELL

SOURIAN, ZAREH  
American  
NANTUCKET FENCES  
Oil | 24 x 30"  
GIFT OF ARNOLD GRANT | 1952

SOYER, MOSES  
American, born Russia, 1899  
\*APPREHENSION II | 1962  
Oil | 45 x 50"  
ACQUIRED 1964



SEPESHY, ZOLTAN  
CAR FERRY HARBOR



SHAHN, BEN

1943 A.D.

niver



SLOAN, JOHN

GLOUCESTER HARBOR



SOYER, MOSES  
APPREHENSION II

SPEICHER, EUGENE

American, 1883-1962

ERNEST I. WHITE | 1948

Oil | 32½ x 42½"

GIFT OF ERNEST I. WHITE | 1954

STONE, DAN

WILLIAM HOBART ROYCE | 1959

Oil | 40 x 30"

GIFT OF DR. ABBIE A. ROYCE | 1960

STUBER, JOHN

American, ca. 1880-1950

SEASCAPE

Oil on masonite | 16 x 20"

GIFT OF ARNOLD GRANT | 1959

STAMOS, THEODOROS

American, born 1922

COMPOSITION IN GRAY AND BROWN | 1948

Oil | 24½ x 40"

GIFT OF BENJAMIN WEISS | 1964

STEELE, GORDON

American, 1906-1961

CARNIVAL WORKERS | 1959

Oil | 31 x 40"

ACQUIRED 1963

STEEN, JAN

Dutch, 1626-1679

GIRL FRYING CAKES

Oil on panel | 32¼ x 27"

GIFT OF MRS. C. MICHAEL PAUL | 1960

STERNBERG, HARRY

American, born 1904

\*FLOWERING SUN

Oil | 32 x 46"

GIFT OF MR. AND MRS. THEODORE NEWHOUSE | 1963

STERNE, MAURICE

American, born Latvia, 1877

BENARES GHATS | 1912

Oil | 30½ x 35"

ACQUIRED 1962

STOLL, ROLF

American, born Germany, 1892

PORTRAIT STUDY | 1948

Oil on masonite | 18 x 13½"

GIFT OF DEAN AND MRS. LAURENCE SCHMECKEBIER | 1964

TAYLOR, HILDA GROSSMAN

American, born 1891 (S.U. 1912)

KATHARINE SIBLEY | 1949

Oil | 31 x 25½"

GIFT OF GAMMA PHI BETA SORORITY,  
ALPHA CHAPTER | 1953

TEICHMAN, SABINA

American, born 1905

THE FAMILY JOURNEY

Oil | 28 x 38"

GIFT OF LIVING ARTS FOUNDATION | 1962

THAULOW, FRITZ

Norwegian, 1847-1906

VIEW OF A SMALL CANAL, VENICE

Oil | 25½ x 31¼"

