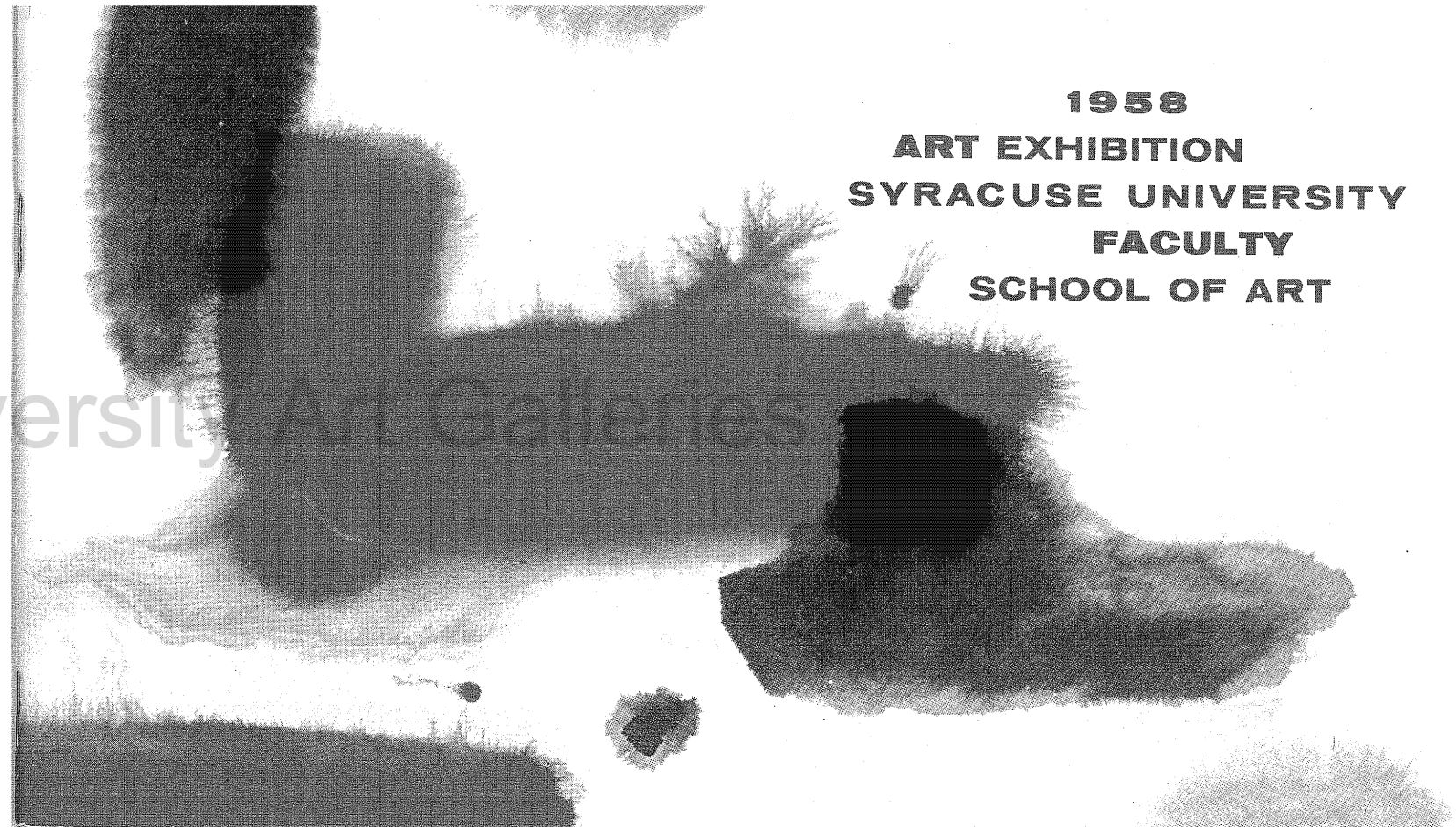


**1958
ART EXHIBITION
SYRACUSE UNIVERSITY
FACULTY
SCHOOL OF ART**

Syracuse University Art Galleries



1958
ART EXHIBITION
SYRACUSE UNIVERSITY
FACULTY
SCHOOL OF ART



Syracuse University Art Galleries

in the Joe and Emily Lowe Art Center University Place at Walnut February 16-March 24



In 1958, this annual Faculty Exhibition carries a very special significance. To the University, its alumni, and a nation-wide circle of friends, it presents a visual report of the research activities of a substantial segment of the total University teaching staff.

The phenomenal growth of interest in cultural affairs during the past three decades has placed the fine arts and the humanities in the forefront of the American academic curriculum. Today the triple threat of competition, fear, and moral uncertainty presents the very real possibility that science will take over and that these gains will be sacrificed in the concentrated drive for scientific supremacy.

