York State Craftsmen

American Craftsmen

Tenth National Print Annual

Syracuse University Art Galleries

Joe & Emma Lowe Art Center
Open daily 9:30, evenings 7-10
Monday through Friday; Saturday 9-5, Sunday 1-6
Exhibit ending January 11, 1957

Our January presentation includes three exhibitions of national importance. "American Craftsmen" was organized in 1955 to acquaint the public with the finest work being done by artists in the various fields of textiles, jewelry, ceramics, silver, and related media. Included in the catalogue list of nearly 100 items are works by three members of the Syracuse University staff, notably Arthur J. Puleo, Lee Dura Sali and Raymond Yoshida, as well as Edwin Schofer, visiting professor of ceramics in our 1957 Summer Session.

The York State Craftsmen exhibition is the work of a new organization of artists from New York state which has made remarkable progress in gaining public recognition for this highly productive area.

The Tenth National Print Annual is the outstanding exhibition of prints recently shown at the Brooklyn Museum. It includes the work of such well-known printmakers as Isabel Bishop, Sir Mary Cassatt, Antonio Frasconi, and Cahor Pederini.