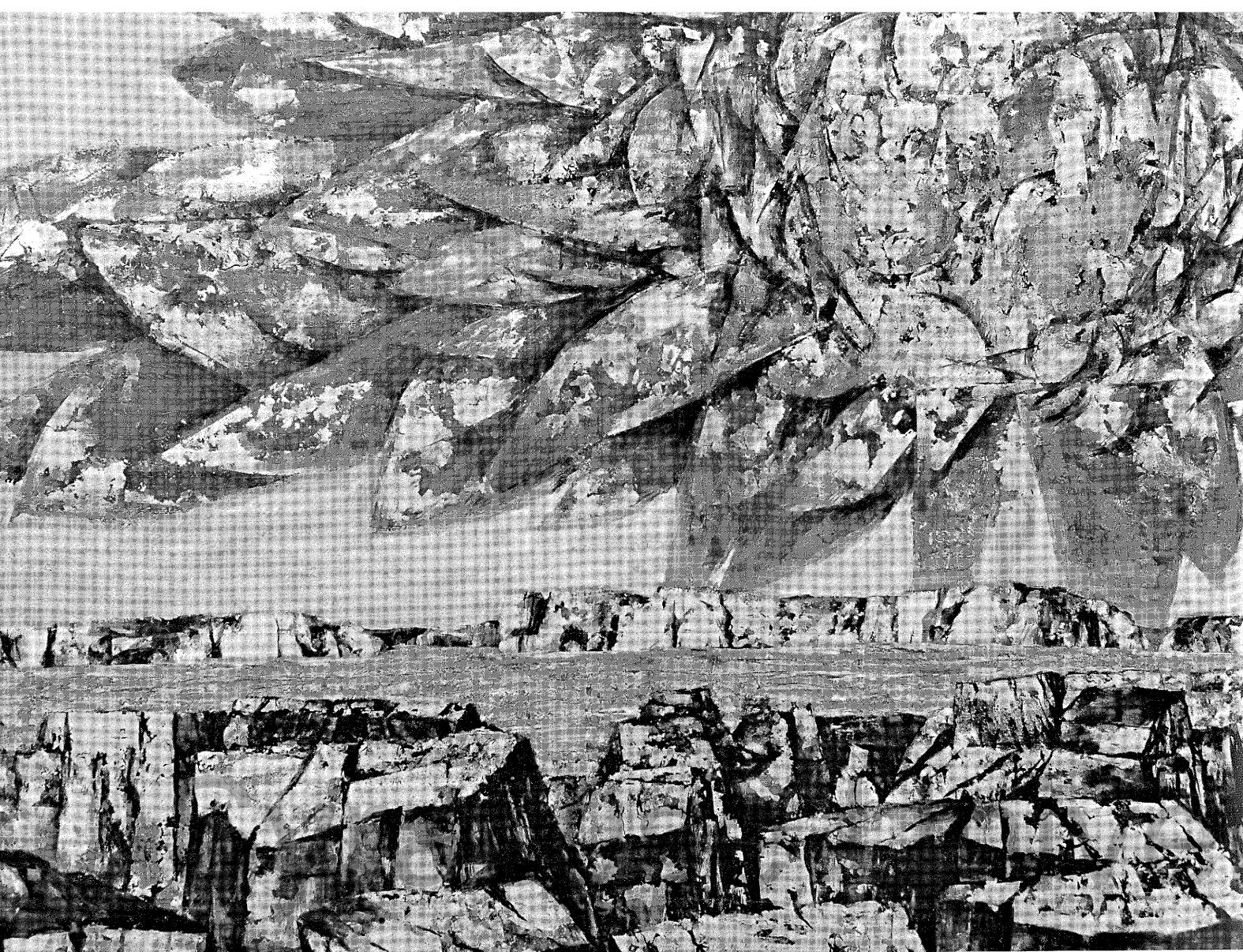
GIFT OF GEORGE ARENTS

THAYER, SANFORD

American, 1820-1880

LUTHER GIFFORD | 1847

Oil | 26½ x 21½"



STERNBERG, HARRY

FLOWERING SUN

THOMAS, STEPHEN SEYMOUR

American, born 1868

GEORGE MAXWELL | 1939

Oil | 45½ x 34½"

GIFT OF GEORGE MAXWELL

MRS. GEORGE MAXWELL | 1939

Oil | 45½ x 34½"

GIFT OF GEORGE MAXWELL

TONEY, ANTHONY

American, born 1913 (S.U. 1934)

THE GALLERY: HOMAGE TO HERMAN BARON | 1962

Oil | 48 x 84"

GIFT OF MR. AND MRS. JOSEPH SPECTOR | 1963

TRIMM, LEE S.

American, born 1879

CHANCELLOR CHARLES WESLEY FLINT | 1936

Oil | 44½ x 55½"

GIFT OF THE CLASS OF 1936

WILLIAM HARRISON POWERS, D.D. | 1945

Oil | 40 x 30"

MAY CRANDON | 1951

Oil | 39½ x 29½"

SENATOR FRANCIS HENDRICKS (1834-1920) | 1952

Oil | 40 x 30"

HON. EDMUND H. LEWIS | 1955

Oil | 39½ x 29½"

GIFT OF ONONDAGA COUNTY BAR ASSOCIATION | 1955

HURLBURT W. SMITH

Oil | 40 x 30"

ACQUIRED 1959

BISHOP W. EARL LEDDEN | 1959

Oil | 40 x 30"

GIFT OF METHODIST FRIENDS OF BISHOP LEDDEN

TRIVIGNO, PATRICK

American, born 1922

NIGHT IN A SPANISH GARDEN | 1959

Oil | 60 x 45"