This is not likely to be the case, however, for the scientists are the first to recognize the fact that progress in training and research—especially in this twentieth century era of mass education—depends not on figures alone but on the imagination which gives them vitality and significance. "Creativity" is the word now used by science educators to characterize the capacity to discover and invent new ideas, new forms, and new structural relationships. Creativity is also the word, we are reminded, which has characterized the special qualification of the artist since the cave dwellers of prehistoric times.

Under the pressure of educational crash programs in technology, therefore, it is not as necessary for the statesman to defend the artist as it is to restate the artist's function in the total educational scheme. Nothing is more satisfying to a "deeds, not words" philosophy than a review of this exhibition which demonstrates again the inexhaustible vitality of an accomplished work of art.

We take special pride in the fact that our artists are themselves productive in at least one of the fields they teach. The variety is as stimulating as it is mutually educational. At the core are the more strictly fine arts media of painting and design with their emphasis on pure invention and individual expression. The compelling challenge in our day is the projection of this inventive freedom through the traditional limitations of the crafts as seen in sculpture, ceramics, silversmithing and weaving.

Artists are not only inventors and craftsmen, but also an active part of the society which they as professionals are obliged to serve. Here the habits and prejudices of people, combined with the practical limitations of business and industry, pose another and even greater challenge. Executed and pending projects for advertising, industrial products, mural decorations and the

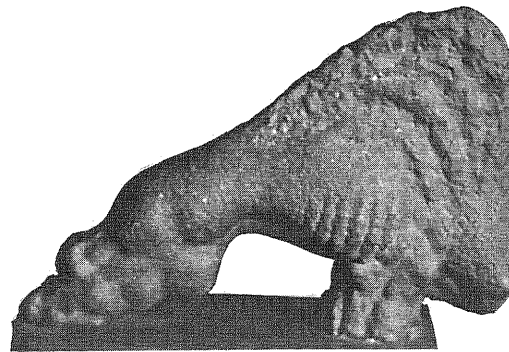
interiors of public buildings represented here reflect the wide range of faculty interest.

A final observation is the fact that this activity has carried our artists and their work to many parts of the United States and to foreign countries as ambassadors—creatively productive ones, may it be emphasized—of the American way of life. Thus the design for the American pavilion of the International Trade Fair in Bari, and our representation in many foreign traveling exhibitions have a function far more meaningful than sparkling automobiles and Hollywood movies.

Teaching and research thrive with the creative enthusiasm of youthful minds. We have included, therefore, the work of our graduate assistants, young men and women from many art schools as well as our own, who are undergoing a period of teaching apprenticeship and graduate research before entering their professions.



LAURENCE SCHMECKEBIER
Director

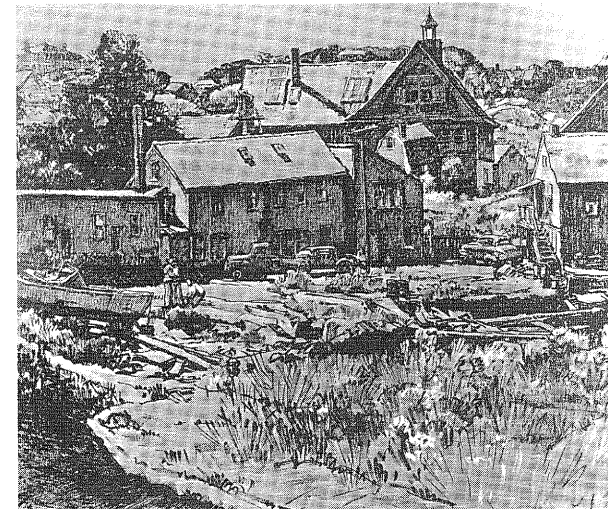


MICHAEL F. ANDREWS *Dual Professor of Art and Education.*

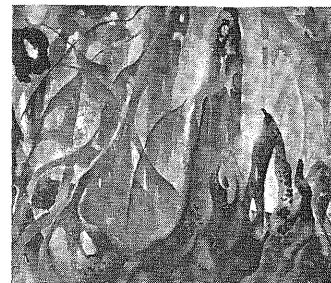
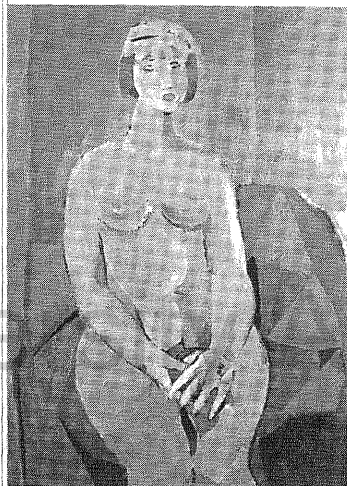
A lecturer, writer, sculptor, teacher, he received his B.F.A. and M.S. in Art Education from the University of Kansas and his Ph.D. from the Ohio State University. His teaching experience includes the elementary, junior and senior high schools, University of Kansas, Ohio State University, University of Southern California, and the University of Wisconsin. Co-author of *Growing with Art.*

