This is the annual research report of the School of Art. Though given in somewhat different terms than that of other faculties of the Syracuse University circle, it nevertheless demonstrates the creative thinking, the probing into new directions and ideas, professional achievement, and sheer poetic expression which characterizes the careers of our artist-teachers.

New names reflect new influences, and it is with pleasure therefore that we welcome Edward Chavez, formerly of the Colorado Springs Fine Art Center and New York’s Art Students League, who divides his time between the School of Architecture and the School of Art where he teaches advanced painting. William Meaden’s special interest is lettering, calligraphy, and advertising design, and he comes to us from the Art Institute of Chicago and Bradley University. Henry Grahame was educated at the School for American Craftsmen and the Rochester Institute of Technology; he is a sculptor and ceramicist and has won important prizes in national ceramic competitions.

Three of our staff are on research leave during the current academic year. Helen Williams will travel through the Scandinavian countries and work in the studios of their leading designers during the second semester. Laurence Longley is doing research on Oriental art at Harvard University, and Laurence Schmeckebier is at work in the Art Historical Institute of the University of Munich under a Fulbright Research Grant.

Evident in the exhibition are several contemporary tendencies which deserve special attention. One is the continued appearance of large-sized easel paintings which seem to demand more adequate architectural environment than the usual exhibition gallery affords. Indeed, it was in keeping with this spirit that two large-scale walls were made available by Syracuse University for important frescoes. Another is the increasing attention being devoted to the graphic arts and the enlarged audience which that distinguished medium attracts. Likewise, the sculptured portrait reappears as a serious artistic enterprise. Finally, the work in ceramics and silversmithing reflects the renewed interest by professional artists and designers in these areas where sound craftsmanship, inspired design and practical function are perhaps most directly evident and compelling.
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LAURENCE SCHMECKEBIER | DIRECTOR
Received his B.F.A. and M.S. in Art Education from the University of Kansas and his Ph.D. from the Ohio State University.

**IMPRISONED FISH**
casein, flexcraft and steel

Born in New York City, he is a graduate of the Boston Museum School, and has spent several years working in the studios of the contemporary sculptors of Italy.

**SAINT FRANCIS**
terra cotta
EDWARD CHAVEZ

Born in Wagonmound, New Mexico, he studied with Frank Mechau, Boardman Robinson, and Peppino Mangravite.

"ENCHANTED MESA"
oil

HORACE CLARK

Born in Peoria, Illinois, he studied at Duke University, Chicago Art Institute, and the University of Arizona where he received his B.F.A. in 1946.

"FIGURE GROUP"
oil and enamel paint
Graduated in mechanical engineering from Case Institute of Technology in 1955 after attending Hiram College and the Institute of Design at the Illinois Institute of Technology.

"STUDY ARMATURE FOR SCIENCE"
steel wire, welded

A native of Detroit, Michigan, he received his B.A. and M.A. from Michigan State University.

"UTILITY ENGINE SHROUD"
pastel
Born in Richmondville, New York, he received both his B.F.A. and his M.A. from Syracuse University.

"CARMEL COAST"
water color

Design for Sterling Silver Flatware
extruded aluminum

After attending the Escuela de Bellas Artes in Mexico, he studied at the Cranbrook Academy of Art in Bloomfield Hills, Mich. He is a native of Aurora, Illinois.
Born in Tulsa, Oklahoma, he received his B.F.A. in 1947 from the Chicago Art Institute, and his M.F.A. in 1950 from Syracuse.

"FOG"

Born in Chicago, he attended its Art Institute.

"SIREN AT HOME"

ink, ink wash and Chinese white
Although born in Mobile, Alabama, he received his B.A. from the University of Michigan and his M.F.A. from Cranbrook Academy of Art.

“IMPROVISATION”

Born in Salem, Connecticut, he attended the Rochester Institute of Technology where he was awarded the Associate in Applied Science degree and Bachelor of Science in 1956.

“DECORATED VASE”

ceramic
Received his B.F.A. from the Chicago Art Institute after attending Northwestern University. Mr. Goodnow is a native of Evanston, Illinois.

"SKY AND TIDE"

Oil

A native of South Africa, he was educated in Germany and at Yale and New York Universities.

"VOLCANO"

Oil on masonite
From Minnesota, she studied at Hamline University in St. Paul, where she was awarded her B.A. She also attended the Chicago Art Institute and the Paris atelier of Parsons School of Design.