ACQUIRED 1960

TWITCHELL, ASA WESTON

American, 1820-1904

BISHOP JESSE T. PECK | 1874

Oil | 30 x 25"

ACQUIRED 1896

MRS. JESSE T. PECK | 1874

Oil | 30¼ x 25"

ACQUIRED 1896

UNTERBERGER, FRANZ RICHARD

Belgian, 1838-1902

GRAND CANAL, VENICE

Oil | 24 x 38½"

GIFT OF GEORGE ARENTS

UTRILLO, MAURICE

French, 1883-1954

\*MARGEN, VUE D'ENSEMBLE | 1935

Gouache | 20½ x 26½"

GIFT OF ARNOLD GRANT | 1957

VANDER SLUIS, GEORGE

American, born 1915

ABSTRACT DESIGN | 1955

Oil on masonite | 4 x 11'

ACQUIRED 1955

ABSTRACT DESIGN | 1955

Drawing | 14½ x 23"

ACQUIRED 1955

WHITE STRUCTURES | 1957

Polymer tempera | 17¼ x 23½"

ACQUIRED 1957

\*EARTH GREEN | 1960

Oil | 40 x 15"

ACQUIRED 1962

VAN VEEN, STUYVESANT

American

FRAGMENTS: 3rd AVE. EL

Gouache | 11½ x 13½"

GIFT OF LIVING ARTS FOUNDATION | 1964

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UTRILLO, MAURICE  
MARGEN, VUE d'ENSEMBLE



VANDER SLUIS, GEORGE  
EARTH GREEN

VARGO, JOHN  
American, born 1925

EARLY SPRING | 1964  
Watercolor | 20 x 28"  
GIFT OF THE ARTIST | 1964

VIBERT, JEAN GEORGE  
French, 1840-1902

THE CARDINAL ARRIVING AT THE PALACE  
Oil | 29 x 37"  
GIFT OF GEORGE ARENTS

VUILLARD, AMBROISE  
French, 1868-1940

FEMMES ASSISES  
Pastel | 26 x 29½"  
GIFT OF ARNOLD GRANT | 1953

WACHTEL, MARION KAVANAUGH  
American, born 1875

EVENING, SAN GABRIEL VALLEY  
Watercolor | 24 x 32"  
GIFT OF GEORGE MAXWELL

WEBER, MAX  
American, born Russia, 1881-1961

\* THE PICTURE ADMIRERS | 1952  
Oil | 25 x 30"  
GIVEN ANONYMOUSLY | 1960

WEDDERSPOON, RICHARD GIBSON  
American, born 1890 (S.U. 1915)

LIFE BOAT  
Oil | 22 x 29"

WEEKS, EDWIN  
American, 1849-1903

INDIAN PRINCE AND PARADE CEREMONY  
Oil | 30 x 20½"  
GIFT OF GEORGE ARENTS

WELLS, NEWTON ALONZO  
American, 1852-1923

REV. FRANCIS ROOT | 1888  
Oil | 48½ x 28"  
ACQUIRED 1896

HON. DAVID DECKER | 1889  
Oil | 30 x 25"  
ACQUIRED 1896

DR. ALEXANDER WINCHELL  
Oil | 57½ x 35¼"  
ACQUIRED 1896

DR. CHARLES N. SIMS | 1893  
Oil | 57½ x 35¼"  
ACQUIRED 1896

THOMAS W. DURSTON  
Oil | 30 x 25"  
ACQUIRED 1896

WENSLEY, JANET  
American (S.U. 1948)  
ARCHBOLD GYMNASIUM FIRE OF 1952  
Watercolor | 11 x 9½"  
ACQUIRED 1956

WESTFALL, SIGRID  
American, born 1914 (S.U. 1936)  
GIRL WITH FLOWERS | 1955  
Gouache | 20½ x 13½"

WHIFFEN, F.  
NORTH SARASOTA BAY  
Oil on canvas board | 16 x 20"  
GIFT OF MRS. F. WHIFFEN

WHITAKER, FREDERIC  
American, born 1891  
ROYAL TEMPLE OF DIANA, NÎMES, FRANCE  
Watercolor | 26½ x 20¾"  
GIFT OF MRS. ANNA HYATT HUNTINGTON | 1963