"Black Bison"—terra cotta

MARGARET W. BOEHNER *Associate Professor, Painting.* Received her A.B. from Syracuse in 1920 with summer study at Pennsylvania Academy. Painting trips to England, southwest United States, and New England. Has exhibited in national group shows as well as one-man shows. Honorary degree Doctor of Humane Letters from Hartwick College, 1954. *"Waterfront"—ink drawing*

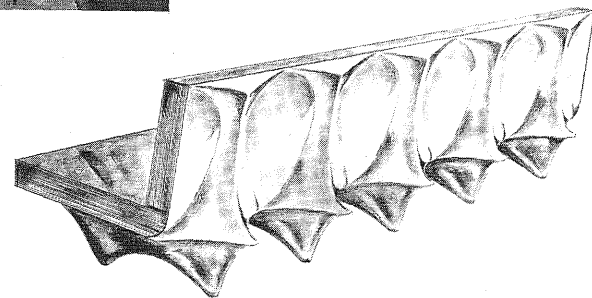


Syracuse University Art Galleries



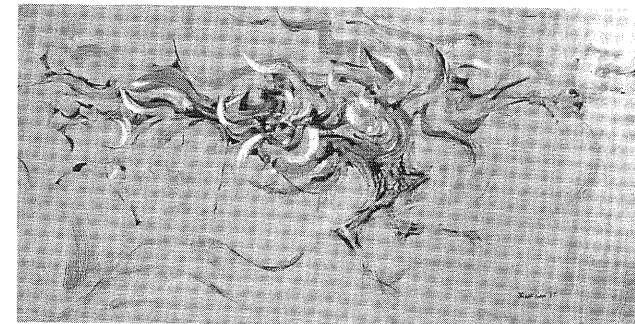
MONTAGUE CHARMAN *Professor, Design.* Born and educated in London, member of the American Water Color Society and of the Water Color Societies of Pennsylvania, Baltimore and Audubon Artists. Represented in many permanent collections throughout the United States. "Rain Forest"—*watercolor*

HORACE CLARK *Associate Professor, Painting.* Born in Peoria, Illinois, studied at Duke University, Chicago Art Institute, he received his B.F.A. from the University of Arizona in 1946. Exhibited nationally and is represented in contemporary American collections. Awards: Syracuse Museum, Rochester Memorial Museum, Traveling exhibition: Munson-Williams-Proctor Museum in Utica. One-man show: Syracuse Museum, 1958. "Nude"—*enamel on masonite*



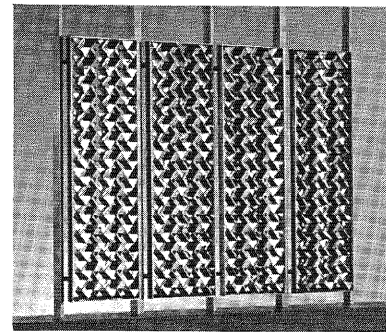
DOUGLAS CLEMINSHAW *Instructor, Industrial Design.* Attended Hiram College, Institute of Design at the Illinois Institute of Technology, and graduated in mechanical engineering from Case Institute of Technology in 1955. Formerly member of the design staff of the Hoover Company in Canton, Ohio, and with Boeing Airplane Company, Remton, Washington. "Molded Seating Unit"—*Polystyrene*

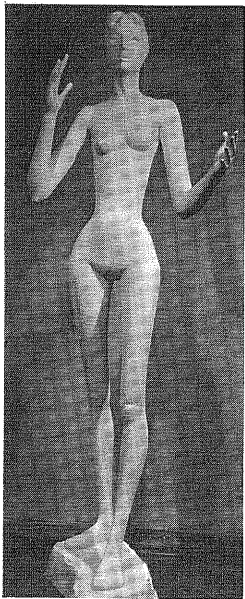
ARTHUR DARVISHIAN *Instructor, Industrial Design.* Graduated from Michigan State University. Continued there as Art Director and did television work. Designer at Oldsmobile, Exhibit and Display Department. Paintings represented in government and private collections; was included in "Explorer" and "Vanguard" exhibitions circulated in Europe and Asia by the State Department. Industrial Designer at W. B. Ford Design Corporation, packaging, product, interiors and graphics. "*Sbrike*"—oil on masonite



CHARLES DIBBLE *Assistant Professor, Costume Design, Fashion Illustration.* From Richmondville, New York, he received his B.F.A. in 1941 and his M.A. from Syracuse University. Formerly head designer of Etchcraft Stencil Company, he has exhibited in many group shows. On leave, 1957-1958, for research on Southeast Asia.

