Contemporary Japanese Design

School of Art
Syracuse University

Jan. 7 - Feb. 3, 1963
CATALOGUE OF THE EXHIBITION OF JAPANESE DESIGN
School of Art, Syracuse University
January 7 - February 3, 1963
Compiled by
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Unless otherwise noted, objects are from the collection of Syracuse University. Any inquiries concerning the industrial products may be addressed to Mr. Tokuyama, Director of Public Relations, Japan Trade Center, 393 Fifth Avenue, New York, New York.

Antiques
7. Small condiment jar (Li or Yi Dynasty [Korean]). Stoneware. Hexagonal shaped; gray-white glaze with blue decoration on shoulder. Collection of Professor and Mrs. Gordon Bowles.


A29. Tea cup, molded ware by Kanjiro Kawai. Tan stoneware with raised medallions on opposite sides. Blue glazed exterior, off-white interior. Kyoto. Collection B.


A34. Sake bottles. Brown stoneware; incised decoration on shoulder, pinched below; opaque white glaze dripping from neck and shoulder. Takamatsu. Collection B.


A39. Rectangular serving dishes. White porcelain. Fish scale design in blue, edges in brown. Kyoto. Collection B.


B5. Incense box. Red, gray and white lacquer, carved. Takamatsu. Collection B.


B7. Large tray. Black lacquer exterior; surface gold leaf, covered with transparent lacquer. Kyoto. Collection B.

B8. Tea caddy. Red lacquer; for export, purchased on site, already bearing label of a Fifth Avenue shop. Wajima. Collection B.


B10. Shallow bowls. Purple and orange lacquers, gold rims. Collection A.


B12. Square plate. Black lacquer; red center medallion bearing silver and gold crane motif. Collection of Mr. and Mrs. Gordon Bowles.


B17. Large tray. Black lacquer exterior; surface gold leaf, covered with transparent lacquer. Kyoto. Collection B.

B18. Tea caddy. Red lacquer; for export, purchased on site, already bearing label of a Fifth Avenue shop. Wajima. Collection B.


C1. Birds. Reproductions in metal of the famous origami (folded paper) birds. Collection B.


of Arcadian Gardens, Courtesy Dewitt, New York.

b ta Traditional container' usu a . for flower arrangement.

La ntern. Reproduction of CS. antique standard type. Collection A.

cocktail forks. Stainless .

Cleaver l slice and C8. Knives. k 'fe floating fisherman1s nl .

Grater. Aluminum, with ell for holding grated materlal.

Bamboo handled scis-CIO. Shears. e t flower arrangem n . sors for "I"


Coffee pot and mug. Enamel ware. Collection A.

Section E--Textiles


E3. Yukata. Cotton Kimono for "at home", or very casual wear. Collection B.


E5. Silk print. Kyoto. Collection B.


E7. Obi. Silk brocaded rep, for ordinary wear with yukata.

Section E--Wood and Bamboo

F1. Ornamental stand. Bowed feet, raised gallery and incised detail. Collection B.

F2. Fan. Large fan for stage performances; bamboo frame, gold and silver paper. Gift: Collection B.

F3. Fans. Small fans of white paper of a size ordinarily used during the tea ceremony, although these have been produced for advertising purposes.


F7. Basket. Small boat shape for offering hot or cold face cloths to guests. Okayama.


F13. Large servers or tongs. Bamboo.

F14. Laminated tray. Teak, natural and black finishes; leaf shaped.

F15. Cheese tray and spreader. Teak.


F17. Combs.


F24. Dipper. Bamboo ladle for use during the tea ceremony.


F27. Fans. Black fans for ordinary usage.

F28. Fans. Traditional object adapted to modern advertising for Japan Air Lines.

Section G--Industrial Products


G5. "Glory" binoculars.


G7. 77" tape recorder. Yashika Corporation, Ltd., Tokyo.


Section H--Miscellaneous

H1. Dolls. Wooden dolls, painted. Collection of Mr. and Mrs. Earl Yost.

H2. Printed materials. Contemporary packaging, tourist booklets, advertising, etc.


H5. Abacus.


H7. Lanterns.