WILSON, DOUGLAS  
American, born 1916  
EDGARTOWN GULLS | 1949  
Watercolor | 18 x 22"  
ACQUIRED 1949

SEASIDE SUNBURST  
Watercolor | 18½ x 23"  
ACQUIRED 1953



WEBER, MAX

THE PICTURE ADMIRERS

SUNBURST—MORNING  
Watercolor | 17 $\frac{1}{4}$  x 22 $\frac{1}{4}$ "  
ACQUIRED 1953

WILSON, SOL  
American, born Poland, 1896

BLEAK COAST  
Oil | 30 x 40"  
ACQUIRED 1962

THE HIDDEN SUN  
Oil | 30 x 24"  
ACQUIRED 1962

WINES, JAMES  
American, born 1932 (S.U. 1955)

VOODOO III | 1962  
Collage | 26 x 19"  
GIFT OF THE ARTIST | 1963

WOLCOTT, HAROLD C.  
American

LEW CARR  
Oil | 29 $\frac{1}{2}$  x 23 $\frac{1}{2}$ "

WORMS, JULES  
French, 1832-1914

VILLAGE PRIEST ON A DONKEY  
Oil on panel | 18 $\frac{1}{2}$  x 15 $\frac{1}{4}$ "  
GIFT OF GEORGE ARENTS

WUERMER, CARL  
American, born Germany, 1900

VILLAGE IN WINTER  
Oil | 24 $\frac{1}{2}$  x 30"  
GIFT OF ARNOLD GRANT | 1957

YEKTAI, MANOUCHER  
American, born Iran, 1922

ABSTRACTION 1951  
Oil | 52 $\frac{1}{2}$  x 40"  
GIFT OF SIMON ASKIN | 1964

ZERBE, KARL  
American, born Germany, 1903

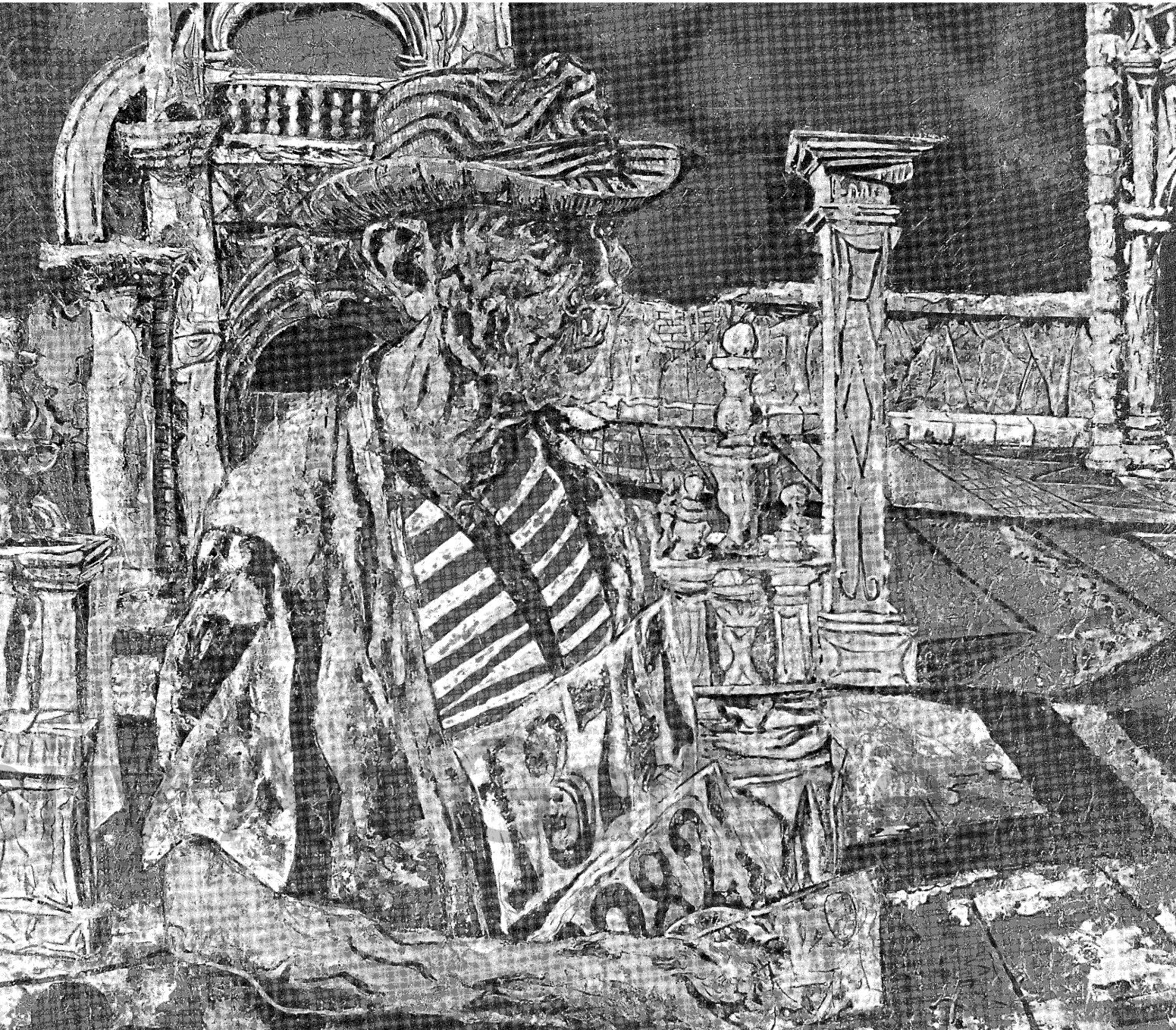
\* THE FORTUNE SELLER | 1948  
Encaustic | 22 $\frac{1}{2}$  x 28 $\frac{1}{4}$ "  
ACQUIRED 1960