D. LEE DUSELL *Instructor, Industrial Design.* Currently active as a Designer-Craftsman producing furniture and architectural art work. While with Peter Muller-Munk Association of Pittsburgh, Pa., he participated in the design of the 1957 International Trade Fair for Izmir, Turkey, sponsored by the United States Department of Commerce. "*Sculptural Metal Doors*"—design proposal



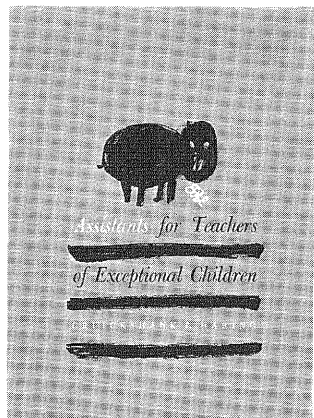


JAMES DWYER *Assistant Professor, Painting.* A native of Tulsa, Oklahoma, he received his B.F.A. in 1947 from the Chicago Art Institute, and his M.F.A. in 1950 from Syracuse. He studied also at the Academie de la Grande Chaumiere in Paris. "Red Stillscape"—oil

WINSLOW EAVES *Instructor, Sculpture.* Originally from Detroit, where he studied at the Art Institute, he also attended Cranbrook Academy of Art, The Art Students League and both the Ecole Nationale Supérieure des Beaux Arts and the Academie de la Grande Chaumiere in Paris in 1949-1950 as a Fulbright scholar. Former assistant to Marshall Fredericks, Carl Milles, and William Zorach.

"Young Girl"—plaster for bronze casting

ED FISHER, JR. *Instructor, Advertising Design and Lettering.* From Lakewood, Ohio, he studied with Alvin Lustig at the Art Center School in Los Angeles and the Cleveland Institute of Art. Professional practice in advertising art. Consultant Designer to the Syracuse University Press and free-lance art director. "Book Cover"—printed design



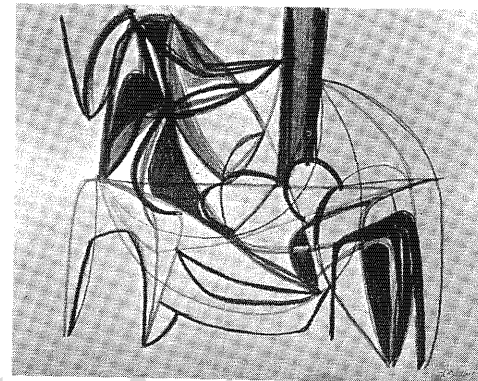
EDWARD FRICKE *Assistant Professor, Design.* Born in Chicago, he received his training from the Art Institute there. Has executed many private commissions, including decorative steel constructions in Syracuse University buildings and mosaics for three North Syracuse elementary schools. "Brush Drawing"—ink

EMILE GELE *Instructor, Design, Graphic Arts.* Reared in the South, he received his B.A. from the University of Michigan and his M.F.A. from Cranbrook Academy of Art in 1952. Studied also at the Brooklyn Museum Art School and in Paris with Andre Lhote and Fernand Leger. Represented by The Contemporaries Gallery in New York City. "Composition"—oil

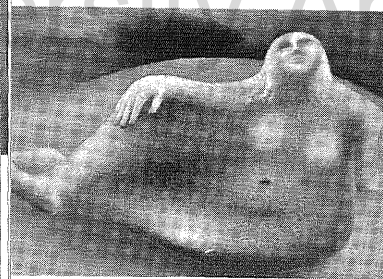
FRANK GOODNOW *Assistant Professor, Painting, Design.* Studied at Northwestern University and the Chicago Art Institute (B.F.A.). European study on traveling fellowship, 1948-1950. Has exhibited in numerous museum shows, including the Whitney Museum, Pennsylvania Academy, Brooklyn Museum, Library of Congress, Chicago Art Institute, and the Salon d'Automne, Paris. "Storm"—oil



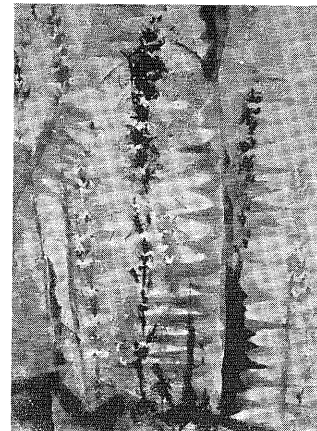
Syracuse University Art Galleries



WILLIAM S. HART *Instructor, Aesthetics, Philosophy.* A Californian by birth, he has studied abroad, has his M.A. and is completing work for his Ph.D. in Art History at the University of California. Active in a variety of creative media including sculpture, painting, lithography and music. His concerto for piano and musique concrete orchestra was performed in San Francisco in 1953. He is a member of the Pi Mu Alpha, the American Society for Aesthetics, and other philosophical associations. "*Bull Myth*"—*mixed techniques*



