TEXTILES FOR TODAY'S HOUSE
FURNITURE BY LEE DU SELL
THROUGH APRIL 4TH
TEXTILES FOR TODAY'S HOUSE

The impact of contemporary art—now well along in its third generation of provocative adventure—is felt nowhere more strongly than in the decorative arts. And while it can be said that architecture has maintained leadership through its emphasis on structural purity and the essentials of space, the more human problems of visual pleasure and spiritual comfort have found their solutions in the related arts which embellish the home. The continuous flow of new designs in furniture, fabrics, lighting devices and mechanical appliances has brought the aesthetic revaluation initiated by the artists of the mural movement to an unparalleled level of acceptance and understanding. For the younger designers of our day, it offers indeed unlimited possibilities of future development.

This exhibition of contemporary textiles was organized by a faculty committee under the joint chairmanship of Ralph Landlave and Lee DuSell and was made possible through the generous cooperation of Boris Kroll, Alexander Girard, Jack Lennox, Rene Stein, Kroll Associates, Herman Miller, Amos L. Mais, Ben Rose, Creative Looms, Amelia Fouto, Lawrence Originals, Perspectives, Quaintance, Edwin Raphel, Knealer, Eastern Fabrics, and other nationally known designers-manufacturers.

LEE DU SELL

The current exhibition of designs by Lee DuSell is the third in our series devoted to the work of Syracuse artists and a fitting complement to “Textiles for Today’s Homes.” Born in Aurora, Illinois, in 1921, Mr. DuSell was trained at the Escuela de Bellas Artes in San Miguel, Mexico, and the Cranbrook Academy of Art in Bloomfield Hills, Michigan. Various experiences in the production line of a furniture factory, as an illustrator for a commercial art studio, and as a petty officer with the United States Navy in the Pacific, served to enlarge his understanding and interest in both the production methods of modern industry and the human values of today’s consumer. This is the challenge which he sees as the essential problem of the artist today: the use of modern technology for an individual and personal medium of expression as well as the service of mankind.

His main interest has been concentrated on furniture design which reflects a devotion to sculptural form, multiplicity of single structural units and a unique blending of various materials. This interest has logically developed into a number of major designs of architectural scale, notably the recently completed decorative screen of embossed metal for the Ford Central Staff Office Building in Detroit. His work is now on exhibit in New York’s newly opened Museum of Contemporary Crafts.

Before joining the faculty of the Art School of Syracuse University, he had taught at the Art Barn School in Salt Lake City and the Society of Arts and Crafts in Boston. The range of ideas, skill in design, and human sensitivity revealed in these works gives ample promise of a brilliant and productive future.

Lawrence Schmeckebier
Director

Syracuse University Art Galleries

FOR TODAY'S
contemporary art—now in its third

JOE AND EMILY LOWE ART CENTER
UNIVERSITY PLACE AT WALNUT PLACE
THE SCHOOL OF ART
SYRACUSE UNIVERSITY
INVITES YOU TO A RECEPTION ON MARCH 10
FROM FOUR TO SIX O'CLOCK