DIESEL ENGINE NO. 4 | 1951  
Polymer tempera | 54 x 38"  
ACQUIRED 1956

ARCHAIC ACTOR  
Gouache | 36 x 17 $\frac{3}{4}$ "  
GIFT OF JACOB SCHULMAN | 1959



\* JUDGMENT OF SOLOMON | Flemish, 16th century  
Tapestry | 93 x 101" | End Paper  
GIFT OF PROF. AND MRS. M. PETER PIENING | 1964



ZERBE, KARL

THE FORTUNE SELLER



# Syracuse University Art Galleries

CRUCIFIX | French, 16th century

## ANGELO, DOMENICK

American, born 1925

HEAD OF GANDHI | 1958

Bronze | 13" high

ACQUIRED 1959

DR. FINLA GOFF CRAWFORD | 1960

Bronze | 16" high

GIFT OF MAXWELL SCHOOL  
OF CITIZENSHIP FACULTY | 1960

## ANONYMOUS

BUST OF DEAN COMFORT | ca. 1890

Bronze | 21" high

CAST IN 1963

CRUSADER AND ANGEL | 19th century

Bronze | 21½" high

GIFT OF ALLEN WILLIAM KELLER | 1961

\*CRUCIFIX | French, 16th century

Gold plated copper on wood core | 15" high

GIFT OF PROF. AND MRS. M. PETER PIENING | 1962

HEAD, COPY OF GREEK ORIGINAL (Polyclitus) | Late Roman

Bronze | Height, 14½" | Cover

GIFT OF PROF. AND MRS. M. PETER PIENING | 1964

ST. PAUL | Spanish, 18th century

Wood | 20" high

VENUS GENETRIX | 19th century

Marble | 22" high

GIFT OF MRS. ANDREW TELFER | 1962

## BERKE, ERNEST

American

BUST OF CRAZY HORSE

Plaster | 16½" high

GIFT OF CARL HAVERLIN | 1964

MARI SANDOZ COLLECTION

## BERTOIA, HARRY

American, born Italy, 1915

\*SYRACUSE NOVA | 1961

Bronze and Steel

GIFT OF CHI OMEGA SORORITY,  
UPSILON ALPHA CHAPTER | 1961

## BOURDELLE, ÉMILE-ANTOINE

French, 1861-1929

\*TRAGIC MASK OF BEETHOVEN | 1901

Bronze | 30¾" high

ACQUIRED 1963

## CHEVRÉ, PAUL ROMAIN

French, late 19th century

COMBAT DE COQS

Bronze | 31" high

GIFT OF RAY T. ADAMS IN MEMORY  
OF MRS. ADAMS | 1960

## CONKEY, S.

American

J. DORMAN STEELE

Bronze | 29" high

ACQUIRED 1888

## DAVIDSON, JO

American, 1883-1952

MARSHAL FOCH | 1918

Bronze | 19" high

GIFT OF HUNTINGTON HARRIS | 1962

DOROTHY THOMPSON | 1941

Bronze | 13" high

GIFT OF MRS. DOROTHY THOMPSON KOPF | 1961

## EAVES, WINSLOW BRYAN

American, born 1922

STUDY FOR THE MONUMENT TO THE