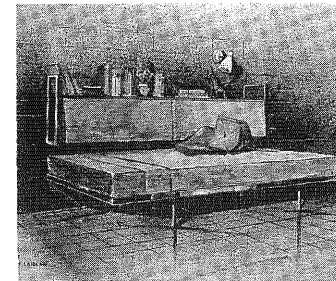
FRED HAUCKE *Associate Professor, Painting.* Born in Kimberley, South Africa, he received his education in Germany and at Yale and New York Universities. Self-taught as an artist, he has had seven one-man shows in New York City. His work is included in several museums. "*Woman Looking at the Sky*"—*oil*



MARGARET K. JENNISON *Part-time Instructor, Drawing.* From Winona, Minnesota, she was awarded her B.A. from Hamline University in St. Paul. Studied at Chicago Art Institute and the Paris Atelier of Parsons School of Design. Recipient of Carnegie Scholarship, she completed her studies at the University of Oregon, Harvard University and received her M.A. under Grant Wood at the University of Iowa. "*Woodland*"—*color monotype*

Syracuse University Art Galleries

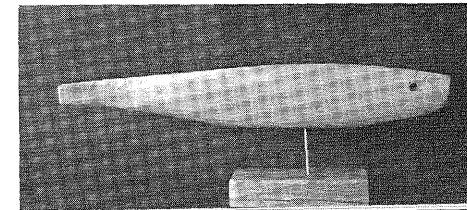
RALPH LAIDLAW *Associate Professor, Interior Design.* From Gouverneur (New York), originally, he received his B.F.A. from Syracuse in 1932, and his M.F.A. from Syracuse and University of Vermont. Designer of numerous nationally distributed furniture lines and professional interior designer. Designs represented in new Syracuse University buildings, particularly Watson Dormitory, Mount Olympus Dormitory and the E. I. White College of Law Building. His paintings represent him in private and public museum collections. *Founder's Room, Maxwell School*"—interior redesign



LAURANCE LONGLEY *Assistant Professor, Design.* After graduation from the Chicago Art Institute, he spent seven years with the Oriental Institute of the University of Chicago in Luxor, Egypt, on the Epigraphic Expedition. Formerly draughtsman to the Classical, Egyptian, and Oriental Departments of the Metropolitan Museum. Three years a staff member of the Chicago Art Institute, Department of Education. *"Three Vases"*—ceramics



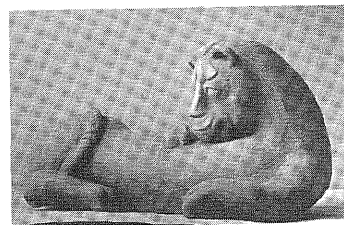
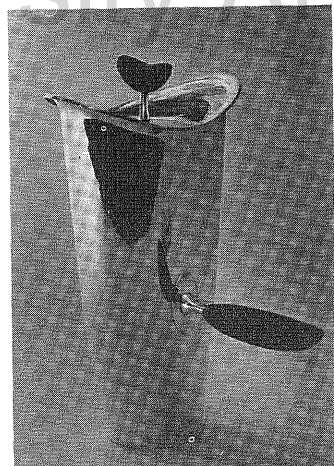
JOSEPH ORZEHOWSKI *Instructor, Art Education.* Originally from Exeter, Pennsylvania, he received his B.F.A. and M.S. (1956) from Syracuse University. *"Fish"*—maple wood



Syracuse University Art Galleries



MERLIN F. POLLOCK *Professor, Painting.* Having received his training from the Chicago Art Institute, he was awarded a fellowship for European study, and later completed his work for his M.F.A. degree. He has painted murals for public and private buildings and his work is represented in the permanent collections of several museums, including Syracuse and the Munson-Williams-Proctor Institute in Utica. "*Breath of Winter*"—*casein on paper*



ARTHUR J. PULOS *Professor, Industrial Design.* He received his B.A. degree in 1939 from Carnegie Institute of Technology where he studied under Alexander Kostellow, and his M.F.A. from the University of Oregon in 1943. He serves as a consultant to industry and is currently an officer of the Industrial Design Education Association. "*Beverage Server*"—*sterling silver and ebony*

RUTH H. RANDALL *Professor, Ceramics.* A native of Dayton, Ohio, she studied at Cleveland Institute of Art and received her B.F.A. in 1930 and M.F.A. in 1936 from Syracuse University. Her work has been included in national and international exhibitions. She is the author of *Ceramic Sculpture*. Her works have received many awards and are owned by art museums in San Antonio, Texas; Youngstown, Ohio; and Syracuse. "*Pedicure*"—*terra cotta*