"MIGRATION"
Oil rubbing

From Gouverneur, New York, he received his B.F.A. from Syracuse and his M.F.A. from Syracuse and the University of Vermont.

"INTERIORS"
Lounge—cooler dormitory
A graduate of the Chicago Art Institute, he is spending the current academic year in study and research at the Harvard University Center for Asian Studies.

Coming to Syracuse from Flint, Michigan, he received his B.F.A. and M.F.A. degrees at the University of Illinois.

"ONE DAY RING"
From Wisconsin, he received both his B.S. and M.S. from the University of Wisconsin.

"SUMMER STILL LIFE"

A native of Decatur, Illinois, he attended the School of the Art Institute of Chicago, where he was awarded his B.F.A. and Bradley University for his M.A.

"STILL LIFE 7"
Having received his artistic training at the Bauhaus in Dessau, Germany, he went on to study at the University of Berlin where he was awarded his Ph.D.

"Barriers"

ink and wash
Trained at the Chicago Art Institute, he completed his work for his M.F.A. after spending a year in Europe on a fellowship.

"ACADIAN SEA CLIFF" mixed technique

Coming to Syracuse from Urbana, Illinois, he was awarded his B.A. degree in 1939 from Carnegie Institute of Technology and his M.F.A. from the University of Oregon in 1943.

"BEVERAGE SERVER" sterling silver 1954
A native of Dayton, Ohio, she studied at the Cleveland Institute of Art where she received her B.F.A., and then attended Syracuse University for her M.F.A.

"BIRD TREE"
ceramic

From Brooklyn, New York, he studied at Pratt Institute and the Art Students League.

"WIND RIVER MOUNTAINS"
oil
Born in Chicago, he studied at the Universities of Wisconsin, Marburg, the Sorbonne, and Munich, where he received his Ph.D. in 1930. Director of the School of Art, now on leave in Germany on a Fulbright grant for research, he is the author of several books, among them "Handbook of Italian Renaissance Painting", "Modern Mexican Art", "John Steuart Curry's Pageant of America", "Appreciation of Art", "Art in Red Wing", and "Ivan Mestrovic, Sculptor and Patriot".

From Alabama, Mr. Smith studied at Purdue University and the University of Illinois, where he was awarded the B.S. degree in 1949, and the B.F.A. degree in 1951.

"STERLING SILVER CHALICE"
Born in Cleveland, Ohio, he studied at the Cleveland Institute of Art and the Colorado Springs Fine Arts Center.

"EARTH GREEN"

polymer

A native of Cleveland, Ohio, he graduated from the Cleveland Institute of Art.

"FRAGMENT OF YESTERDAY"
Born in Erie, Pennsylvania, he studied at Edinboro College in Pennsylvania and graduated from the Cleveland Institute of Art in 1952.

"OUT OF THE WEATHER"
water color

A native of Syracuse, she received her B.F.A. from Syracuse University.

"TRI-CORN"
stoneware
Born in Pittsburgh, she attended Syracuse University where she received both the B.F.A. and M.F.A. degrees.

Born in Gaillon, France, he earned his B.F.A. at Syracuse University.
A graduate of the Cleveland Institute of Art where she received her B.F.A., she is now studying for her M.F.A. at Syracuse.

"CERAMIC POTTERY"

Born in Tonawanda, New York, he is a graduate of the University of Buffalo.

"NIGHT SKY"
Charles Goffino

Born in Boston, he was awarded a B.S. in Education from the Massachusetts College of Art.

"Warrior"  
oil

David Leask

A native of Chicago, he is a graduate of the Art Institute of Chicago, with a B.F.A. degree.

"Reflection in a Mirror"  
pastel
Born in Teaneck, New Jersey, he received a B.F.A. from Columbia University in June, 1960, having been awarded a certificate in Graphic Arts from Cooper Union.

"SEAGRAM'S 7" package design

A native of New York State, she graduated from the Albright Art School and the University of Buffalo.

"LANDSCAPE" oil
Born in Boston, she received her B.A. from Pembroke College in Brown University and her B.L.D. from Pratt Institute.

"INTERIOR OF THE 1954 BUICK ELECTRA"

Born in Elmore, Illinois, he is a graduate of the John Herron Art School with the B.F.A. degree.

"MAN, CHILD, AND BALLOONS"
A native of Troy, New York, he received the B.F.A. degree from the School of the Art Institute of Chicago where he received the B.F.A. degree.

"DRINKING FOUNTAIN"

"VARIATION ON LANDSCAPE THEME NO. 11"