UNKNOWN POLITICAL PRISONER | 1952

Bronze | 21" high

GIVEN ANONYMOUSLY | 1956

ROOM DIVIDER | Flint Hall | 1956

Welded steel | 3'4" x 11'6"

ACQUIRED 1956

JRDÉLLE, ÉMILE-ANTOINE  
MUSIC MASK OF BEETHOVEN



Sy University An



HUNTINGTON, ANNA HYATT  
SYBIL AND THE BULL

FRICKE, EDWARD

American, born 1919

CONSTRUCTION | 1954

Watson Hall dining room

Welded steel, polychromed | 6' x 10'

ACQUIRED | 1954

GUTSELL, H. S.

American

GEORGE FISK COMFORT | ca. 1885

Plaster | 21" high

HARRAH, JANE

WILLIS HOLYOAKE BOOTH (1874-1958)

Bronze | 16" high

GIFT OF THE BOOTH FOUNDATION | 1963

HILLYER, JEANNE HINTERNESCH DUPLAIX

American, born 1895

ROBERT HILLYER | 1953

Bronze | 13½" high

GIFT OF MRS. ROBERT HILLYER | 1964

ROBERT FROST | ca. 1955

Terracotta | 8" high

GIFT OF MRS. ROBERT HILLYER | 1964

HOUDON, JEAN ANTOINE

French, 1741-1828

GEORGE WASHINGTON

Bronze | 80" high

HUNTINGTON, ANNA HYATT

American, born 1876

ARCHER M. HUNTINGTON | 1924

Bronze | 23½" high

GIFT OF THE ARTIST | 1960

DIANA | 1932

Bronze | 99" high

GIFT OF ARCHER M. HUNTINGTON | 1932

DON QUIXOTE | 1946

Bronze | 23" high

GIFT OF THE ARTIST | 1960

QUEEN ISABELLA ON MULEBACK | 1959

Bronze | 20" high

GIFT OF THE ARTIST | 1960

\*SYBIL LUDINGTON ON HORSEBACK | 1959

Bronze | 17" high

GIFT OF THE ARTIST | 1960

\*THE YOUNG LINCOLN | 1963

Bronze | 18" high

GIFT OF THE ARTIST | 1964

KAISH, LUISE MEYERS

American, born 1925 (S.U. 1946)

SALTINE WARRIOR | 1951

Bronze | 120" high

GIFT OF THE CLASS OF 1951

KITSON, HENRY HUDSON

English

ANNA HYATT HUNTINGTON | ca. 1895

Bronze | 11½" high

GIFT OF MRS. ANNA HYATT HUNTINGTON | 1963

LIPCHITZ, JACQUES

American, born Lithuania 1891

\*BIRTH OF THE MUSES | 1964

Bronze | 5' x 7'6"

Newhouse Communications Center

ACQUIRED 1964

MEŠTROVIĆ, IVAN

American, born Croatia, 1883-1962

MADONNA AND CHILD | 1928

Diorite | 37" high

ACQUIRED 1955

MUSICAL ANGEL | 1930

Mahogany relief | 64½ x 16¾"

ACQUIRED 1962

MARY MAGDALENE UNDER THE CROSS | 1941

Mahogany relief | 44 x 22"