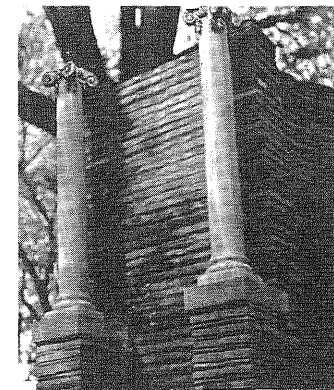
Syracuse University Art Galleries

CARL ROTERS *Associate Professor, Advertising Design, Drawing.* Originally from Brooklyn, New York, he apprenticed in professional advertising studios while studying at Pratt Institute and the Art Students League. His many murals include those for the Consolidated Edison Building, New York World's Fair, the Metropolitan Life Insurance Company (New York), and the Hotel Syracuse. He is now at work on a new mural project for the Jackson Lake Lodge, Wyoming. "*Jim Bridger, and Chief Ma-wo-ma*"—study for mural

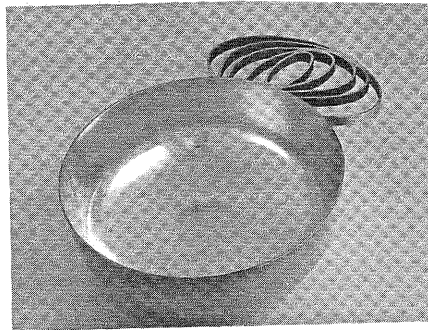
LAURENCE SCHMECKEBIER *Professor, Art History; Director of the School.* Born in Chicago, educated at the Universities of Wisconsin, Marburg, the Sorbonne, and Munich (Ph.D. 1930). Major interest in the history of art with books and publications in the field of Italian Renaissance, modern Mexican, and contemporary American painting. Honors in wood sculpture include awards at Cleveland, Rochester and Chautauqua regional exhibitions.

"*Man with Trepaning*"—walnut

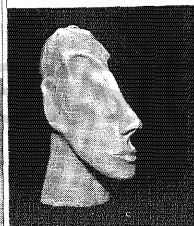
BEATRICE W. SMITH *Assistant Professor, Drawing, Fashion Illustration.* After study at the School of Fine Arts, Syracuse, she was awarded the Hiram Gee Scholarship and studied for two years with George Luks. Traveled extensively in Europe, particularly Turkey, Greece, and Italy. "*Byzantine Temple*"—garden architecture in stone



Syracuse University Art Galleries



LELAND SMITH *Assistant Professor, Industrial Design.* Studied at Purdue University and the University of Illinois (B.S. 1949, B.F.A. 1951). Formerly member of the Design Staff of the Elgin National Watch Company and head of Industrial Design at the Alabama Polytechnic Institute. "*Porringer*"—sterling silver



FRANCES SCHWARTZ *Visiting Professor, Art Education.* Graduate study Teachers College, Columbia University. Instructor at the People's Art Center, Museum of Modern Art; Director of Family Art Program and research in creativity, Cornell University; Assistant Producer of television art series, "Through the Enchanted Gate," station WNBT, New York; Co-author *Art for the Family*. "*Richard*"—clay



GEORGE VANDER SLUIS *Associate Professor, Painting.* Studied at the Cleveland Institute of Art and Colorado Springs Fine Arts Center. Awarded Fulbright Fellowship to Italy, 1951-1952. Studied and traveled extensively in Italy, France, England and Holland. Executed murals for the U.S. Government and many private buildings. Has exhibited in numerous national and regional exhibitions as well as one-man shows. Represented by the Duveen-Graham Gallery in New York. "*Water and Fire*"—oil

Syracuse University Art Galleries

DONALD C. WATERMAN *Instructor, Industrial Design.* Born in Erie, Pennsylvania, he studied at Edinboro College in Pennsylvania and graduated from the Cleveland Institute of Art in 1952. Formerly head designer of Industrias Ruiz Galindo S.A., Mexico City, Design Supervisor of American Pavilion in International Trade Fairs, Zagreb, Yugoslavia, 1956, and Bari, Italy, 1957 for Raymond Spilman.

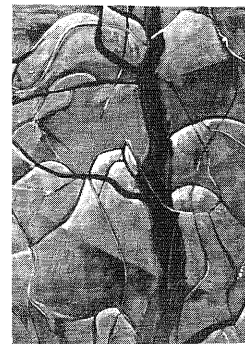
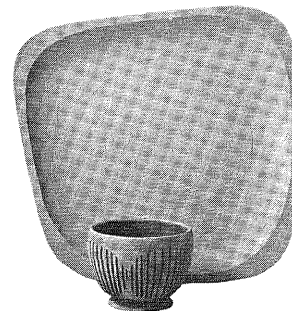
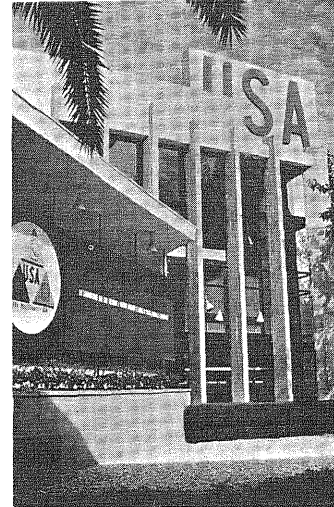
"Entrance, American Pavilion," Fiera Del Levante, Bari, Italy

HELEN WILLIAMS *Associate Professor, Ceramics, Weaving, Silversmithing.* A native of Syracuse, she studied at Syracuse University School of Art. Has exhibited nationally and internationally, both weaving and ceramics; represented in the permanent collection of the Syracuse Museum and I.B.M. Gallery in Elmira, New York.

"Plate and Jar"—ceramic

SYLVIA WYCKOFF *Associate Professor, Painting, Drawing.* Born in Pittsburgh, she studied at Syracuse University and received her M.F.A. degree in 1944. Has exhibited in regional and national shows. A member of National Association of Women Artists.

"Dark Night"—oil





GRADUATE ASSISTANTS

ELMER J. ARSENAULT *Drawing*. Graduated with distinction from the Boston Museum School in 1950 with post-graduate study in 1951. Did special studies in education at Tufts University with B.S.Ed. degree in 1955. Exhibited at the Boston Museum of Fine Arts and Tufts University. "*Woman Sewing*"—oil

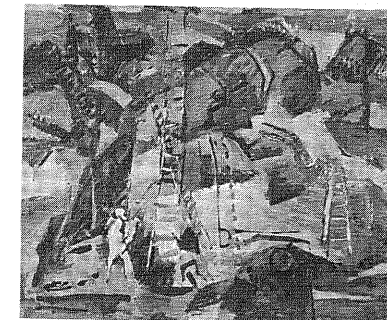
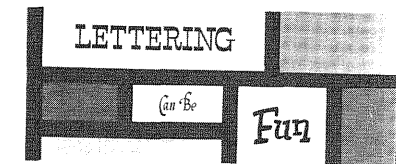


CELIA CLARK *Design*. From Delhi, New York; Received her B.F.A. from Syracuse in 1956. In 1956-1957 she was employed as a designer-decorator for Armstrong Cork Co. "*Esmirelda*"—ceramic wall decoration

RONALD A. ESPOSITO *Lettering*. From Utica, New York, formerly in charge of graphics for Quonset Naval Air Station, Rhode Island, present head of Graphic Arts Department, Syracuse University Audio-Visual Center. "*Booklet Cover*"—*layout*

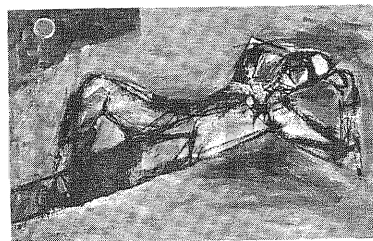
MAE GRUBER *Design*. Born in Duluth, Minnesota. Received her B.A. with distinction in art from Carleton College in 1956. Studied summers at university art workshops in Minnesota and Wisconsin, and with Arnold Blanch at The Art Students League. Painted in France and visited museums in Europe during 1956-1957 as a Fulbright scholar. "*Ladders and Trees*"—*oil*

BOB HARMAN Formerly a professional actor, he left the theater in 1954 to begin studies in painting at Syracuse University. He graduated with honors from the School of Art in 1957, having won the Augusta Hazard Award for painting. "*Portrait of B.B.*"—*oil*

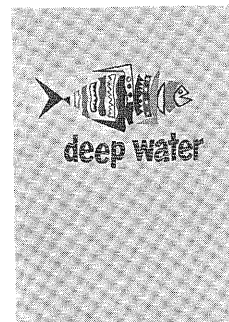




ALLYN HARRIS *Drawing*. From Baltimore, Maryland; he received his B.F.A. degree as an honor graduate from the Maryland Institute of Fine Arts. One-man show at Johns Hopkins University, 1956. Has exhibited in regional shows and is represented in private collections. "*Feast of the Cloth Dyers*"—casein