ACQUIRED 1962



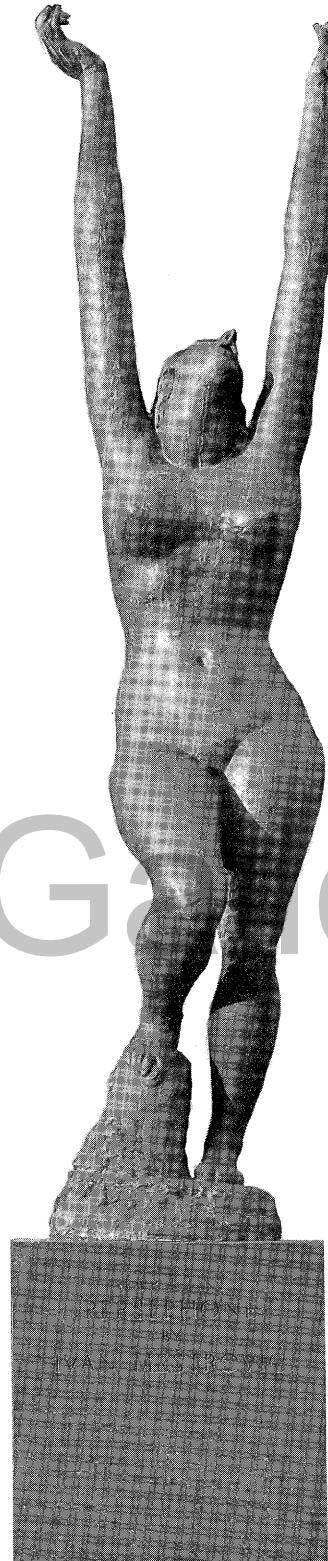
LIPCHITZ, JACQUES

BIRTH OF THE MUSES

# Syracuse University Art Galleries



HUNTINGTON, ANNA HYATT  
THE YOUNG LINCOLN



MEŠTROVIĆ, IVAN  
SUPPLICANT PERSEPHONE

JOB | 1945

Bronze | 49 x 40"

ACQUIRED 1955

\*SUPPLICANT PERSEPHONE | 1945

Bronze | 106" high

GIFT OF THE CLASS OF 1955

CROATIAN RHAPSODY | 1947

Marble | 36" high

ACQUIRED 1953

SOCRATES AND DISCIPLES | 1953

Bronze relief | 18 x 29"

GIFT OF CHANCELLOR WILLIAM P. TOLLEY | 1955

CHANCELLOR WILLIAM P. TOLLEY | 1955

Bronze | 23" high

ACQUIRED 1955

VIRGIN, CHILD, ST. ELIZABETH AND ST. JOHN | 1953

Mahogany relief | 48 x 35½"

ACQUIRED 1962

MITCHELL, GURNSEY

French, 1854-1921

YOUNG GIRL WITH WINDBLOWN DRAPERY | 1893

Lead | 51" high

PLATT, ELEANOR

American, born 1910

CHANCELLOR WILLIAM PEARSON TOLLEY | 1960

Bronze | 21" high

GIFT OF TRUSTEES OF SYRACUSE UNIVERSITY | 1960

RIESTER, DOROTHY

American, born 1916

ABSTRACT FORM | 1955

Welded steel | 59 x 76 x 32"

ACQUIRED 1955

ROOD, JOHN

American, born 1902

\*EARTH FIGURE | 1958

Bronze | 17" high

GIFT OF THE ATKINSON FOUNDATION | 1959

ROYSHER, HUDSON

American, born 1911

THE SYRACUSE UNIVERSITY CHARTER MACE | 1959

Sterling Silver | 42" long

GIFT OF DR. GORDON D. HOOPLE | 1959

TEICHMAN, SABINA

American, born 1905

MOTHER AND DAUGHTER | 1963

Bronze | 24" high

GIFT OF THE ARTHUR MURRAY FOUNDATION | 1964

WINES, JAMES

American, born 1932 (S.U. 1955)

\*MONAD III | 1961

Bronze | h. 11 x w. 15 x l. 21"