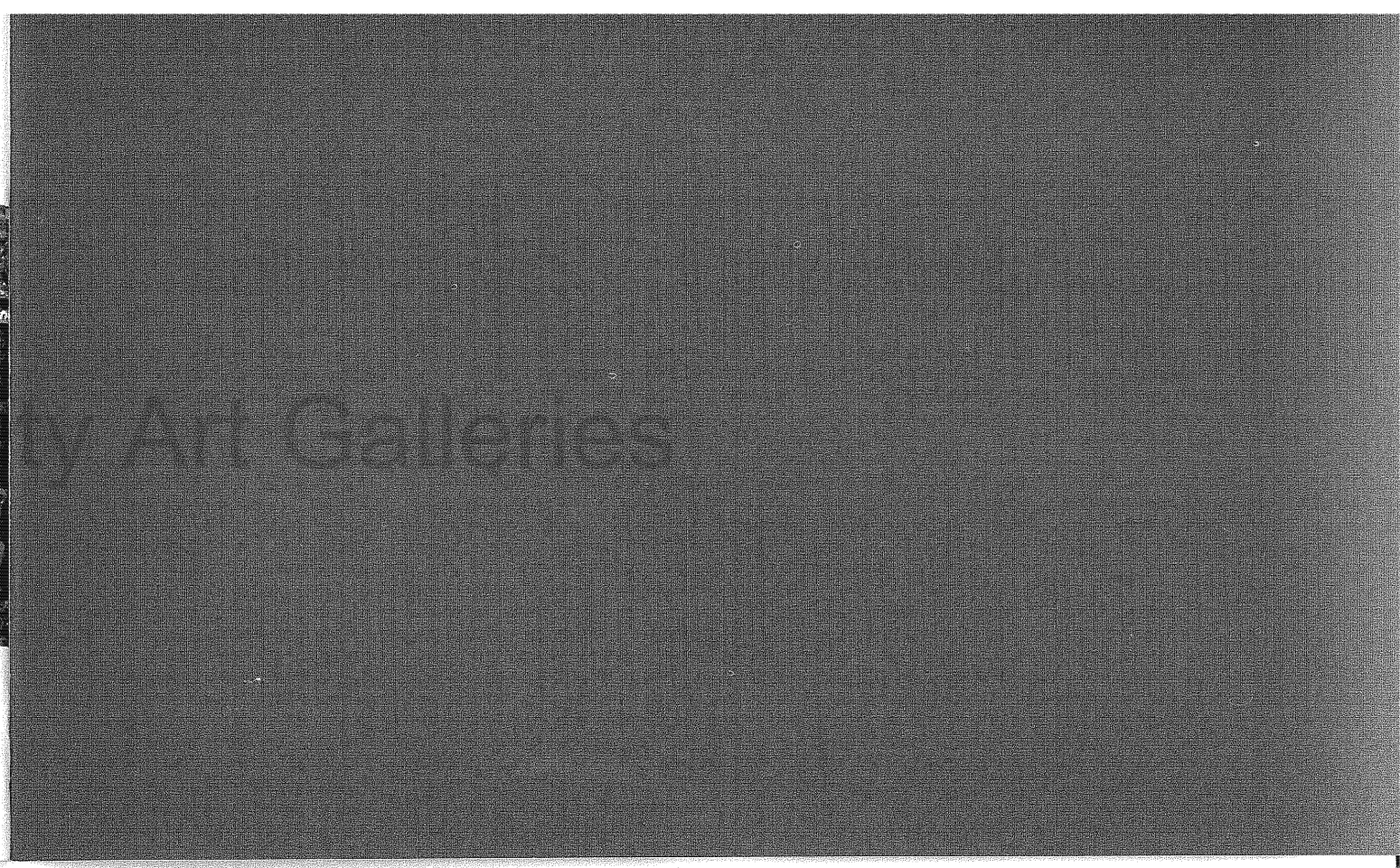
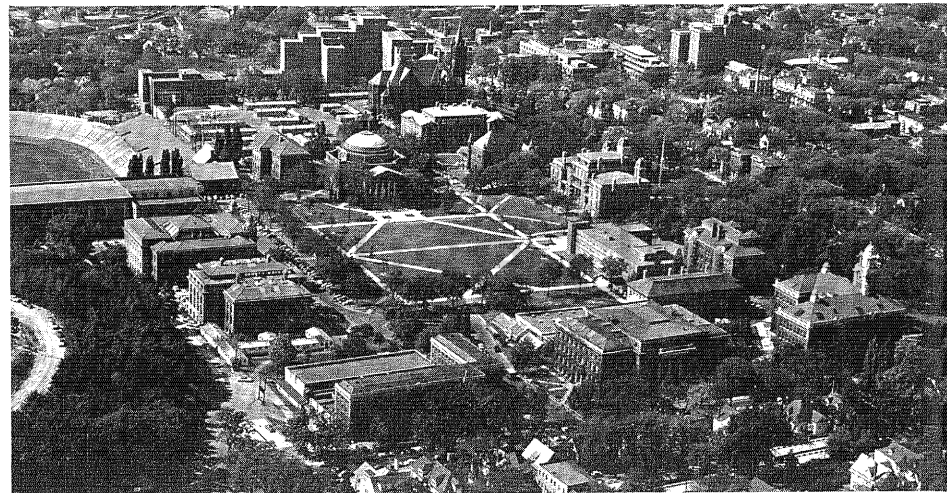


JUDY KIRCHHEIMER *Lettering*. Was an assistant art director at Batton, Barton, Durstine and Osborne Advertising Agency in New York following her BFA program in Advertising Design at Syracuse University. Presently a fashion artist with Chappell's. "*Sand*"—oil



ARNOLD LITICHEVSKY *Lettering*. Born in Palmerton, Pennsylvania. Received his B.F.A. in Advertising Design from Syracuse University, presently studying for his M.A. in Art Education. "*Menu Design*"

Syracuse University Galleries



Syracuse University