ACQUIRED 1963

WINGATE, ARLINE

American, born 1906

UNIVERSALIS | 1960

Bronze | 12" high

GIFT OF HOWARD HIRSCH | 1963

ZAJAC, JACK

American, born 1929

\*DEPOSITION NO. 2 | 1960

Bronze | 20" high

GIFT OF JACOB SCHULMAN | 1960

ZORACH, WILLIAM

American, born Russia, 1887

\*MOTHER AND CHILD | 1927-1930

Bronze | 66" high

ACQUIRED 1963

\*HEAD OF MICHELANGELO | 1958

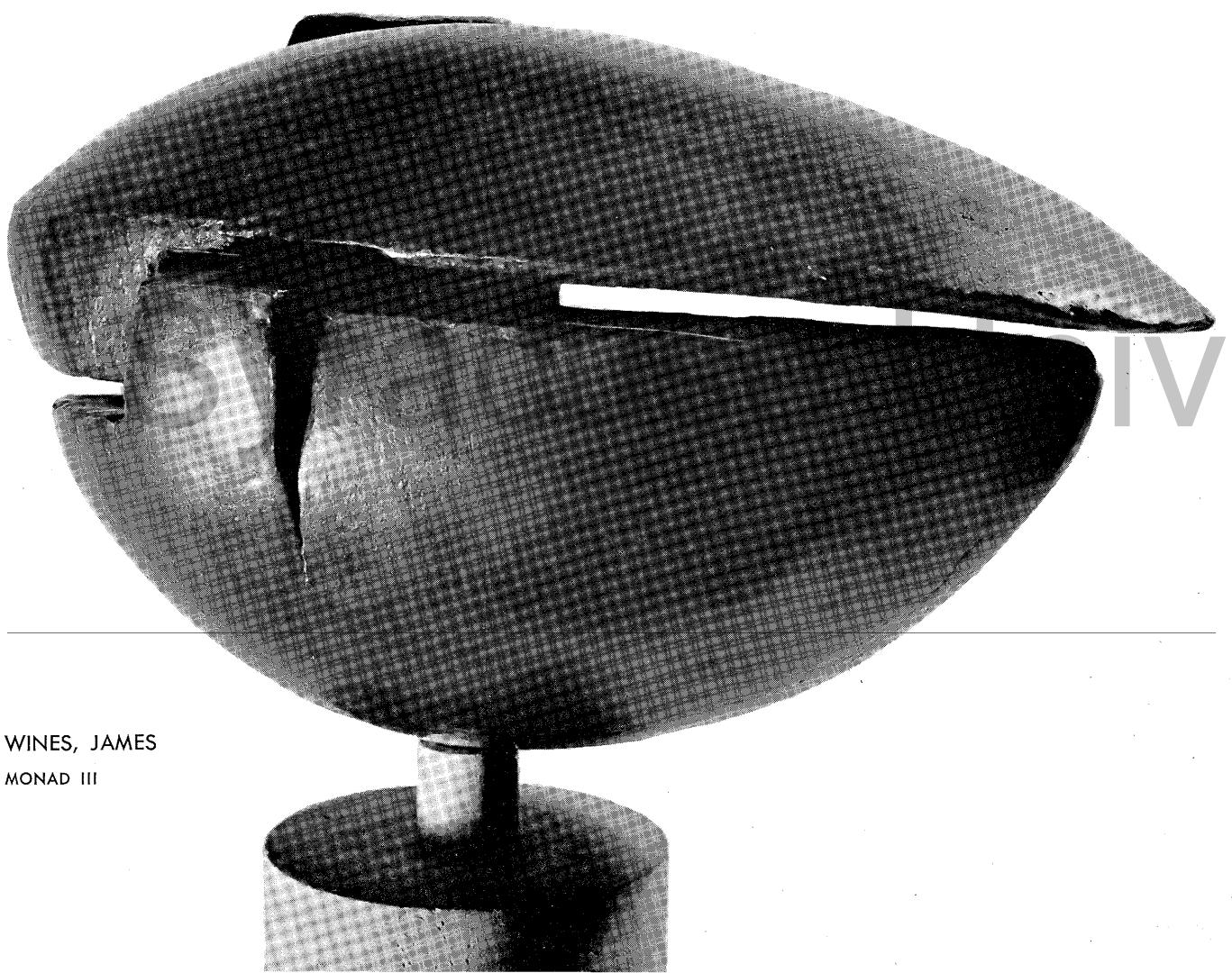
Granite | 14" high

ACQUIRED 1958



ROOD, JOHN

EARTH FIGURE



WINES, JAMES  
MONAD III

# University Art Galleries



ZAJAC, JACK  
DEPOSITION NO. 2

# Syracuse University Art Series



ZORACH, WILLIAM  
HEAD OF MICHELANGELO



ZORACH, WILLIAM  
MOTHER AND CHILD

# Syracuse University

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